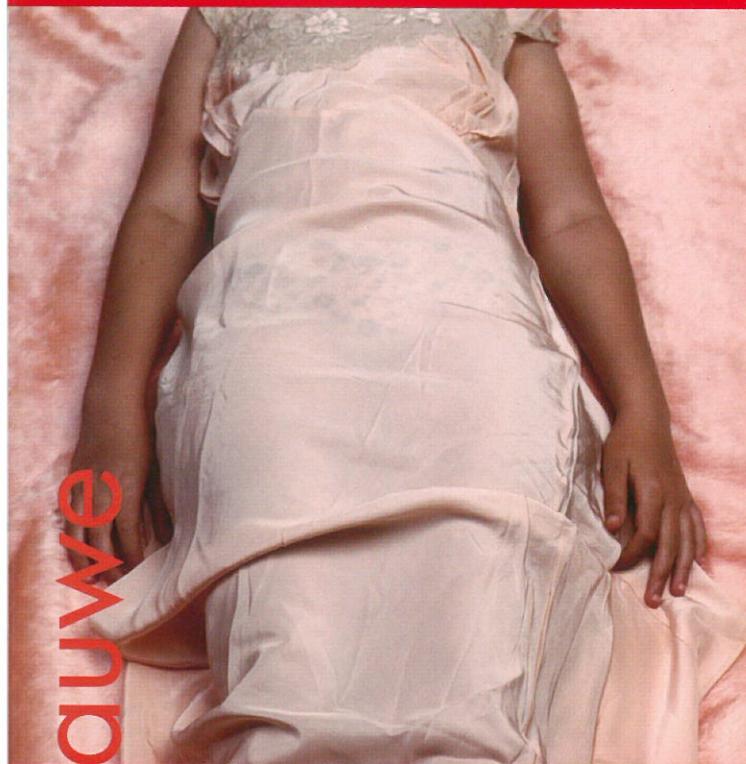


Deborah Paauwe

Deborah Paauwe



Silent Night 2001

120 x 120cm. Type C photograph

Hot young award winning photo media artist, Deborah Paauwe is of Dutch-Chinese heritage, born in the USA. Deborah's photos are highly cinematic and depict young girls and women exhibiting qualities of beauty, sensuality and lusciousness: all with surprising degree of imperfection and ambiguity.

Deborah exhibits both locally and internationally, and was the only Australian artist at Fotonoviembre in 2001.

Deborah is represented by Mori Gallery in Sydney.

Gallery 4A is an initiative of the Asian Australian Artists Association inc, a non-profit organisation that gratefully acknowledges our principal sponsors James Fairfax AO and Chinta Ria, the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Ministry for the Arts and the City of Sydney.

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TEMPLE of LOVE
Christie Larkin



CHRISTIE'S

Special thanks to Annette Larkin & Ronan Sulich of Christies and the contributing artists.

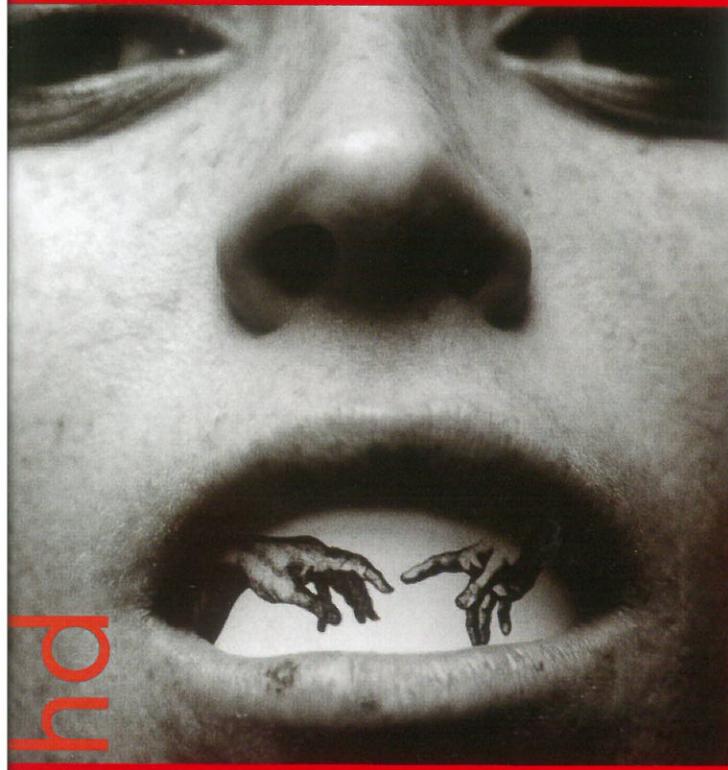
Advisory committee: Chair; Annette Larkin
Michael Alvisse, Sylvia Chan, Allan Fraser-Rush, Casey Khik,
Jennifer Kwok, Victoria Lobregat, David McKay, Dick Quan,
Liane Rossler, Andrea Tan, Vivian Vidulich

