



# ASIAN-AUSTRALIAN ART NOW: POSITIONING THE FIELD[S]

A GATHERING OF KEY ARTISTS, ARTS ADMINISTRATORS, WRITERS, THEORISTS AND CURATORS FROM AROUND THE COUNTRY IN AN OPEN WORKSHOP DISCUSSING WHAT CONSTITUTES ASIAN-AUSTRALIAN ART NOW.

**WHEN:** SATURDAY 27 - SUNDAY 28 SEPTEMBER 2008  
9.30AM ON BOTH DAYS

**VENUE:** GALLERY 4A  
181-187 HAY STREET  
HAYMARKET, NSW 2000

**PARTICIPATION FEE TO THE GENERAL PUBLIC \$20.00 for two days**

**REGISTRATIONS:** Gabrielle Ewington, [acaaa.acaaa@usyd.edu.au](mailto:acaaa.acaaa@usyd.edu.au)



AUSTRALIAN CENTRE FOR  
ASIAN ART & ARCHAEOLOGY



The  
University  
of Sydney

**GALLERY4A**  
ASIA-AUSTRALIA ARTS CENTRE



Australian Government  
Australian Research Council

Organized by the Australian Centre for Asian Art & Archaeology, University of Sydney and Gallery 4 A, Sydney with the financial support of the ARC Asia-Pacific Asia Pacific Futures Research Network, the School of Letters, Art and Media of the University of Sydney, and Gallery 4A.

images: (left) John Young, z, 1967 (2008), digital print and oil on linen (Copyright permission from the South China Morning Post); (right) Rodaey Glick, Everyone #9 (2008), carved wood