

EDGE OF ELSEWHERE

Thirteen leading international and Australian artists have created artworks in partnership with Sydney's diverse cultural communities. **WHERE:** Gallery 4A Haymarket. **WHEN:** Until March 18. **INFO:** 4a.com.au.

**EDITOR'S DESK**

Kim Shaw
Editor, Central magazine

YABUN Indigenous Survival concert at Victoria Park on Australia Day was a great vibe with music by Dan Sultan, Jessica Mauboy, Archie Roach, Christine Anu and all-day dancing on the youth stage.

People came from far and wide to share a picnic blanket and relax under the sultry skies.

Meanwhile, it is good to know that kids under the age of 12 can legally ride bikes on the footpath. Of course, adults can too where the footpath is a designated shared path or when they are accompanying kids under the age of 12.

Shared pathways are a great idea. It's true that cyclists need to maintain a polite speed and learn to safely give way to pedestrians without freaking anyone out or making it feel unsafe to walk on the footpath (see the story on page 5).

If you've never visited the Police Museum near Circular Quay, it's spooky. Sometimes it seems that things haven't changed that much since white people first began to roam the streets of Sydney (story on page 9).

Our second round of Project Local starts this month. Send in your ideas and get your supporters to vote (page 14).

Cinema Alley in Haymarket should be a nice night out, if it doesn't rain. Video works from China and Australia are presented across two screens next to Gallery 4A in a closed-off street (page 22).

CENTRALMAG.COM.AU | WEDNESDAY, FEBRUARY 1, 2012 | FREE

VS LOCAL

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24 HOURS THE ARTS DIARY

CINEMA

Faith, a short work by Palme d'Or winning director **Apichatpong Weerasethakul** featuring an astronaut caught in a space odyssey, will be among the pieces screening during the 4A Centre for Contemporary Asian Art's Cinema Alley. An annual Chinese New Year event, the open-air cinema screens outstanding contemporary video art from around the Asia-Pacific. This year's theme is "Double Vision", with the works presented across two screens to create a layering effect and break away from the conventional narrative of cinema.

► Today, bar opens at 7pm, screenings from 8pm, 4A Centre for Contemporary Asian Art, 181-187 Hay Street, city. Free but bookings required on 9212 0380 or 4a.com.au.

CINEMA ALLEY

A one-night-only outdoors presentation of video works from Australia and China across two screens curated by Gallery 4A. **WHERE:** Parker St, City. **WHEN:** February 3. **INFO:** 4a.com.au

