

FIRST FLOOR

Claudia Nicholson

Morenas (2013)

watercolour and collage on paper

39 x 29cm

courtesy of the artist

Viva la Malinche (self portrait with Dona Marina) (2013)

flocking powder, watercolour, texta pens and oil pastel

29 x 39 cm

courtesy of the artist

Lucky these breasts are small and humble, so you don't confuse them with mountains (2013)

watercolour and collage on paper

29 x 30cm

courtesy of the artist

Viva La Tunda (2013)

flocking powder, watercolour, texta pens and oil pastel

29 x 39 cm

courtesy of the artist

IN POSSIBLE WORLDS

ELLY KENT, CLAUDIA NICHOLSON, TIANLI ZU

19 APRIL - 8 JUNE 2013

4A would like to thank Lisa Havilah, Anna Davis, Susan Gibb, Kudos Gallery, Diana McPhillips and our volunteers and interns.



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**ELLY KENT
CLAUDIA NICHOLSON
TIANLI ZU
IN POSSIBLE WORLDS**

19 APRIL - 8 JUNE 2013

In Possible Worlds brings together a selection of recent works by Australian artists Elly Kent, Claudia Nicholson and Tianli Zu. Touching on themes of intimacy, dislocation, violence and the pleasures of ordinary life, *In Possible Worlds* encourages us to question the concrete reality of visual fact when faced with shifting realms of meaning beneath the surface of things. Engaging with the material qualities of forms and imagery enables a process of exchange and negotiation that opens up possibilities of seeing the world in different ways.

Interested in subverting the ways in which cultural and formal differences are identified and named, Elly Kent re-contextualises traditional Indonesian batik processes by creating patterns using familiar everyday objects. As an adoptee born in Colombia and raised in Australia, Claudia Nicholson's work questions the construction of identity in the absence of a known ancestry and subsequent experiences of cultural and geographic dislocation. Tianli Zu's intricate hand-cutouts and animations cast shadows that evoke a sense of restlessness, anxiety, doubt and contradiction, reflecting on the inseparable relationship between light and shade and the intertwining of opposites.

These artists were chosen to exhibition through 4A's early career artists' initiative and took part in a year-long process of curatorial guidance with 4A.

GROUND FLOOR

Elly Kent

(clockwise from front window)

Turn (2012 - 2013)

found window frames, concrete oxide, machine stitching and wax on paper (4 panels)

dimensions variable

courtesy of the artist

Space (2012-2013)

found window frames, concrete oxide, machine stitching and wax on paper (3 panels)

dimensions variable

courtesy of the artist

Diverge (2013)

found window frames, concrete oxide, machine stitching and wax on paper (3 panels)

dimensions variable

courtesy of the artist

Plunge (2012 - 2013)

found window frames, concrete oxide, machine stitching and wax on paper (4 panels)

dimensions variable

courtesy of the artist

FIRST FLOOR

Tianli Zu

White Shadows (2012-2013)

multi-media installation: hand-cut acetate film, acrylic, animation

dimensions variable

courtesy of the artist

Claudia Nicholson

(clockwise from centre)

Luck of the Draw (Work with Mercedes & Bianca) (2011-2013)

multi-channel video installation

courtesy of the artist

FIRST FLOOR

Claudia Nicholson

You Can Choose Your Friends (Mum chews my steak for me) (2012)

single-channel video, HD

11:49 minutes

courtesy of the artist

Cabbage Patch Fib (Work with Mercedes) (2011)

single-channel video

11:17 minutes

courtesy of the artist

Alliance VS Decent (Work with dentures) (2011)

single-channel video

2 minute loop

courtesy of the artist

Dario and the myth of the pink dolphin (2010-2013)

single channel video

1:23 minutes

courtesy of the artist

From the series, *Silly Homeland* (2013):

Papi Chulo (2013)

watercolour and collage on paper

29 x 30cm

courtesy of the artist

Baby I would climb the Andes solely to count the freckles on your body
(2013)

watercolour and collage on paper

29 x 30 cm

courtesy of the artist

Hips Don't Lie (2013)

watercolour and collage on paper

39 x 29 cm

courtesy of the artist

Mirancita y Papi Juri (2013)

watercolour and collage on paper

23.6 x 24 cm

courtesy of the artist