THE CULTURAL NEVOLUTION 2002

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Asian Australian Artists Association inc Annual Art Auction Banquet & Fundraiser @ the Mandarin Club

gallery4a

asian australian artists association inc 181-167 Hay Street Sydney NSW 2000 tel: 02 9212 0380 fax: 02 9281 0873

little REB BOOK

Welcome to the Asian Australian Artists Association inc and Gallery 4A's 2002 Fundraiser Art Auction and Banquet: The Cultural Revolution. Founded in 1996 as a non profit organisation, the Asian Australian Artists Association was established to support Asian Australian artists and to facilitate a forum for the discussion of Asian-Australian cultural interactions.

Over the last five years Gallery 4A has supported Asian-Australian artists nationally as well as presenting the work of international Asian artists. In October 2000 Gallery 4A relocated to the Asia-Australia Arts Centre, a historic building owned by the City of Sydney in Haymarket, and continues to present an innovative program that continues to expand and address contemporary social and cultural issues.

The proceeds raised tonight go towards supporting the activities of the Asian Australian Artists Association inc and Gallery 4A assisting with the presention and promotion of the work of emerging Asian-Australian artists.

We would like to thank the Advisory Committee who have organised this evening's activities: especially Annette Larkin (Chair), Michael Alvisse, Sylvia Chan, Allen Fraser-Rush, Casey Khik, Jennifer Kwok, Victoria Lobregat, David M ckay, Dick Quan, Liane Rossler, Andrea Tan and Vivian Vidulich. As well we would like to acknowledge the generosity of the artists who have donated their work for the auction this evening. A special thanks should also go to the individuals and companies that have donated prizes for this evening.

The team at Gallery 4A

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banquet menu

Mixed platter - selection of pork, duck, chicken a jolly fish A platter of the glerious produce from the 5 year plan

Wartip - dumplings Cold war-mongering warm warship hot wartip

Shandong chicken - dry fried chicken with sey sauce Pleasant Peasant Shandong picnic chicken

Boop fried fish with special sauce Fortunate Future Freedom Fighting Fried Fish with fantastically fresh sauce

Pork spare ribs with wine sauce Capitalist Pig Spare Ribs tertured under intense heat with hourgeels wine sauce

Combination bean curd het pet A simmering het pet with tefu and imperialist sentiments

Gal-ian - groon vegetables with eyster sauce The People's gal-lan with revolutionary eyster sauce

Yogotarian fried rice with pineapple Humber 37 commune special fried workers rice

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program

7pm	Guests Arrive
	Music by DJ Dr Robert Herbert
8.00 pm	The Chairman and Madam Mao welcomes guests
8.30 pm	Introduction by Lindy Lee, Vice-President, AAAA inc
9.00pm	Ling Gu & Li Li : the Australasian Duet Champions Piano Accordian Child prodigies
9.30pm	Auction by Ronan Sulich, Christie's Australia
10.45pm	The Jiang Qing Award for the Most Gloriously Attired Citizen Lin Bao Model Citizen's Award
11.00pm	Raffle Draw
11.15	Jerry Liu: acrobatic and juggling plate spinner
11.30pm	Music by DJ Robert Herbert

auction

Liu Xiao Xian Mao and I (commissioned portrait) Digital archive prints with pigment ink, two panels 42 x 59.4 cm each Liu Xiao Xian is represented by Stills Gallery, Sydney

Deborah Paauwe Silent Night (2001) Type-C photograph 120x120cm Deborah Paauweis represented by Mori Gallery, Sydney

Guo Jian Gangster's Paradise (2002) Oil on canvas 67 x 53 cm Guo Jian is represented by Ray Hughes Gallery, Sydney

Aaron Seeto six eggs from the one thousand other things (2001-2002) Gouache, gold leaf on salt photographs in salt preserved duck eggs

Ruth Watson
The Sweet South (2002)
Chocolate wrapping paper and pins on board, 70 x 70cm
Ruth Watson is represented by Scott Donovan Gallery, Sydney

Cherine Fahd
The Space in Between
Gelatin silver photograph. 50 x 40cm. Edition 3/10
Cherine Fahd is represented by Gitte Weise Gallery, Sydney

My Le Thi and Tim Johnson Seamless acrylic on canvas 92 x 122 cm My Le Thi and Tim Johnson are represented by Mori Gallery, Sydney

Shen Jiawei two original posters of Standing Guard for our Great Motherland (1974) inscribed by the artist

David McKay The Fish is Fat and Big (2002) acrylic on canvas 200 x 200cm raffle

1 ticket \$10 3 tickets \$20

Brush up on your Contemporary Asian Art knowledge with an Art AsiaPacific one year subscription

Keep warm on those cold winter nights with a Chee Soon & Fitzgerald (CSF) Wool Throw & Cushion

Feast in the temple of love with dinner for two at Chinta Ria

Christie's Australia Catalogue-one year subscription

Keep time for the Revolution with a Shanghai Tang, Deng Xiao Ping watch

Elizabeth Arden Green tea fragrance gift basket

Gold plated Mao Zedong singing lighter from the Friendship store in Beijing

Longrain Restaurant - Dinner for two

Romantic over night stay for two in luxury at the Mercure Hotel on Broadway, including breakfast and dinner

see Auction flyer for more information

Invitations & Flyer Design

DJ Sound

Photographer Mandarin Club

Joy Vaughan
Dr. Robert Herbert
DJ George Khut
Candy
Jackie Wong

Jackie Wong Jackson Wong

Piano accordian

Chinese juggler and acrobat

Sydney with his Blue Heeler, Betty.

Auction Framing

Ling Gu & Li Li Jerry Liu

Charles Hewitt

Auctioneer

Ronan Sulich, Christie's Australia

Chairman Mao Madam Mao Best dressed judge

Allan Fraser-Rush Sandra Ferman Dick Quan

The backdrop for the Cultural Revolution has been painted by Sydney-based artist David McKay. His work has been seen and shown all around the world including Tokyo, New York and here in Sydney.

His style is uniquely Australian and has been adopted by Mambo Designs as their lead iconography, creating a unique position for Mambo in the Surf Wear market. David's experience is not only as a painter, he has worked in commercial television and advertising plus more recently an award winning short film and an acclaimed cookbook for Random House. An unboundless talent. David has created "The Fish is Big and Fat" especially for the 4A Fundraise. This is the second year running that he has produced an extraordinary unique work to show his support. Born in the Year of the Pig on the Virgo/Libra cusp, David resides in Redfern

revolutionary sponsors

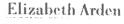




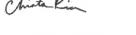
(HEE 200N & TITZGERALD



temple of Love Chinta Rin



ARTAsiaPacific





CHRISTIE'S

Longrain
Mrs Wheeler
Liu Xiao Xian
Deborah Paauwe
Guo Jian
Aaron Seeto
Ruth Watson
Cherine Fahd
My Le Thi
Tim Johnson
Shen Jiawei
David McKay

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Advisory Committee

Chair: Annette Larkin, Michael Alvisse, Sylvia Chan, Allen Fraser-Rush, Casey Khik, Jennifer Kwok, Victoria Lobregat, David Mckay, Dick Quan Liane Rossler, Andrea Tan, Vivian Vidulich







The Asian Australian Artists Association inc gratefully acknowledges our principal spnosors James Fairfax AO and Chinta Ria, the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and the City of Sydney