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2013

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2013













Modern man's historical writing

It relies entirely on the materiality of the trace: the immensity of the recording, the variety of the sources. The archive has become the deliberate and calculated selection of past history.

Pierre Nora - from *Lieux de Mémoire*



DRAGON BLESSING 2013









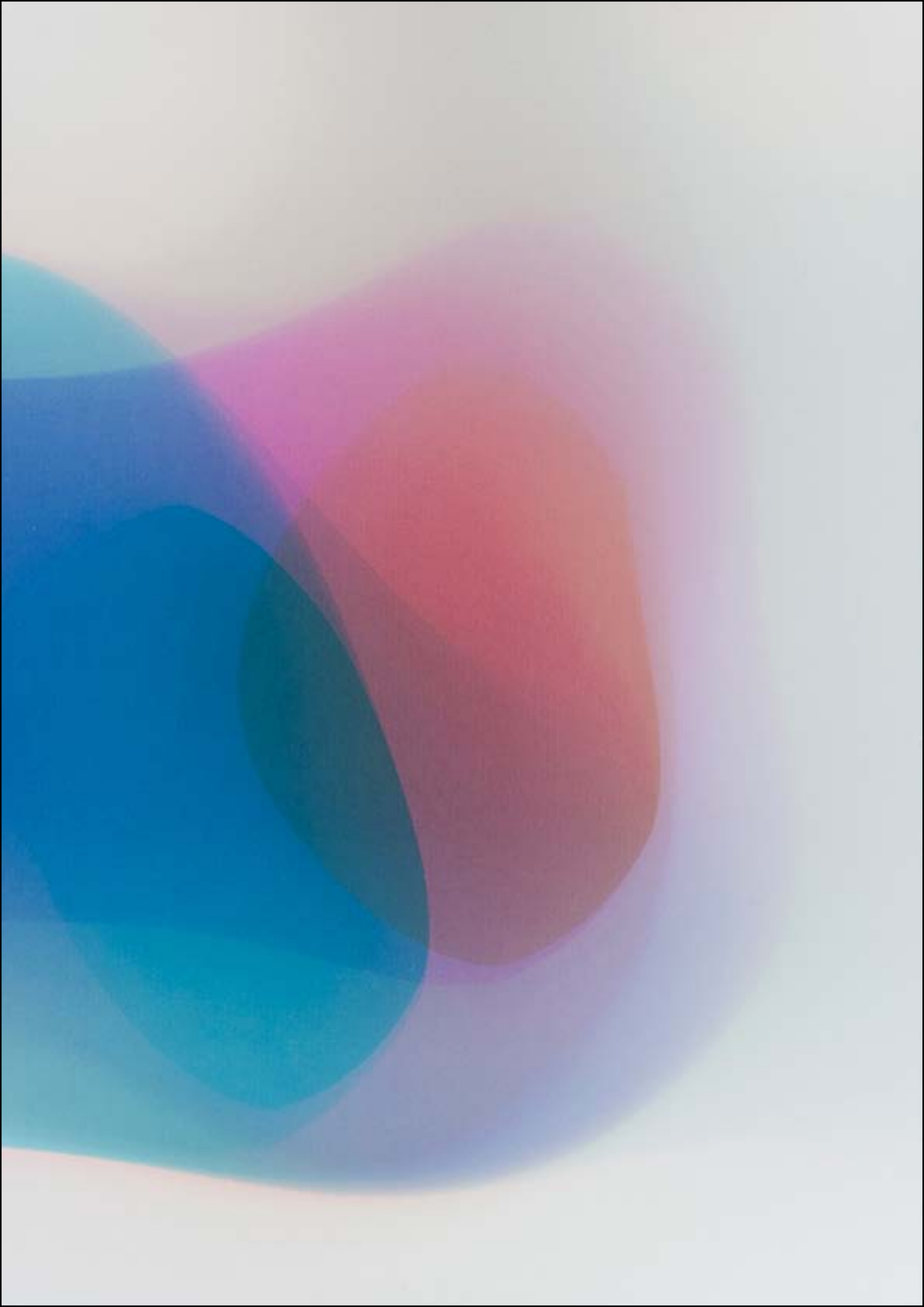
**ARTISTS**

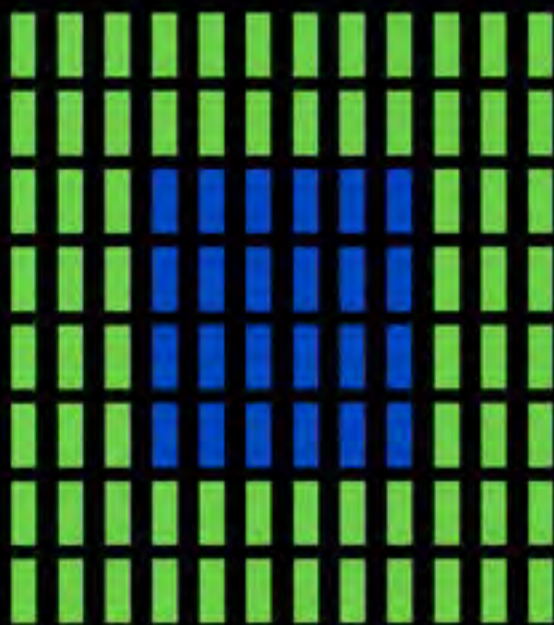
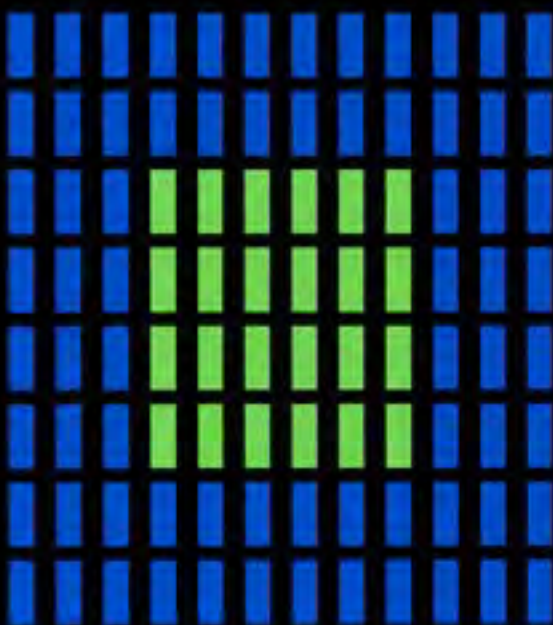
**ALWAYS**

**ASSIST**

**ARTISTS**











HAM  
 YAM  
 RAM  
 VAM  
 LAM

Mais, si je me souviens bien  
 un me était un festin de  
 tous les ~~regarder~~ comme  
 ouverture) et tous les  
 vins coulaient.  
 Un jour, je massai la Beauté  
 sur mes genoux  
 et je la trouvai amère.  
 Je mentais.  
 Il sorciers, e mscer),  
 e lains,  
 c'est à vous que mon  
 trésor a été