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Cherine Fahd



The Space In Between 2002

50 x 40cm. Edition 3/10. Gelatin silver photograph

The inspiration for *The Space In Between* came from the distance between the fingers of God and Adam in Michelangelo's masterpiece in the Sistine Chapel. In this simple space, Michelangelo created a universe teeming with possibilities, a feeling of mystery and an underlying feeling of sacredness.

Cherine this year has been shown both locally and internationally at ARCO in Madrid, and in 2001 at Rencontres Internationales de la Photographie, Arles, France.

Cherine Fahd is represented by Gitte Weise Gallery.

Aaron Seeto



Six Eggs from *the one thousand other things* 2001-2002

Gouache, gold leaf and salt photographs on salt preserved duck eggs

Emerging artist Aaron Seeto, is the youngest in our auction. Aaron uses antiquated silver photographic techniques and images found in his family albums. These images highlight the degeneration of his family's memories into fantasy and moments that may have never happened. All appearing on salt preserved duck eggs - cherished Chinese delicacies.

Aaron has shown at Mori Gallery, Artspace and Gallery 4A, Sydney; Wollongong City Gallery and the Perth Institute of Contemporary Art.

David McKay

Cultural Revolution Mural 2002

The striking mural backdrop for the Cultural Revolution Banquet is painted by renowned scenic artist, David McKay. To be revealed on the night, this work will be a real showstopper.

My Le Thi & Tim Johnson



Seamless Painting 2002

234 x 312cm. Acrylic on linen

My Le Thi, born and raised in Buon Ma Thuot, Central Highland, South Vietnam, is recognised for her use of common elements, such as shoes, feet and skeletons in expressing different cultures, places and times. Whilst Tim Johnson, one of Australia's most recognisable artists is best known for the inclusion of Aboriginal Papunya style dot painting, used with permission from Aboriginal elders. His paintings combine a unique blend of the familiar with the unfamiliar.

Both My Le and Tim have exhibited widely including collaborative works at the Guggenheim Museum, 3rd Asia Pacific Triennial and the AGNSW.

Both are represented by Mori Gallery.

Guo Jian



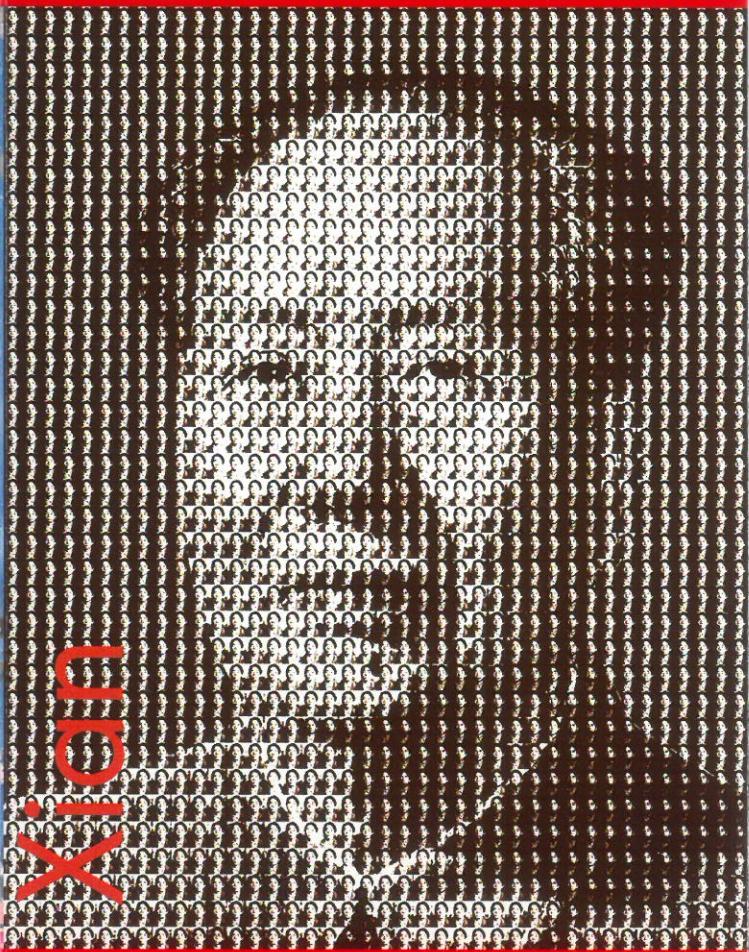
Gangster's Paradise 2002

67 x 53 cm. Oil on canvas

Guo Jian paints in a style that relates to his experiences growing up during the Cultural Revolution as a military artist and amongst the revolutionary propaganda posters, movies and musicals that infiltrated everyday life. His paintings are charged with a sardonic humour and executed with the deliberate crudeness of propaganda poster art.