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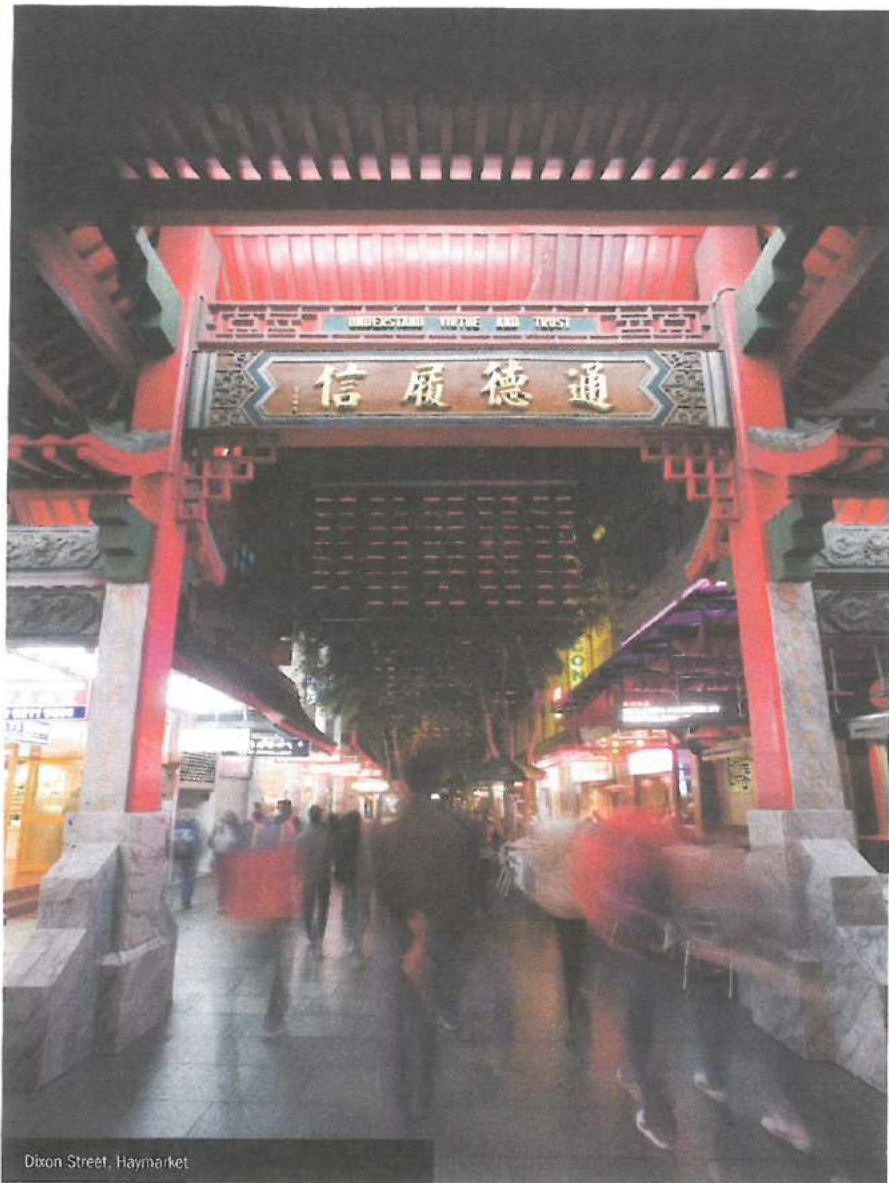
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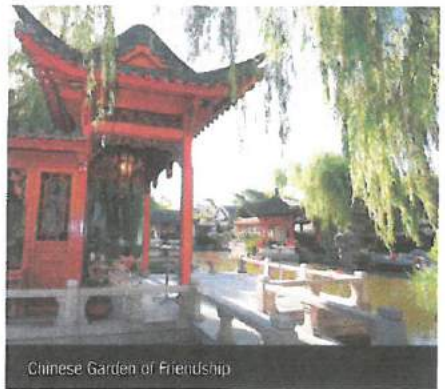
CENTRAL
SYDNEY



Dixon Street, Haymarket



Cinema Alley



Chinese Garden of Friendship

The great outdoors

Summer has finely arrived, so make the most of the fine weather – it might be fleeting – and head outside for talks, tours, theatre and art this month. **By Stuart Holmes**

Cinema Alley: Double Vision

4A, the awesome contemporary Asian gallery-cum-performance space in Chinatown, is once again producing its annual outdoor cinema event. And this time, much of the programme is in double-vision.

Cinema Alley, a temporary screening space in Haymarket's Parker Street, has been popping up for the last three years to show video art and contemporary films relating to Asian culture. The twist this year is that alongside the single-channel screenings, there'll also be a line-up of two-channel works, which will be shown on two screens simultaneously. Here, images will be layered and synthesised into new meanings to create an unconventional cinematic experience.

The unique event will be the perfect way to usher in the Year of the Dragon as the precinct celebrates Chinese New Year. Bookings essential. Parker St, Haymarket 2000. (www.4a.com.au/cinema-alley-2012). Fri 3 Feb, 7pm. **FREE.**

Chinese New Year tours

Continuing on theme, landscape architect Peter Nowland will give an architectural talk explaining the significance of the tranquil Chinese Garden of Friendship. Nowland will discuss the design and history of the popular tourist attraction and explain the challenges that lie ahead in maintaining its beauty. *Chinese Garden of Friendship, Darling Harbour 2000.* (www.darlingharbour.com). Wed 1 Feb, 2pm. \$3-\$6 (includes garden entry).

You can also discover Chinatown's hidden past during a series of informative and entertaining Chinese New Year tours run by the Haymarket Chamber of Commerce. Learn the history of one of Sydney's most eye-catching precincts, and gain insights on the people and cultures that shaped it. *Tour will depart from McDonald's, Harbour St, Sydney 2000.* (www.sydneychinesenewyear.com). Until 4 Feb, 10.30am-12.30pm. Gold coin donation; optional Yum Cha \$18pp.

