



VARIABLE TRUTH

25 MAY - 14 JULY 2012

INVITATION

The Board of 4A invites you to the opening of

VARIABLE TRUTH

TONY ALBERT, BROOK ANDREW, MELISSA HOWE, ROSLISHAM ISMAIL (ISE), MICHAEL LEE, GREG SEMU, ALEXANDÈR SETON, TIM SILVER, TONY TWIGG

Launch: 6-8pm Thursday 24 May 2012 RSVP: info@4a.com.au Exhibition dates: 25 May - 14 July 2012

Australia has experienced drastic shifts in its cultural environment through an increased awareness of its geography, cultural diversity, social history, globalisation and the impact of emerging economic powerbases. Variable Truth is a group exhibition of artists who look to the Asia-Pacific region for cross-cultural fertilisation and an understanding of their own historical trajectories. By doing so, they reveal alternate perspectives and histories, expanding gesthetic and conceptual understandings of Australia's role in the Asia-Pacific Region.



181-187 Hay Street Sydney NSW 2000 info@4a.com.au www.4a.com.au tel: 02 9212 0380 fax: 02 9281 0873 - Saturday, closed public holidays











4A is an initiative of the Asian Australian Artists Association Inc. We gratefully acknowledge the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body; the NSW Government through Arts NSW and the City of Sydney. Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Droga; Kerr and Judith Neilson; Patrons: Grasshopper Bar, John Lam-Po-Tang, and Dr Gene Sherman AM and Brian Sherman AM; and VisAsia; Benefactors: AMP Foundation, ARNDT Fine Art, ARTCELL, Richard Funston and Kiong Lee, Jan Manton Gallery, Lisa Paulsen, Dr Dick Quan and Adrian Williams: Friends: Brooke and Steve Aitken, Australia China Art Foundation, Ari and Lisa Droga, Choi Ropiha Fighera, Julian and Stephanie Grose, Tonee Holley Knowles and James Knowles, and Dr John Yu AC.







This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts fundtion and advisory body.

IMAGE: Michael Lee. Triumph from the series After Humans (2011). Courtesy of the artist.