

LIVE AUCTION

Supporting the work of contemporary Asian-Australian artists is at the core of Gallery 4A's mission, over the last 12 years, we have developed an international reputation as an organisation at the forefront of discussions of contemporary Asian and Asian-Australian art and culture. For auction this evening is a selection of contemporary art from some of Australia and New Zealand's leading and emerging artists.



John Young

Lotus, 2005

Digital print and oil on linen, 91 x 46 cm

Signed, dated and titled verso

John Young was born in Hong Kong and came to Australia in 1967 to complete his education. Young is one of Australia's leading artists – which has seen him exhibited extensively, both nationally and internationally.

He is perhaps best known for his double ground works – which combine scanned digital landscapes or interiors, with hand painted panels, all on Belgium Linen. This later work revolves around such issues as frameworks of representation, mood states, certainty, the plight of Asians in the Diaspora, and images in and memories of cultural tourism.

John Young is represented by Anna Schwartz Gallery



Jasper Knight

ALA on the Thames 2007

70cm x 70cm

Collagraph

AP 6/10 signed bottom right

Jasper Knight is a Sydney-based artist. In 2005, 2006 and 2007 Jasper's work was a finalist in the Archibald Prize. He was also exhibited in the Wynne Prize in 2005 and 2006. He was awarded an Australia Council New Work grant, the Freedman Foundation Scholarship and the Rocks Art Prize in 2006. He has also been a finalist in the Blake Prize, the ABN-Amro Prize, The Mosman

Art Prize, the Helen Lempriere Prize and the Brett Whiteley Prize. Jasper had shows in 2007 in Berlin, London, Melbourne, Perth and Sydney. In 2008 his work will be exhibited in Adelaide, Brisbane at the Brisbane Art Fair, Sydney, Hong Kong and Perth.

Jasper Knight is represented by Chalkhorse Gallery, Sydney

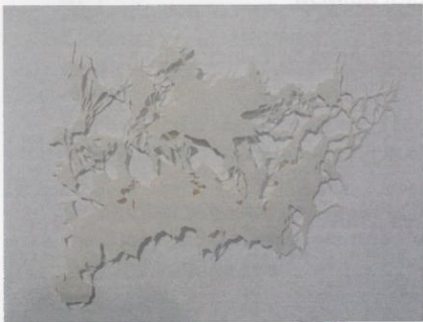


Koji Ryui
Headhunter (2008)

Born in Kyoto, Japan in 1976, Koji Ryui moved to Sydney in 1992. Ryui has exhibited in a range of exhibitions and venues in Australia and New Zealand, including: Museum of Contemporary Art, Sydney; Artspace, Sydney; Sydney; Perth Institute of Contemporary Arts, Perth; Brian Moore Gallery, Sydney; MOP Projects, Sydney; Michael Lett Gallery, Auckland, New Zealand. Ryui was also curated into Primevera at the Museum of Contemporary Art, Sydney in 2006

Ryui's work, constructed out of unconventional materials, such as plastic straws, monosodium glutamate, broken glass. Ryui's work transforms everyday objects into beautiful sculptures and landscapes. Ryui is intrigued by both physicality and materiality. Inherent in his sculpture paintings and objects is a playful freedom, to make conscious and unconscious connections, spurred on by unexpected mistakes and mutations.

Koji Ryui is represented by Sarah Cottier Gallery, Sydney



Pamela Mei-Leng See
Darwin Convention Centre Template (2008)
Paper. 38x60cm.

Pamela Mei-Leng See was born in Brisbane of Chinese Malaysian parents who migrated to Australia. Since 2007, she has moved frequently between Brisbane and China after an initial residency at the Pickled Art Centre, a foundry in Beijing. See works with papercutting, a form which has its basis as a traditional craft, she invigorates this form with intelligence

and new conceptual thinking. See describes her practice as a form of drawing. She doesn't make preliminary sketches; rather the work is formed as she cuts into the paper, making instantaneous decisions about positive and negative space. Her drawing/cutting process has become increasingly complex, moving into more intricate patterns an example is her attempt to capture the constant movement and rippling of water in the work offered for auction this evening. In 2007 she exhibited in Beijing at exhibitions at 798 Red Gate Gallery, NY Arts and the Pickled Art Centre. See's artwork was toured as part of the Museum of Brisbane's 'Echoes of Home: Memory and Mobility in Recent Austral-Asian Art' 2005-2008, 'Lingua Franca' at the 2005 ARC Biennial, 'A Change in Frequency' at the Starterspace in the Watermill Cafe at the Queensland Art Gallery and 'High and Mighty, Lowly and Meek' at 24hr Art.

Pamela Mei-Leng See is represented by Boutwell Draper Gallery, Sydney and Andrew Baker Art Dealer, Brisbane.

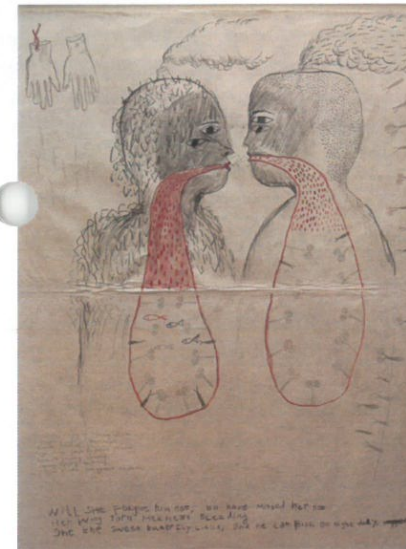


Hoon Li (Jaehoon Lee)
Muriwai (2008)
Type-C photograph

Born in Korea in 1973, Hoon Li moved to the United States in 1993 to study sculpture at the San Francisco Art Institute. He then moved to New Zealand in the late 1990s to continue his study and this short period Hoon Lee (previously Jaehoon Lee) has emerged as one of the most exciting younger artists on the New Zealand art scene. Hoon Li has exhibited throughout New Zealand, including Govett-Brewster Art Gallery, New Plymouth; Artspace, Auckland; Christchurch Art Gallery; Wellington City Art Gallery and Te Tuhi Centre for the Arts, Manukau City. He has also exhibited in Australia at the Institute of Modern Art, Brisbane; Gallery 4A, Sydney.

His work moves fluidly between sculpture, photography and video. In recent years he has become known for his photographic collages that are influenced by both a pictorial landscape tradition and a conception of the world which is mediated through technology and ideas of progress. In these works, elements are collaged together to create large, seemingly unending panoramic vistas usually with a bizarre dramatic symmetry that collapses in on itself. The work is at once calming and unnerving.

Hoon Li is represented by Starkwhite, Auckland



Jumaadi
Untitled (2008)
drawing on paper

Adi Jumaadi was born in Indonesia in 1973 and is now based in Sydney. In 2007 he won the John Couburn Art Prize for Emerging Artists, as part of the Blake Art Prize. His solo exhibitions include: Jumaadi "World Created " French Cultural Centre, Surabaya, Indonesia in 2007 and Works on Paper", Legge Gallery, Redfern, NSW in 2006.

Jumaadi works across painting, drawing and sculpture. Personal experience become a starting point to explore the human and emotional impact of a world undergoing immense change and transformation. Over the last few years, after visiting the mud disaster near his hometown in East Java, Jumaadi has been making works which include poetry and text, often in collaboration with poets from the region.

Jumaadi is represented by Legge Gallery, Sydney.