

Supernatural, Espionage of Light in a Waste of Streams (1984)  
Control unit, baby rockers/motors, light bulbs, satins, trawler net (lines)



## OPEN LETTER

ASIA-AUSTRALIA ARTS CENTRE

gallery 4a

**OPEN LETTER**  
**10 MARCH - 14 MAY 2005**

You are warmly invited to an Asialink & Asia-Australia Arts Centre touring exhibition celebrating the 30th anniversary of Australia's dialogue partnership with ASEAN

Artists include: Dadang Christanto, Emil Goh, George Poonkhin Khut + John Tonkin, Selina Ou, Vienna Parreno + Krysztof Osinski, Melissa Ramos, Koky Saly, Phaptawan Suwannakudt, My Le Thi, Suzann Victor.

POSTAGE  
PAID  
AUSTRALIA

**PHASE TWO  
LAUNCH**  
**Thursday 14 April, 6-8pm**

**GUEST OF HONOUR**

Professor Susan Rowley  
Pro-Vice Chancellor  
Vice President (Research)  
University of Technology Sydney

**PHASE TWO**  
**14 April - 14 May**

**ARTISTS**

Emil Goh  
George Poonkhin Khut + John Tonkin  
Melissa Ramos  
Phaptawan Suwannakudt  
My Le Thi  
Suzann Victor

**ASIA-AUSTRALIA ARTS CENTRE**  
**181-187 HAY STREET**  
**SYDNEY NSW 2000**  
**(BETWEEN PITT & GEORGE ST)**

**RSVP 9212 0380**  
**info@4a.com.au**  
**www.4a.com.au**

**Gallery Hours: Tuesday - Saturday**  
**11am-6pm. Closed Public Holidays**



Australian Government  
Department of Foreign Affairs and Trade



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