Urdhva Dhanurasana  
 Navasana  
 Paschimottasana

He  
 Sirsasana Sarvangasana





'Portrait'  
150  
20  
13

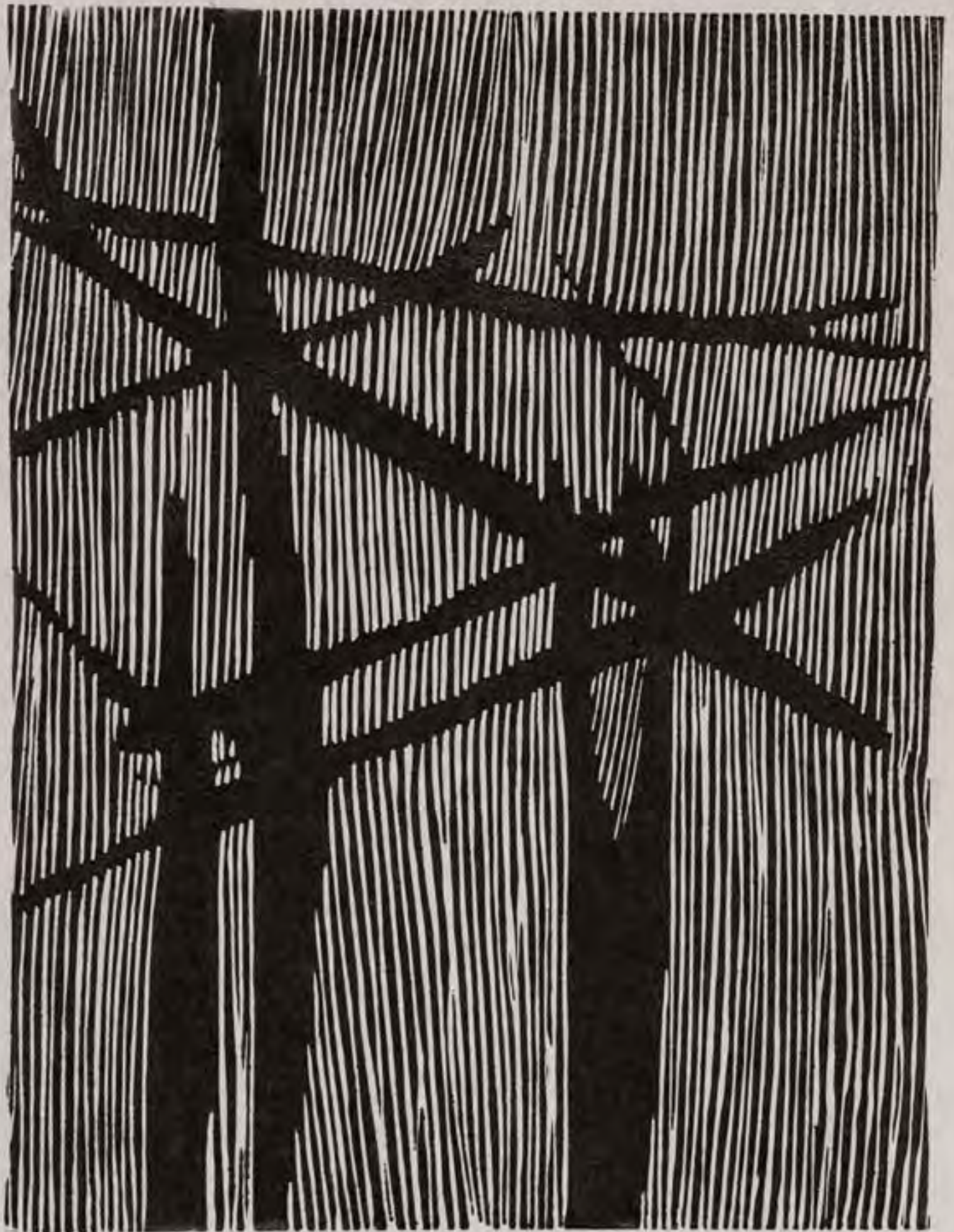




2/20

The Inbetween II

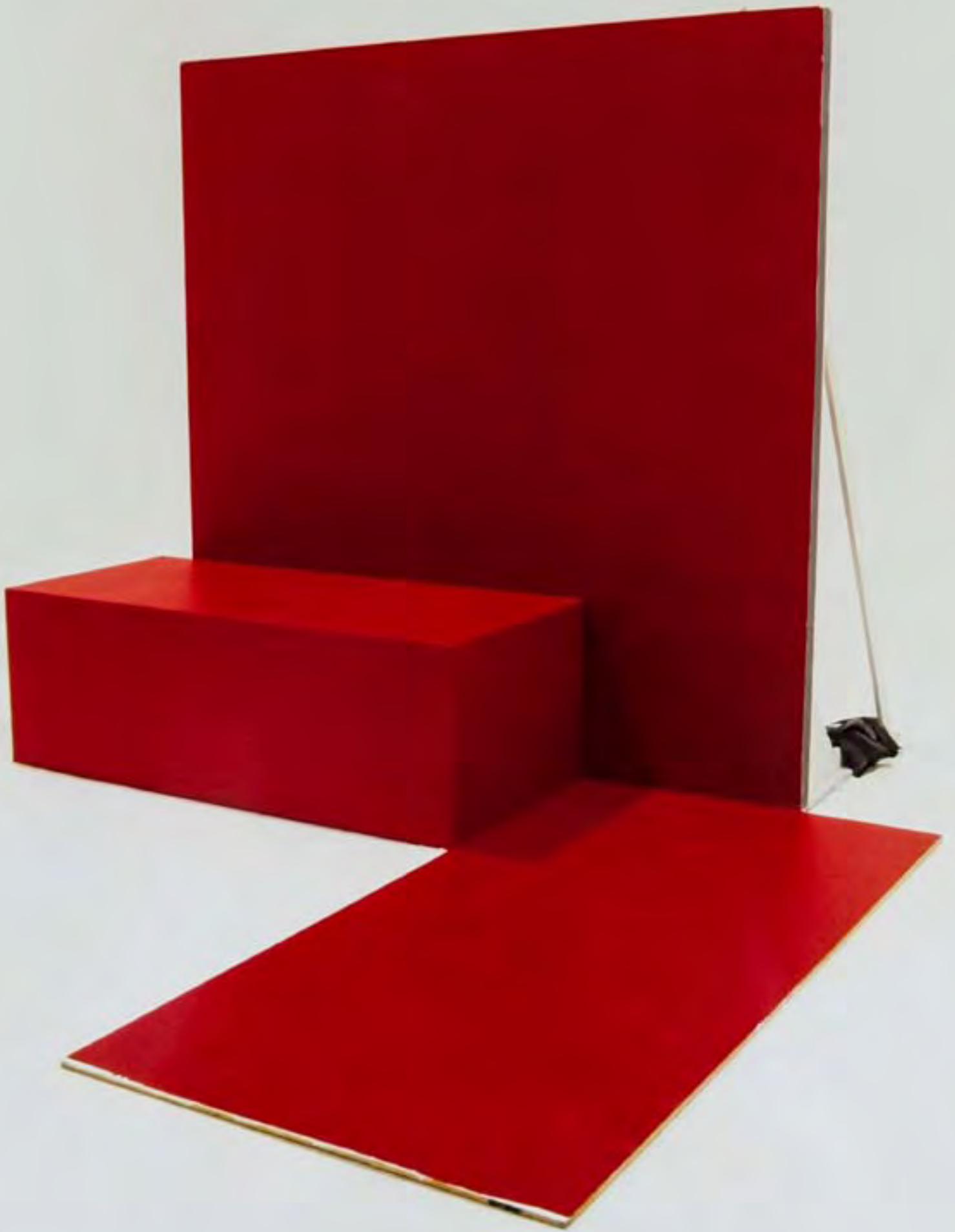
January 13