Sydney Shakespeare Festival

"This most excellent canopy, the air, look you, this brave o'erhanging firmament, this majestic roof fretted with golden fire..." Hamlet's words might equally apply to Bicentennial Park on a good evening. Glebe's waterside park is currently the living set for two of the Bard's most-loved works, which are performed on alternate evenings.

Raucous battle of the sexes *The Taming of the Shrew* is our pick for family-friendly fun, while epic tragedy *Hamlet* will be the go if you're after more heavy-hitting fare packed with famous quotations.

The festival's talented cast will be under the direction of Julie Baz, who has been heavily involved in the event since it started five years ago. With spectacular views of the harbour and city skyline, the park also presents itself as a homage of sorts to the open-air Globe Theatre in London where many of Shakespeare's plays had their first performances. Sessions are BYO, so pack a picnic and a blanket, pour yourself a drink, relax and be entertained. *Bicentennial Park, 2a Chapman Rd, Glebe Foreshore, Annandale 2038.* (www.sydneyshakespearefestival.com.au). Until 12 Feb. Thu-Sun, 8pm. \$17-\$29; free for children under 12, those 65 and over, and people with disabilities.



Sydney Shakespeare Festival

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Aoichapong Wongsachetkul, FAITH (2006), 11:05 minutes, film still (detail). Courtesy of the artist.

4A CINEMA ALLEY DOUBLE VISION

Author: Angela Demerits Posted: Tuesday, 24 January 2012

Recommend [f](#) Be the first of your friends to recommend this.

"Cinema Alley is based on old fashioned street cinemas, which would bring the community together to show current news and ideas. We transform Parker Street in Chinatown as a setting for showing some of the most up to date video art from the region," says 4A Gallery director Aaron Seeto.

"Chinatown is undergoing so many shifts at the moment, it is a gateway to other Asian cultures and so through events such as Cinema Alley we hope to bring better awareness of contemporary art and culture of the Asian region to our diverse Australian community."

This year's incarnation – the 4th since inception in 2009 – promises to do just that, with an exciting array of single and two-channel video works streamed across a double screen set up in the alley, from artists as diverse as Hiwa K, Liang Wei, Peter Alwast and Kiran Subbaiah. You really won't know where to look – whether it's the moonlike landscapes, floating clouds or writhing underwater dragons on-screen, or the buzzing bar to the side. Either way, win-win. (AB)

Feb 3. from Tom. Parker St. Hawmarket. free but bookings essential.

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4A CINEMA ALLEY DOUBLE VISION



Apichatpong Weerasethakul, *FAITH* (2006), 11:05 minutes, film still (detail). Courtesy of the artist.

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Feb 3, from 7pm, Parker St, Haymarket, free but bookings essential, 4a.com.au

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FEB 3

CINEMA ALLEY 2012 - DOUBLE VISION

The annual one-night street screening of video artwork presented by 4A gallery returns to Chinatown. [More info](#)



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WANT TO POP THE TOP?

EDITOR'S NOTE

Issue 124. January 31 - February 6, 2012.



Tuesday. What a limp addition to the working week. At least Monday has the fortitude to be truly depressing - a day when we all feel united in our misery. Or Wednesday, which has the good humour to call itself 'hump day' and the good sense to usher in the home stretch to the weekend. Tuesday - neither the beginning nor the end - offers up nothing more than mediocrity. Like white flour with absolutely no flavour or nutritional value of its own, Tuesday is merely a filler, a binding agent. But if, like me, your experience of Tuesday has been like chewing on raw dough, you're about to be pleasantly surprised.

The Australian Museum has once again rescued Tuesday from the Siberia of the social calendar with **Jurassic Lounge 2012**. A mash-up of performance art, circus acts, taxidermy, video works and boutique beers, Jurassic lounge invites you to get prehistoric on a night usually reserved for takeout and crime TV. But the main advantage of sprucing up your Tuesday is that it makes the rest of the week look more interesting, kind of like having one really hot friend. Carriageworks launches into 2012 with a **retrospective** and a nod to the **Chinese new year**, Alaska proves just how **cool** it can be, 4A transforms into a **cinema alley**, and Goodgod's **calling all cats** to come on down.

