



SUMUGAN SIVANESAN

WHAT'S EATING GILBERTO GIL?

LECTURE

44

CENTRE FOR
CONTEMPORARY
ASIAN ART

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LECTURE

"Only Cannibalism unites us. Socially. Economically. Philosophically."*

Our civilised societies have a long held fascination with the primitive. The Europeans devised the colonial 'Other', the Moderns espoused the perfection of 'Natural Man', and now we have the anthropological fantasy of the 'Last Cannibal Tribe'.

Recent developments in gene technology have revealed that all present day human cultures, at some stage, consumed the flesh of their own.

What's Eating Gilberto Gil? explores the history of the cannibal trope, its impressions here and its potential 'fabulation' across the shifting dynamics of contemporary global life – invariably edging towards transgression, transformation, and ultimately consumption of a manifest tabu.

*Oswald de Andrade, Manifesto Antropófago. In Piratininga: 374th year of the deglutition of Bishop Sardinha.

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LECTURE: **Friday 14 May 2010**

TIME: **1130AM**

VENUE: **Momentum Sydney, 231 Wilson Street, Eveleigh (adjacent to Carriageworks)**

RSVP **ESSENTIAL** online at www.4a.com.au or via email info@4a.com.au

Limited seating available - book early to avoid disappointment

Presented in association with Momentum, Sydney

Sumugan Sivanesan 'What's Eating Gilberto Gil?', is part of 4A's major curated project 'Last Words' that will unfold over the 2010 calendar. Comprising performance, workshops, lectures, solo and group exhibitions. Last Words explores language, knowledge and communication in an age of cultural diversity and globalisation, particularly focused on Asian artists living here in Australia and overseas.



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Last Words has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and the NSW Government through Arts NSW.



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Open 11am-6pm, Tuesday - Saturday, closed public holidays



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CITY OF SYDNEY

4A is an initiative of the Asian Australian Artists Association Inc.
We gratefully acknowledge our Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Drago;
Patrons: Richard Funston, Di Dick Quon, John Lam-Po-Tang, Ken and Judith Neilson;
Benefactors: Dr Gene and Brian Sherman AM, ARTCELL, Friends: Ann Lewis, Peter Foy, Yeehwan Yeeh and
Matt Cox, Liane Rossler, Brooke and Steve Alken, Claire Armstrong and John Sharpe
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body, the NSW Government through Arts NSW and the City of Sydney

IMAGE:

Sumugan Sivanesan
What's Eating Gilberto Gil
Digital Image
Courtesy of the artist