



沈少民
后天

SHEN SHAOMIN
THE DAY AFTER
TOMORROW

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CENTRE FOR
CONTEMPORARY
ASIAN ART

INVITATION

The Board of 4A invites you to the opening of

沈少民 后天 SHEN SHAOMIN THE DAY AFTER TOMORROW

6pm Thursday 17 November 2011
4A Centre for Contemporary Asian Art

Launch: 6-8pm Thursday 17 November 2011
RSVP: info@4a.com.au
Exhibition dates: 15 November - 10 December 2011

The Day After Tomorrow is the first solo exhibition in Sydney in over a decade by renowned Chinese-Australian artist Shen Shaomin. *The Day After Tomorrow* takes a critical approach to human society and articulates a world in flux, dramatising the impact of human evolution and culture and the damage inflicted upon the natural world and amongst its own species, in the pursuit of human freedom and progress. Featured are new work created especially for this exhibition including hyper-realistic sculptures of animals presented in mounds of salt.

Originally trained as a woodblock printer during the Cultural Revolution, over the last 20 years Shen has forged an important international career. Shen Shaomin is one of a handful of Australian-Chinese artists who moved to Sydney in the 1990s. Since returning to Beijing, this experience abroad has been a key impetus in his shifts in thinking towards experimental, forward-thinking and audacious work. Shen has presented work across the US, Europe, China and Australia including at the Museum of Art and Design, New York; Biennale of Sydney; Today Art Museum, Beijing; Tang Contemporary, Beijing; Platform China, Beijing; Urs Meile Gallery, Switzerland; Osage Kwun Tung, Hong Kong; Shanghai Zendai Moma, Liverpool Biennial, Groniger Museum, Holland; ZKM Museum Karlsruhe and the Millennium Park, Chicago.

The Day After Tomorrow forms part of 4A Centre for Contemporary Art's project Experimental Field, and has been supported by the Australian Government through the Australia Council, its arts funding and advisory body.



The Day After Tomorrow has been supported by The Gordon Darling Foundation



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SHERMAN CONTEMPORARY ART FOUNDATION

4A CENTRE FOR
CONTEMPORARY
ASIAN ART

181-187 Hay Street Sydney NSW 2000 info@4a.com.au www.4a.com.au
tel: 02 9212 0380 fax: 02 9281 0673

Open 11am-6pm, Tuesday - Saturday, closed public holidays



4A is an initiative of the Asian Australian Artists Association Inc. We gratefully acknowledge the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body; the NSW Government through Arts NSW and the City of Sydney. Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Drogo, Kerr and Judith Nelson; Patrons: John Lam-Po-Tang, VisAsia; Benefactors: AMP Foundation, Matthias Arndt, ARTCELL, Richard Funston and Kiong Lee, Jan Manton Gallery, Lisa Paulsen, Adria Williams; Friends: Brooke and Steve Atken, Julian and Stephanie Grose, Tanea Holley Knowles and James Knowles and Dr Gene Sherman AM and Brian Sherman AM.

IMAGE:

Shen Shaomin, *I sleep on top of myself* (detail of production image), silica gel simulation, acrylic and fabric, dimensions variable. Courtesy the artist and Osage Gallery