

4A presents its ever-popular Cinema Alley – a street cinema for contemporary Asian video art.

For one night only, Parker Street transforms into a street cinema screening animation from the 1960s from the Shanghai Animation Company and contemporary video art by one of China's leading video artists – Yang Fudong.

This double billing showcases *An Estranged Paradise*, a world-renowned film by Yang Fudong, one China's most recognisable contemporary artists. Yang Fudong's celebrated and poetic film originally shot on 35mm will be shown with *The Cowboy's Flute*, a short animation work from the Shanghai Animation Studio, one of the key animation studios established during the 1950s in China.

The Cowboy's Flute (1963)

Dir: **Te Wei**

20 mins

produced by the Shanghai Animation Studio
courtesy of the Shanghai Animation Studio

This animation classic was directed by Te Wei (b 1915) and produced by the Shanghai Animation Studio. The studio is renowned for its beautiful animation style incorporating ink and wash painting, 'New Year' style woodcuts, paper cutting and puppetry. *The Cowboy's Flute* (1963) is about a young cowherd, with extraordinary flute playing abilities, and his faithful water buffalo. This film has no dialogue. Its narrative unfolds through the masterfully animated brush and ink painting and a whimsical musical soundtrack.



An Estranged Paradise (2002)

Dir: **Yang Fudong**

76 minutes, single channel video,
35 mm b&w film transferred to DVD

Mandarin with English subtitles
courtesy of the artist and Shnghart Gallery, Shanghai and
Marian Goodman Gallery.

Yang Fudong (b. 1971) is internationally renowned for his poetically challenging photography and film work, which lyrically captures modern life. Moments of intimacy: moods, dreams, feelings and aspirations embody experiences of alienation in urban life.

An Estranged Paradise, his first major film work, follows the character of Zhuzi, a young intellectual swept up in melancholy and the beauty of the world, who eventually finds contentment in life's simple pleasures. Set in the beautiful southern city of Hangzhou, nicknamed 'paradise', Zhuzi's restlessness is mimicked by Hangzhou's relentless rain and languor. Blurring China's traditional and contemporary cultures and landscapes, the film's sense of timelessness is at odds with the bustling modernity that Zhuzi is deeply embroiled in.



Cinema Alley
Parker St Haymarket
(adjacent to 4A)

