



TATSUMI ORIMOTO

OIL CAN

PERFORMANCE

44

CENTRE FOR
CONTEMPORARY
ASIAN ART

TATSUMI ORIMOTO

OIL CAN

PERFORMANCE

4A is pleased to present OIL CAN a performance by Tatsumi Orimoto.

Employing humour, often to the discomfort of the viewer, Tatsumi Orimoto's artistic practice examines communication. Throughout the duration of this performance, the absurd gives way to a tender and serious existential questioning.

Tatsumi Orimoto (Kawasaki, 1946) studied at the Institute of Art, California. In 1971 he moved to New York, where he worked as an assistant to Nam June Paik and was introduced to Fluxus. In 1977 he returned to Kawasaki where he currently lives and works. His performances have been presented in several countries including the Biennale of Sydney, São Paulo Biennale and Venice Biennale.

Presented with the assistance of Galerie DNA, Berlin and Momentum Sydney

TATSUMI ORIMOTO

OILCAN

PERFORMANCE: Thursday 13 May 2010

TIME: 1230pm

VENUE: 4A Centre for Contemporary Asian Art
181-187 Hay Street, Sydney

Tatsumi Orimoto. 'Oilcan' is a work in 4A's major curated exhibition Last Words a project that unfolds over the 2010 calendar. Comprising performance, workshops, lectures, solo and group exhibitions, Last Words explores language, knowledge and communication in an age of cultural diversity and globalisation, particularly focused on Asian artists living here in Australia and overseas.



Communities
arts now

Last Words has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and the NSW Government through Arts NSW.

4A

CENTRE FOR
CONTEMPORARY
ASIAN ART

181-187 Hay Street Sydney NSW 2000 info@4a.com.au www.4a.com.au
tel: 02 9212 0380 fax: 02 9281 0873
Open 11am-6pm, Tuesday - Saturday, closed public holidays



Communities
arts now



CITY OF SYDNEY

4A is an initiative of the Asian Australian Artists Association Inc. We gratefully acknowledge our Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Droga and Kerr and Judith Neilson; Patrons: Richard Funston, John Lam-Po-Tang; Benefactors: Dr Gene and Brian Sherman AM, ARTICELL; Friends: Ann Lewis, Peter Fay, Yeethwan Yeoh and Matt Cox, Liane Rossler, Brooke and Steve Attkin, Claire Armstrong and John Sharpe and Dion Woo. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney

IMAGE:

Tatsumi Orimoto
from the series "16 Drum Cans + 16 People" (2002)
C-Print
64.5 x 80.5cm
Courtesy of the artist and DNA Galerie, Berlin