

Edge of Elsewhere

Campbelltown Arts Centre 15 January - 13 March 2011

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Campbelltown Arts Centre and 4A Centre for Contemporary Asian Art will present audiences with the second installment of 'Edge of Elsewhere' from 15 January to 13 March 2011. Produced as the key contemporary art project for Sydney Festival, 'Edge of Elsewhere's' focus is on commissioned works that are the result of community engaged projects produced by some of the most exciting contemporary artists from across Australia, Asia and the Pacific.

Through engaging Sydney's diverse communities, 'Edge of Elsewhere' is a bold commitment towards artistic collaboration, testing and presenting new ways in which art can give voice to collective experience, suburban stories and contemporary ideas. Participating artists include: Brook Andrew, Arahmaiani, Richard Bell, Dacchi Dang, Newell Harry, FX Harsono, Shigeyuki Kihara, Jun Nguyen-Hatsushiba, Lisa Reihana, KhaledSabsabi, PhaptawanSuwannakudt, Michel Tuffery and YOUNG-HAE CHANG HEAVY INDUSTRIES.

Internationally renowned Seoul-based artist duo YOUNG-HAE CHANG HEAVY INDUSTRIES will present a new Flash animation work with an original score, created as a result of workshops at Campbelltown and 4A with local residents based around personal stories and responses to the idea of 'future cities'.

Newell Harry will continue his work with local Tongan women's tapa-

making groups in Campbelltown to create tapa works that will incorporate traditional and contemporary designs and concerns. As part of this project Harry recently travelled to Tonga with one of the country's best-known hip-hop artists Charles Lomu (a.k.a. Six Pound). Lomu acted as cultural guide to Harry on the research trip that included meetings with elders and relatives of the women's group with whom Harry is collaborating.

Other artists' projects include Brook Andrew's Japanese anime inspired work based on the tale of a young Aboriginal boy; Arahmaiani's collaboration with an eclectic mix of communities on a large-scale textile work that explores ideas of home; KhaledSabsabi's multimedia installation produced as a result of engagement with Sydney's Sufi orders; Shigeyuki Kihara's project will see the artist work with MCs and young people on performative poetry slams; Dacchi Dang's poetic video works created in partnership with Cabramatta's Vietnamese communities; and Richard Bell's collaboration with artist and former Black Panther leader Emory Douglas on a mural project with Campbelltown's Aboriginal young people.

The exhibition will again be presented across two venues at Campbelltown and in Sydney's Chinatown, the home of 4A. A series of free shuttle buses will be scheduled on weekends between the two centres throughout January 2011, for the duration of the Sydney Festival. A public program of artists' talks will be held at Campbelltown Arts Centre on 15 January.

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