Guo Jian is represented by Ray Hughes.

Liu Xiao Xian



Mao and I

[Commissioned Portrait] Two panels 42 x 59.4 cm.
Digital archive prints with pigment ink

'Mao and I' is a juxtaposition of two portraits, Chairman Mao Zedong and the portrait of the winning bidder. The interplay of optical illusions is intended to challenge the viewer and question our perspective on the world. Liu's work is held in major public and private collections, including the NGA, NGV and AGNSW.

Liu Xiao Xian is represented by Stills Gallery.

Ruth Watson



The Sweet South 2002

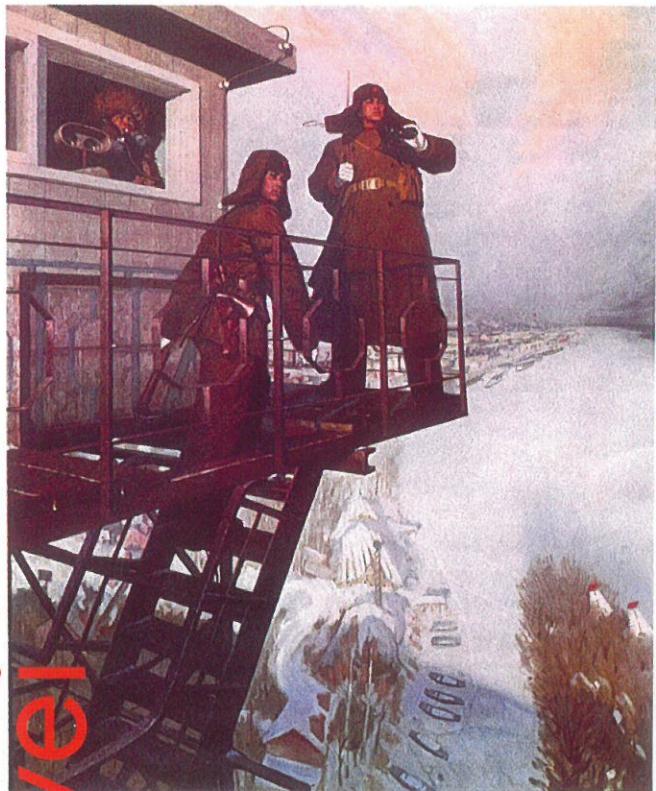
70 x 70cm. Chocolate wrapping paper and pins
on board

The Sweet South uses chocolate wrapping paper and a heart shaped map of the world. Heart shaped maps were used in the Renaissance to make allegorical statements about the world. Perhaps these kinds of allegories are needed again to present us with new images of the world.

Ruth Watson has an established international reputation for thought-provoking art works that explore the conceptual parameters of mapping and cartography. She has held over 23 solo shows outside Australia and has exhibited internationally at the Stedelijk Museum in Amsterdam and the Frankfurter Kunstverein in Germany. She held her first solo exhibition in Sydney last year.

Ruth is represented by Scott Donovan Gallery, Sydney

Shen Jaiwei



This is one of a near half million copies of my early work which I painted in China when I was 26.
After more than a quarter of century there are only a little number copies left in the world.
Jiawei Shen, July 2002, Sydney, Australia

Jiawei Shen
1948-
Beijing, China
1965-1975
Shanghai, China
1975-1985
Beijing, China
1985-1995
Sydney, Australia
1995-Present
Beijing, China

Standing Guard for Our Great Motherland 1974

Two original posters, inscribed by the artist

These posters are some of the most important work by Shen Jaiwei. Approved by Jiang Qing, Mao Zedong's wife, they were subsequently retouched by the academy painters and distributed in the millions. Born in 1948, in Shanghai and mainly self taught, Shen Jaiwei's work is held in significant collections in China, including the China Art Gallery and the Museum of the Chinese Revolution, Beijing. In 1998 his work was included in the Guggenheim Museum's *China: 5000 years* and he has recently shown at Gallery4A.