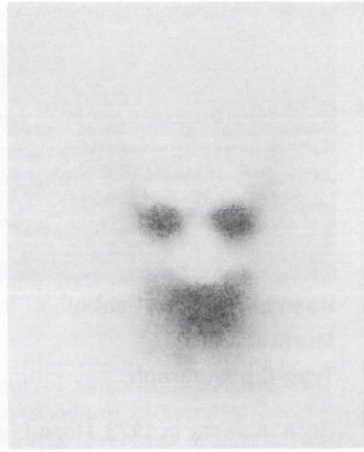
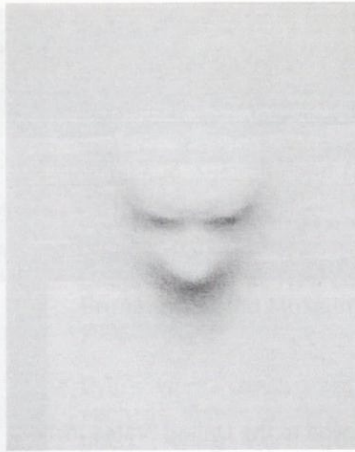


Vernon Ah Kee
Unwritten series (2009)
50.5 x 40.5 cm
pencil and charcoal on
canvas

Vernon Ah Kee, was born in North Queensland and is of the Kuku Yalandji, Waanji, Yidindji and Gugu Yimithirr people. He has been living in Brisbane for much of his professional life. His work is primarily about black/white politics



incorporating elements of [black] humour and wry wit to make incisive commentary on these relationships. Ah Kee's early drawings of portraits were developed from the anthropology 'mug shots' of members of his family, taken by the ethnographer Norman Tindale. More recently Ah Kee's portraits have become more ambiguous - where facial features emerge from fields of white. In 2008 Ah Kee presented a paper at a Gallery 4A symposium where he acknowledged his Chinese family history as operating within this field of Black Politics. Ah Kee is one of the leading contemporary indigenous artists in Australia, he has exhibited widely throughout Australia, his work *Born into this Skin*, was a standout work on Cockatoo Island as part of the 2008 Sydney Biennale. In 2009 he will be included in a group exhibition at the Venice Biennale as part of Australia's representation.

Vernon Ah Kee is represented by Milani Gallery, Brisbane



Chris Pang
Biorhythms
Acrylic on canvas

Founding President of 4A, Chris Pang's painting explores the interaction of Eastern and Western cultures through a practice that invokes both western abstract painting and Chinese calligraphic traditions. He has been practising as a painter for about 15 years, taking part in a range of group exhibitions in the 1980s and 1990s. Within the last two years his practice has taken off with group and solo exhibitions and commissions. In 2008 he had a major two-person exhibition with Jeffrey Samuels at Boomalli.

Private Cocktail Party at Gallery 4A catered by Miss Chu and Strait Brands for 30 people

Host a private cocktail party at 4A Gallery taste-fully catered by Miss Chu and Straits Vodka - know anyone with a 'special' birthday this year? ... have clients to woo? or just too damn busy to return the favour of all those dinner party invites? Then this is the auction item for you. You'll even get to talk to your guests and rest assured, they'll all be impressed with the catering.

Sylvia Chan

Our fabulous host Ed Deganos has been dressed this evening by Sylvia Chan. On offer this evening is one of Sylvia Chan's exquisite original vintage guipure-lace and silk wraps.

AH XIAN

China, China "One hundred Children" (bust 17) For sale by private treaty

Ah Xian who has a longstanding relationship with Gallery 4A has generously provided a bust from the China, China series for our fundraising efforts in 2009. One of Ah Xian's first public exhibitions in Sydney was in Gallery4A's group exhibition Bilingual in 1998. Along with other key Chinese-Australian artists such as Guan Wei, Wang Zhiyuan, Liu Xiao Xian, Guo Jian, Gallery 4A has exhibited many of these artists before the expanded interest in contemporary Asian-Australian art. In recognition of this longstanding relationship. On offer is an exquisite bust, based on a 100 Children design, a traditional design which relates to ideas of prosperity and abundance. This work will be offered for sale by private treaty.

Arriving in China in 1989, Ah Xian (b 1960) first arrived in Tasmania on an artist in residence program, before moving to Sydney in 1990. Since then he has become one of Australia's best recognised artists. Internationally acclaimed, he is renowned for his busts which he first began making in 1998. These busts are often made from porcelain utilising techniques and artisans from one of the key historic cities for porcelain production in China- Jingdezhen in Jiangxi Province. China, China are quiet and profound works. With eyes closed, and soft, relaxed expressions, Ah Xian's China, China have complex and subtle meanings. Ah Xian uses the human form onto which exquisite, traditional designs are painted, collaborating and working closely with artisans skilled in decorative traditions, the human form becomes a site where the contradictions of culture, history, tradition and human experience play out.

Ah Xian has exhibited extensively in Australia, Europe and America. In 2002 he exhibited at the Asia Society, New York City, he has held solo exhibitions at Kunsthalle Recklinghausen, Germany; Museum of Contemporary Art, Sydney; Queensland Art Gallery, Brisbane; Museum für angewandte Kunst, Frankfurt, Germany; Powerhouse Museum, Sydney; R M I T Gallery, Melbourne and Old Observatory, Beijing, China. Xian's group exhibitions include exhibitions at the National Gallery of Victoria, Melbourne; Australian Centre for the Moving Image, Melbourne; National Gallery of Australia, Canberra; Overgaden, Copenhagen; Australian Centre for Contemporary Art, Melbourne; Harkness House, New York; Jin-An Culture Centre, Shanghai, China.

China, China "One hundred Children" (bust 17)

For sale by private treaty

Expressions of interest should be forwarded to the Director, Aaron Seeto.