Independent studies have shown that the more socially engaged you are on a Tuesday the higher your chances of living an inspiring life [Source: 2012 survey of the 3 people currently sitting in this here room]. So don't let it lie to waste!

Anna Harrison

EVENTS



PREVIEW

MAP

CINEMA ALLEY 2012 - DOUBLE VISION

When: Friday, 3 February - 8:00pm

Where: 4A Centre for Contemporary Asian Art, 181-187 Hay St Sydney

How much: FREE

Like One person likes this. Be the first of your friends.

Having double vision is a skill rather than a weakness at this year's Cinema Alley. The annual one-night street screening of video artwork presented by 4A gallery returns to Chinatown on Friday with a lineup of two channel (two screen) works playing alongside the standard single channel screenings.

The unique event takes place as part of Sydney's Chinese New Year celebrations, presenting films from both Australia and Asia. Going beyond the project's usual aim to generate discussions relating to contemporary Asian culture in the city, it will encourage viewers to experience film in a different way. Through layering and collision of moving images, what will (hopefully) result is an enriched cinematic experience through the generation of new meanings.

The bar opens at 7pm for an 8pm screening, though if you have enough trouble trying to focus on a movie while simultaneously checking your Facebook it's probably a good idea to go easy on the beers. And though it's a free event it has proven to be rather popular, so secure your seat early.

By Hannah Ongley



MOST POPULAR EVENTS

1. New Contemporary Galleries
2. Jurassic Lounge
3. Lowr Loce
4. Picasso - Masterpieces from the Musée National Picasso, Paris
5. House

MOST POPULAR STORIES

1. The Ten Best Beer Gardens in Sydney

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2:03 PM Saturday, February 04, 2012 EDT

What's on - Cinema Alley

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aaron.secto@4a.com.au

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Cinema Alley



EXHIBITIONS
3 Feb 2012

VENUE
4A Centre for Contemporary Asian Art

VENUE ADDRESS
181-187 Hay Street, Haymarket

CITY
Sydney

REGION
Sydney, Australia

Cinema Alley, 4As annual one-night only, street screening of video artwork, returns with Double Vision - a lineup of two-channel (two screen) and single-channel video works from Australia and Asia

Presented across two screens to create a layering and collision of images, the moving image will be experienced in renewed ways, generating different experiences from conventional cinematic narrative.

Join in the festive spirit as 4A welcomes in the Chinese New Year. Situated on Perker Street in the heart of Sydney's vibrant Chinatown precinct, this is a unique Sydney event.

Since its inception in 2008, this unique project has proven to be a popular event, attracting new audiences to the contemporary visual arts, and generating discussions relating to contemporary Asian culture in the city.

Screening includes works by Apichatpong Weerasethakul, Peter Alward, Hiwa K, Naaim Naerfiang Wei, Miao Xiaochun, Jun Nguyen-Hatsushiba, Kiran Subbalah + selections from the 4A animation project.

Cinema Alley
4A Centre for Contemporary Asian Art
181-187 Hay Street
Haymarket, Sydney NSW
(02) 9212 0380



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February Issue



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Cinema Alley Double Vision

When: 3 February 2012 @ 7:00 pm - 10:00 pm

Where: 4A Parker St Haymarket NSW 2000 Australia

Cost: Free but bookings essential
Contact: 4A Centre for Contemporary Asian Art (02) 9212 0380
Categories: SYDNEY

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Two winners are better than one at Cinema Alley this weekend, where film playing simultaneously will create an unconventional cinematic experience.

by CARIE on 2012-01-24 09:30 AM - No Comments

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Tim Minchin vs the Sydney Symphony Orchestra

Chinese New Year Dragon Boat Races

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Upcoming Events

- 11 8:30 pm St George Open Air Cinema
- 12 12:00 pm Meet Me in Home - Lunch with international fashion editor
- 13 5:30 pm Jurassic Lounge
- 14 6:00 pm Meet Me in Home
- 15 8:00 pm Tim Mander in the Sydney Symphony Orchestra
- 16 7:00 pm Cinema Hits - Double Vision

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Straight from our inbox

Radio launch party tickets ...
Tuesday 31 January, 3.42pm. You guys, this week Vice are launching Radio, which...

