

gallery4a
THE CULTURAL REVOLUTION 2002

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**Asian Australian Artists Association Inc
Annual Art Auction Banquet & Fundraiser
@ the Mandarin Club**

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asian australian artists association inc
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little RED BOOK

Welcome to the Asian Australian Artists Association inc and Gallery 4A's 2002 Fundraiser Art Auction and Banquet: The Cultural Revolution. Founded in 1996 as a non profit organisation, the Asian Australian Artists Association was established to support Asian Australian artists and to facilitate a forum for the discussion of Asian-Australian cultural interactions.

Over the last five years Gallery 4A has supported Asian-Australian artists nationally as well as presenting the work of international Asian artists. In October 2000 Gallery 4A relocated to the Asia-Australia Arts Centre, a historic building owned by the City of Sydney in Haymarket, and continues to present an innovative program that continues to expand and address contemporary social and cultural issues.

The proceeds raised tonight go towards supporting the activities of the Asian Australian Artists Association inc and Gallery 4A assisting with the presentation and promotion of the work of emerging Asian-Australian artists.

We would like to thank the Advisory Committee who have organised this evening's activities: especially Annette Larkin (Chair), Michael Alvisse, Sylvia Chan, Allen Fraser-Rush, Casey Khik, Jennifer Kwok, Victoria Lobregat, David McKay, Dick Quan, Liane Rossler, Andrea Tan and Vivian Vidulich. As well we would like to acknowledge the generosity of the artists who have donated their work for the auction this evening. A special thanks should also go to the individuals and companies that have donated prizes for this evening.

The team at Gallery 4A

banquet menu

Mixed platter - selection of pork, duck, chicken & Jolly fish
A platter of the glorious produce from the 5 year plan

Wartip - dumplings
Cold war-mongering warm warship hot wartip

Shandong chicken - dry fried chicken with soy sauce
Pleasant Peasant Shandong picnic chicken

Deep fried fish with special sauce
Fortunate Future Freedom Fighting Fried Fish with fantastically fresh sauce

Pork spare ribs with wine sauce
Capitalist Pig Spare Ribs tortured under intense heat with bourgeoils wine sauce

Combination bean curd hot pot
A simmering hot pot with tofu and Imperialist sentiments

Gal-Ian - green vegetables with oyster sauce
The People's gal-Ian with revolutionary oyster sauce

Vegetarian fried rice with pineapple
Number 37 commune special fried workers rice

program

- 7pm Guests Arrive
- Music by DJ Dr Robert Herbert
- 8.00 pm The Chairman and Madam Mao welcomes guests
- 8.30 pm Introduction by Lindy Lee, Vice-President, AAAA inc
- 9.00pm Ling Gu & Li Li :
 the Australasian Duet Champions
 Piano Accordion Child prodigies
- 9.30pm Auction by Ronan Sulich, Christie's Australia
- 10.45pm The Jiang Qing Award for the Most Gloriously Attired Citizen
 Lin Bao Model Citizen's Award
- 11.00pm Raffle Draw
- 11.15 Jerry Liu: acrobatic and juggling plate spinner
- 11.30pm Music by DJ Robert Herbert

auktion

Liu Xiao Xian
Mao and I (commissioned portrait)
Digital archive prints with pigment ink, two panels 42 x 59.4 cm each
Liu Xiao Xian is represented by Stills Gallery, Sydney

Deborah Paauwe
Silent Night (2001)
Type-C photograph 120x120cm
Deborah Paauwe is represented by Mori Gallery, Sydney

Guo Jian
Gangster's Paradise (2002)
Oil on canvas 67 x 53 cm
Guo Jian is represented by Ray Hughes Gallery, Sydney

Aaron Seeto
six eggs from the one thousand other things (2001-2002)
Gouache, gold leaf on salt photographs in salt preserved duck eggs

Ruth Watson
The Sweet South (2002)
Chocolate wrapping paper and pins on board, 70 x 70cm
Ruth Watson is represented by Scott Donovan Gallery, Sydney

Cherine Fahd
The Space in Between
Gelatin silver photograph. 50 x 40cm. Edition 3/10
Cherine Fahd is represented by Gitte Weise Gallery, Sydney

My Le Thi and Tim Johnson
Seamless
acrylic on canvas 92 x 122 cm
My Le Thi and Tim Johnson are represented by Mori Gallery, Sydney

Shen Jiawei
two original posters of Standing Guard for our Great Motherland (1974) inscribed
by the artist

David McKay
The Fish is Fat and Big (2002)
acrylic on canvas 200 x 200cm

see Auction flyer for more information

raffle

1 ticket \$10
3 tickets \$20

Brush up on your Contemporary Asian Art knowledge with an Art AsiaPacific one year subscription

Keep warm on those cold winter nights with a Chee Soon & Fitzgerald (CSF) Wool Throw & Cushion

Feast in the temple of love with dinner for two at Chinta Ria

Christie's Australia Catalogue-one year subscription

Keep time for the Revolution with a Shanghai Tang, Deng Xiao Ping watch

Elizabeth Arden Green tea fragrance gift basket

Gold plated Mao Zedong singing lighter from the Friendship store in Beijing

Longrain Restaurant - Dinner for two

Romantic over night stay for two in luxury at the Mercure Hotel on Broadway, including breakfast and dinner

Invitations & Flyer Design
DJ
Sound
Photographer
Mandarin Club

Piano accordion
Chinese juggler and acrobat
Auction Framing

Auctioneer

Chairman Mao
Madam Mao
Best dressed judge

Joy Vaughan
Dr. Robert Herbert
DJ George Khut
Candy
Jackie Wong
Jackson Wong

Ling Gu & Li Li
Jerry Liu
Charles Hewitt

Ronan Sulich, Christie's Australia

Allan Fraser-Rush
Sandra Ferman
Dick Quan

The backdrop for the Cultural Revolution has been painted by Sydney-based artist David McKay. His work has been seen and shown all around the world including Tokyo, New York and here in Sydney.

His style is uniquely Australian and has been adopted by Mambo Designs as their lead iconography, creating a unique position for Mambo in the Surf Wear market. David's experience is not only as a painter, he has worked in commercial television and advertising plus more recently an award winning short film and an acclaimed cookbook for Random House. An unboundless talent. David has created "The Fish is Big and Fat" especially for the 4A Fundraise. This is the second year running that he has produced an extraordinary unique work to show his support. Born in the Year of the Pig on the Virgo/Libra cusp, David resides in Redfern Sydney with his Blue Heeler, Betty.

revolutionary sponsors



CHEESON & FITZGERALD



Elizabeth Arden

ARTAsiaPacific

CHRISTIE'S



Longrain
Mrs Wheeler
Liu Xiao Xian
Deborah Paauwe
Guo Jian
Aaron Seeto
Ruth Watson
Cherine Fahd
My Le Thi
Tim Johnson
Shen Jiawei
David McKay

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Advisory Committee

Chair: Annette Larkin, Michael Alvisse, Sylvia Chan, Allen Fraser-Rush ,
Casey Khik, Jennifer Kwok, Victoria Lobregat, David Mckay, Dick Quan
Liane Rossler, Andrea Tan, Vivian Vidulich



The Asian Australian Artists Association Inc gratefully acknowledges our principal sponsors James Fairfax AO and Chinta Ria, the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and the City of Sydney