3/20

the subject is AI

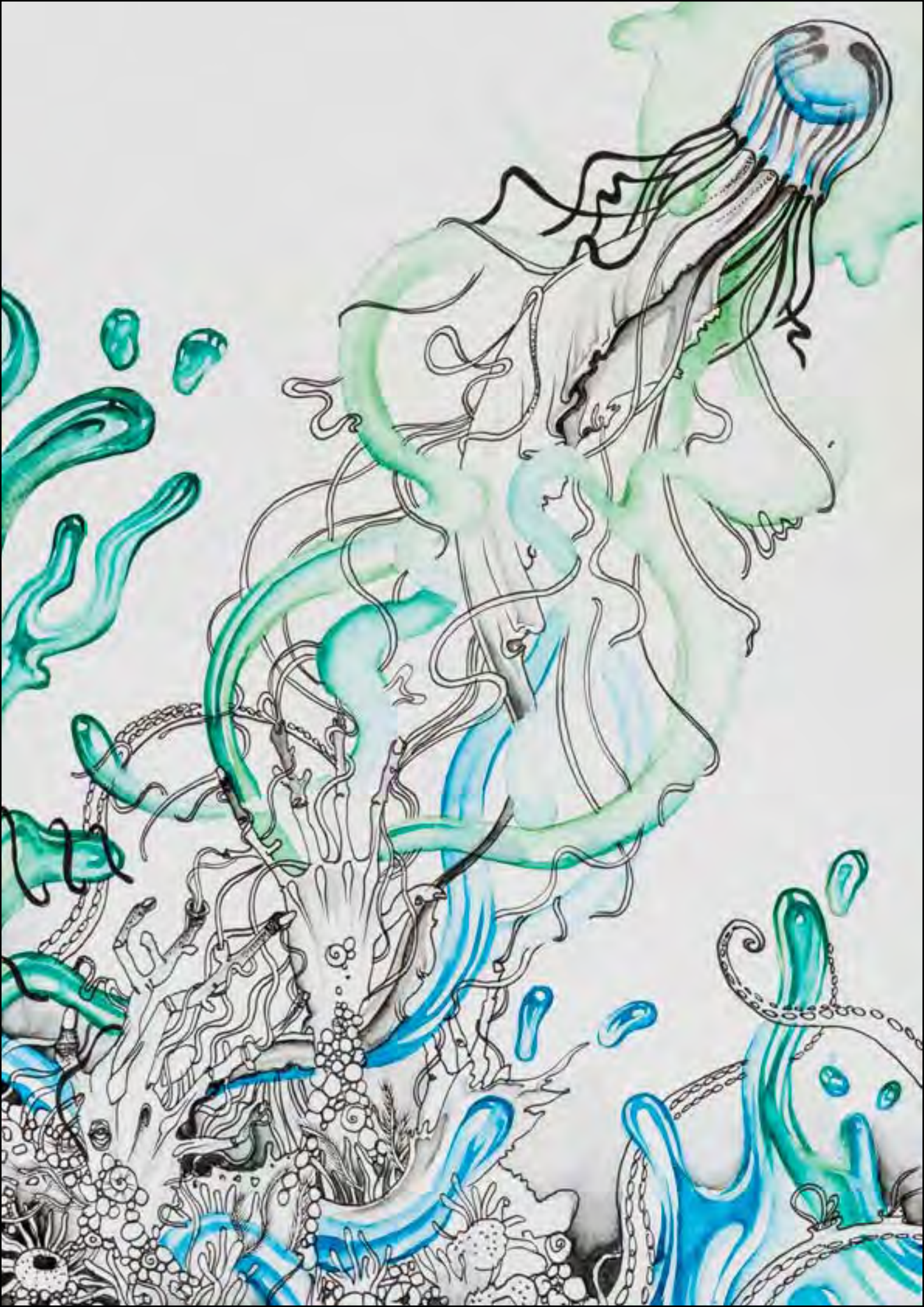
January 11





















Billy Bays

1/28/02