Ursa Prize 2012
Monday 30 January, 12.20pm. Entries are now open for the 2012 Ursa Prize...

Not Another Disco Party Launch ...
Friday 27 January, 4.00pm. This is tonight! "Something new for 2012... the inaugural..."

18+

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ERIN LIGHTFOOT
LOOK
ALAN ROSE, 'BETWEEN THE DARKNESS AND
READ
ALEXANDER GIRARD



Cinema Alley 2012 - Double Vision
Cinema Alley takes the aggravation of viewing video art within the 'white box' and tosses them out, instead you get cinema style seating, under the stars in a chill Chinatown laneway - and it's...

By WILFRED BRANDT

COOL

interior tops and bottoms

FEATURE ARTICLE

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STREET OF THE WEEK



SYDNEY CITY GUIDE

18+

SWITCH CITY
 Tuesday, 31st January
 Mostly Cloudy 25 °

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 WATCH MAKE
 STREET

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EARLIER	Tue	Wed	Thu	Fri	Saturday	Sun	LATER
	Josh Goot Sale	Josh Goot Sale	Josh Goot Sale	Josh Goot Sale	Josh Goot Sale	Josh Goot Sale	Josh Goot Sale
	Jurassic Lounge	Catcall with Atom Bombs and Bloods	The Horrors Laneway sideshow	4A Cinema Alley presents Double Vision - ...	It's going to rain on Australia Day, so that Southern Cross beer and Australian flag cape combo you'd planned to wear might need to be reconsidered.	Rafael Lozano-Hemmer, 'Recorders'	Ms&Mr. Xerox Misfire 1977/2011
	Rafael Lozano-Hemmer, 'Recorders'	Rafael Lozano-Hemmer, 'Recorders'	GIRLS - GIVEAWAY	Rafael Lozano-Hemmer, 'Recorders'	Yuria Okamura, 'Mas. Space between here and there'	Yuria Okamura, 'Mas. Space between here and there'	Yuria Okamura, 'Mas. Space between here and there'

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This Just In
 Straight from our inbox

Urea Prize 2012
 Monday 30 January, 12.20pm. Entries are now open for the 2012 Urea Prize ...

Not Another Disco Party Launch ...
 Friday 27 January, 4.03pm. This is tonight! "Something new for 2012... the inaugural..."

4A's Cinema Alley tickets...
 Monday 23 January, 3.37pm. It's Chinese New Year, which means 4A's annual street...

NEW BALANCE
 &
 CHANNEL (V) PRESENT

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4A's Cinema Alley tickets selling fast

By CLEO BIRATHWAITE

Monday 23 January, 3.37pm. It's Chinese New Year, which means 4A's annual street screening is on again. On Friday, 3 February, *Cinema Alley* will show *Double Vision*, a two screen lineup of video works from Australia and Asia. And the bar is run by *Grasshopper*, which is a very good thing. The screening is free, but bookings are a must, and they're going fast. Head to [4a.com.au](#) to reserve your spot.



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Old Future Sweat Shop Sydney

By ALEX VITLIN

Monday January 23, 1.59pm. Old Future will be popping up their "ahem", Sweat Shop this week. Opens tomorrow, Tues Jan 24, basement of 80 Oxford Street, Darlinghurst. Judging by the capitalisation, Tyler [explained it on their tumblr](#) like this: "OT Pop Up Shop. Sydney. Come. We Will Be There Saying Hi Tomorrow. Mate." Key point, they will be there. They hung out a lot at [Supply](#), round the corner last time they were here:



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“小巷电影院”

一桌当代亚洲影像文化的新年特餐

4A Centre for Contemporary Asian Art Presents Cinema Alley

正值中国农历新年,4A亚洲当代艺术中心“小巷电影院”将再次出现在中国城中心的Parker St街头,为悉尼观众献上来自中国、泰国、越南以及伊拉克和伊朗等地艺术家的重要艺术电影作品。

