

**MEDIA RELEASE** 4A Centre for Contemporary Asian Art



***Tintin Wulia: Untold Movements  
& Nasim Nasr: Only For My Shadow***

10 July – 22 August 2015

Opening: Thursday 9 July, 6pm



Nasim Nasr, *Muteness #1* (2011), digital print, 80 x 80 cm. Photo courtesy the artist and GAG Project Adelaide/Berlin.

4A is pleased to present dual solo exhibitions featuring new and commissioned work by two exciting artists, Indonesian-Australian **Tintin Wulia** and Iranian-born **Nasim Nasr**.

*'Tintin Wulia and Nasim Nasr are artists who, through reinterpreting traditional cultural forms and narratives, are able to engage with recent histories of migration and global nomadism', said 4A curator Toby Chapman. 'Their work speaks to the dynamic and interconnected relationships between individuals and communities across the globe.'*

***Untold Movements*** by acclaimed Indonesian-Australian artist Tintin Wulia is a dynamic new single-work exhibition, developed over 18 months through a commission by 4A with the support of the Keir

4A  
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Foundation. The exhibition is her most ambitious sound installation to date, and first solo exhibition in Australia. The project is a development of earlier research that Tintin Wulia undertook while in United Arab Emirates participating in the *Sharjah Biennale* in 2013.

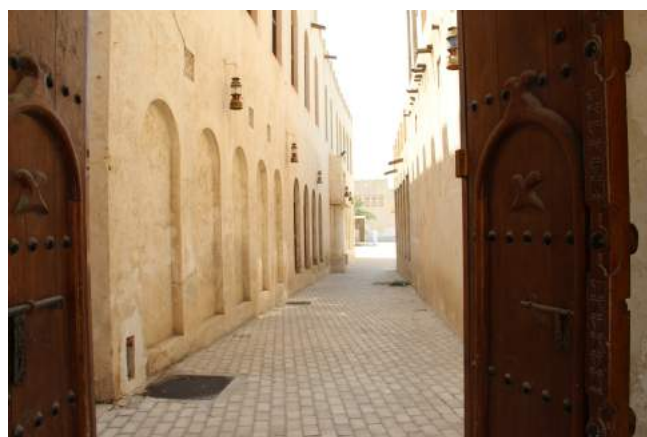
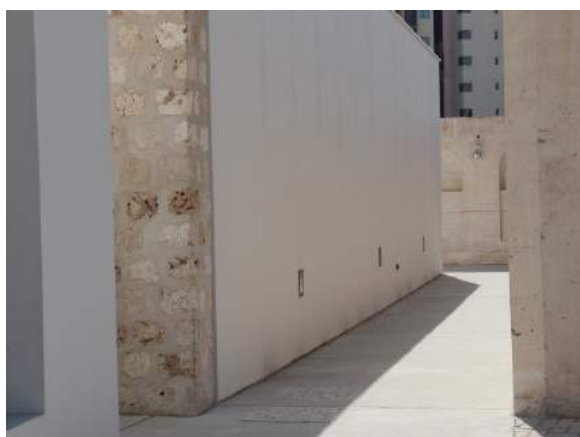
The installation comprises 32 channels of sound played through 96 speakers, with narrations performed by 5 different collaborators. Continuing the artist's interest in the use of language as a signifier for global migration, *Untold Movements* incorporates first hand interviews, personal anecdotes and historical research to weave together a poetic and abstract narrative of the obscured networks of global nomadism.

Tintin Wulia's own experience of being deported from Germany after being accused of attempted illegal entry sets *Untold Movements* in motion. The work shifts across countries and continents, exploring traditions of oral storytelling and poetry.

***Only For My Shadow*** is the first solo exhibition in Australia by Iranian-born and Adelaide-based emerging artist **Nasim Nasr**. The exhibition combines photography, video and sculptural works to address biographical and social concerns in contemporary society. The works engage with issues of censorship, the transience of identity, and civil and social turbulences.

*Only For My Shadow* brings together a selection of Nasr's recent works as well as a new video work, *Ashob: Unrest* (2015) produced by 4A, which takes as its focus the recital of a passage from twentieth century Persian author Sadegh Hedayat's seminal text, *The Blind Owl* (19437). Nasr will also present the photographic series, *Muteness* (2011), sculptural works *Slow Burn* (2013), and the video *What To Do?* (2012) which continues the artist's study of traditional cultural forms from the Middle East.

*Untold Movements* and *Only For My Shadow* are curated by Toby Chapman.



Tintin Wulia, research documentation for *Untold Movements*, Sharjah, United Arab Emirates (2013). Courtesy the artist.



The artists and curator are available for interview and photo opportunities.

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**EXHIBITION OPENING:** Thursday 9 July 2015, 6pm – 8pm, to be launched by John Kirkman, Executive Director, Information and Cultural Exchange (ICE)

**EXHIBITION DATES:** 10 July – 22 August 2015

**ARTIST TALKS:** 11 July 2015, 2 – 3pm

**VENUE:** 4A Centre for Contemporary Asian Art, 181 – 187 Hay St, Sydney NSW 2000

**4A OPENING HOURS:** Tuesday – Saturday 11AM – 6PM, closed on public holidays.

[www.4a.com.au](http://www.4a.com.au)

**#UntoldMovements**

**#OnlyForMyShadow**

PRODUCED & PRESENTED BY



MAJOR SUPPORTER



*Tintin Wulia: Untold Movements* is produced by 4A Centre for Contemporary Asian Art and supported by the Keir Foundation.

*Only For My Shadow* is produced by 4A Centre for Contemporary Asian Art.

## ABOUT 4A

From early beginnings as an independent space on Sussex St incorporated in 1996 to its present location on Hay St in Sydney's Chinatown, 4A has come a long way to being recognised as one of Australia's foremost contemporary art organisations. 4A is committed to creating opportunities for artists, developing platforms to exhibit and encouraging critical discussion along the way. 4A is known both within Australia and internationally as an authority on the contemporary art from the Asia Pacific Region.