

4A CENTRE FOR CONTEMPORARY ASIAN ART

AFTER EFFECT

curated by Olivier Krischer

2 September - 15 October 2011

Opening Event: 6-8 pm, Thursday 1 September



4A

Venue: 4A Centre for Contemporary Asian Art
181-187 Hay St Sydney (Opposite Capitol Theatre)

IMAGE: Kawachi Koshi, Manga Farming
(2009) installation view

What happens when media and technology are no longer new, but the stuff of everyday life? What happens when the technologies we grew up with become trash and treasure?

4A Centre for Contemporary Asian Art presents a new exhibition, **After Effect** which ponders the complex time and space in which we live. Olivier Krischer, exhibition curator and a critic who has been based in Japan over the last few years remarks that "The practices represented in **After Effect** speak very much to the present—to presence: what it constitutes to be here, now. This is the time-space in which we live, we buy, we love, learn and make war. It is a complex, dynamic and ultra real "post-digital" present – after, but not beyond the digital."

The exhibition includes eight artists from Japan, Europe, America and Australia whose works integrate technology into their practice and demonstrate a shift in our relationship, as neither simply nostalgic nor futuristic, but as an element of everyday experience.

After Effect includes works by **Aikawa Masaru (Japan), Jason Kofke (US), Kawachi Koshi (Japan), David Lawrey and Jaki Middleton (Australia), Mateusz Herczka (Poland/Sweden), Sumugan Sivanesan (Australia), and Kehara Hiroki (Japan).**

In the street-front ground floor gallery roots of seeds claw their way through the soaked pages of Japanese manga magazines, sprouting throughout the duration of the exhibition as a mini farm mutates and takes form. Or step into Aikawa Masaru's music store where iconic albums have been recreated in every aspect by hand - the painted cover design, every lyric written out, the artist even re-performs the songs for your listening pleasure.

Journey upstairs to Kehara Hiroki's make-shift broadcasting station, shake hands with David Lawrey and Jaki Middleton's twitching mechanical arm, or experience yourself as an avatar through Mateusz Herczka's game-inspired controls. Take a moment to travel back to the future in Jason Kofke's work as he grapples with an advanced particle accelerator in the advanced medium of 8mm film.

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Open 11am-6pm, Tuesday - Saturday, closed public holidays

The Asian-Australian Artists Association is supported by



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IMAGE: Mateusz Herczka, Tricycle "dolly" that films behind participant in Open Out of Body Experience (2010), video stills



ABOVE IMAGES: Kawachi Koshi, Manga Farming (2009) installation view



ABOVE IMAGES: Aikawa Masaru, CDs - AC/DC, detail



IMAGE: Jason Kofke, KEK-B High Energy Accelerator documentation, As simply as possible for a general audience, Moriya, Japan 2010