艺术中心总监 Aaron Seeto 说,“小巷电影院旨在向悉尼多元文化的本地观众介绍当代亚洲影像文化,在亚太地区引起深层次的文化讨论和关注。今年参展作品来自夏纳获奖导演

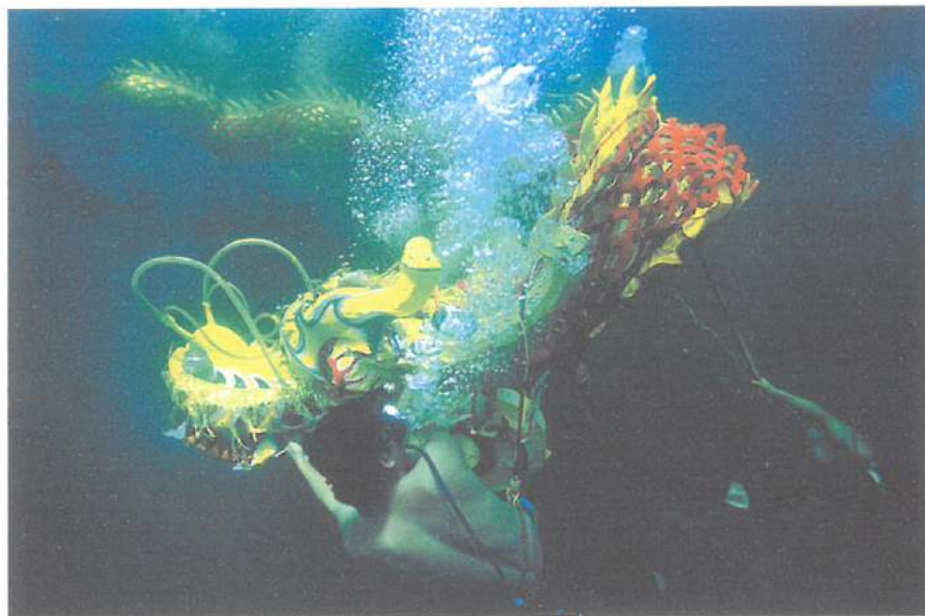
Apitchatpong Weerasathukul、中国新媒体艺术家缪小春以及澳大利亚本土的 Peter Alwast 和 Nasim Nasr 等。”

600座的露天影院每年都吸引着悉尼多元文化背景的观众,大家齐聚中国城中心的Parker St上体验当代亚洲艺术电影的魅力。今年艺术中心还特别采用了“双重视觉”的独特形式,将极富思想性的艺术电影同时在两块大屏幕上放映,视觉的重叠和重

构必将带来全新的影院体验。

悉尼小巷酒吧 Grasshopper 和 Kirin 啤酒也将再度与艺术中心携手为现场观众提供美食和美酒。“小巷电影院”也是2012年悉尼市政府中国农历新年的庆祝活动之一。

最后提示一下,小巷电影院是免费的公众活动,但须提前预约。由于座位数有限,每年这仅此一场的露天影院都被提前预订一空,所以预订要提早哦。



Jun Nguyen-Hatsushiba
新年快乐越南二号纪念项目
Happy New Year - Memorial Project Vietnam II (2003)
数码录像, 15分钟

Courtesy: Mizuma Art Gallery, Tokyo/Lehmann Maupin Gallery, New York/ the artist Commissioned and produced by the MATRIX Program at the UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA with assistance from The New Museum of Contemporary Art, New York.



Apichatpong Weerasethakul
信念 FAITH (2006)
11:05 分钟

2012年“小巷电影院”亮点 Highlights

Apichatpong Weerasethakul

2010年获法国戛纳电影节金棕榈奖最佳影片奖的泰国导演 Apichatpong Weerasethakul 将带来短片《信念》(Faith, 2006), 讲述了一位太空人找到一种可以将爱的记忆永远保存的方法, 影片极富视觉震撼力。

