

4A CENTRE FOR CONTEMPORARY ASIAN ART

Constellation
Seung Yul Oh
Soo-Joo Yoo
Kijeong Song
Eunhye Hwang

On Now until 30 April



COMMUNICATIVE POSSIBILITIES IN THE AUSTRALIA-KOREA YEAR OF FRIENDSHIP

4A Centre for Contemporary Asian Art presents 'Constellation' an exhibition that brings together four Korean artists who live and work outside of Korea. It explores experiences of diaspora amongst a 30-something generation of artists. Based in Sydney, Auckland and Berlin, these artists investigate new communicative possibilities through diverse mediums such as performance, new media, video and drawing.

These artists enable us to witness our nuanced relationship with objects, materials, other people and ourselves through playful use of material and form. This exhibition comes at an apt time given 2011 celebrates the Australia-Korea Year of Friendship.

Seung Yul Oh transforms childhood memories into surreal large-scale installations. His whimsical works experiment with colour, material and movement as he reanimates toys and games by exaggerating their familiar scale. He presents two oversized inflatables squashed into 4A's street front gallery. In 'Rain', a large projected interactive computer game, the audience can create an onscreen kaleidoscope of rain, vegetation, and animals through the speed of their own movements.

Sydney based artist, Soo-Joo Yoo, challenges the traditional definition of drawing as a two-dimensional process. Yoo draws with materials which stretch out from the wall to intersect space, creating sculptural environments.

Kijeong Song, also working in Sydney, employs photography as a means of observing the nuances and intimacies of others' lives. In her earlier work she photographed couples in intimate settings. Her newly commissioned work at 4A is an extension to her earlier practice with a focus on intergenerational relationships.

At the Opening Event 4A presented a special performance, 'If Without A Blink', by Berlin based artist Eunhye Hwang. Hwang's performances investigate communication through public interventions that draw on participatory engagement by an often unexpected audience. Members of the audience were invited to register their names that were then orchestrated into a complex arrangement of movement and vocalisation by the artist and an eclectic group of singers and dancers, and performed back to them. Documentation of this performance can be seen at 4A.

For media enquiries, high resolution imagery and interviews please contact Yu Ye Wu media@4a.com.au 0432 810 388



181-187 Hay Street Sydney NSW 2000 info@4a.com.au www.4a.com.au
tel: 02 9212 0380 fax: 02 9281 0873
Open 11am-6pm, Tuesday - Saturday, closed public holidays

Image: Seung Yul Oh, Balls (2011), installation. Courtesy of 4A and the artist.
Photography: Susannah Wimberley

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