Hiwa. K

《月亮日历》(Moon Calendar, 2007)说的是在北部伊拉克的一座监狱里, 艺术家一边在听诊器里听自己的心跳, 一边根据自己的心跳速度跳踢踏舞。

Jun Nguyen-Hatsushiba

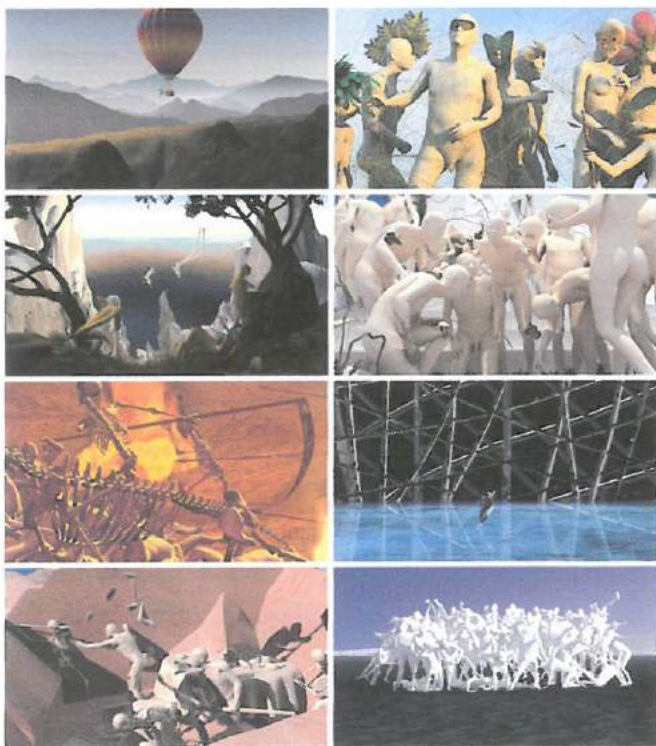
在《新年快乐越南二号纪念项目》(Happy New Year - Memorial Project Vietnam II, 2003)中, 一场新年的舞龙仪式将在水底进行。

梁伟 Liang Wei

《手势》(Gesture, 2009)是一部双频道数码无声电影, 一群身穿西服的聋哑人在会议室里打手势交流, 作品试图探讨非语言性的人类交流方式。

缪小春 Miao Xiaochun

《网路空间最后的审判》(The Last Judgment in Cyberspace, 2006)用3D数码动画的方式向观众“重新介绍”这幅米开朗基罗著名的天顶画。



缪小春
重新开始 Restart (2006)
Courtesy the artist.

“小巷电影院” Cinema Alley

时间: 2月3日(周五)晚8:00
(吧台7:00开始供应酒水)

地点: Parker St, Haymarket, Sydney

电话: Yu Ye Wu 0432 810 388

电邮: media@4a.com.au

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At this outdoor film event, two screens are definitely better than one



First published on 9 Jan 2012. Updated on 4 Feb 2012.

This event has finished

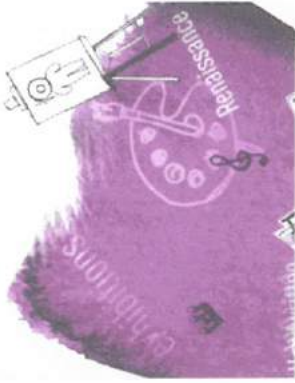
4A, the awesome gallery-cum-performance space in Chinatown, is once again producing its annual outdoor cinema event. And this time, much of the programme is in double-vision.

Cinema Alley, a temporary screening space in Haymarket's Parker Street, has been popping up for the last three years to show video art and contemporary films relating to Asian culture. The twist this year is that alongside the single channel screenings, there'll also be a line-up of two-channel works, which will be shown on two screens simultaneously. Images are layered and synthesised into new meanings to create an unconventional cinematic experience.

The unique event will be the perfect way to usher in the Year of the Dragon as



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Summer has finely arrived, so make the most of the fine weather - it might be fleeting - and head outside for talks, tours, theatre and film in February



Photo courtesy of 20 Jan 2012

Cinema Alley - Double Vision

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The unique event will be the province's celebratory Chinese New Year film events.

More outdoor film events.

Chinese New Year tours

Continuing on theme, and celebrating the significance of the Traill Collection, discuss the design and build challenges that lie ahead in the Friendship. Wed 1 Feb, 2pm, \$3-\$6 (includes garden entry).



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