



**ISE**

**15th September–14<sup>th</sup> October 2006-09-16**

## **DOWNSTAIRS AT GALLERY 4A**

**Keluar 90 Hari** is Ise's response to his '90 day outing' to Sydney from Kuala Lumpur, courtesy of the Australian High Commission visual arts residency award at Artspace.

For this show, Ise has created mural and collage in response to the street-exposed space and his time in Sydney, away from the restrictions of the familiar working environment back home in Malaysia.

Ise's characters – his robot man, his haloed demon, with unsheathed sword – are deeply personal, yet utterly universal at the same time.

The missile image emerged from his perception of the artist's obligatory practice of having to send out his own bombardments – in the form of proposals, applications etc. – without any certainty of how or when the work itself might be able to come to life; what targets it might hit.

*"There is an element of fighting my own shadow in much of my work. Yes, you could say that the demon is my creative impulse, for good or for bad. Sometimes it's hard to know if you can let out the work you want to, because of the way people respond. Coming to Sydney has been very liberating in that respect."*

**Ise is the fourth recipient of the annual AHC Visual Arts Residency Award, a unique exchange program initiated by the Australian High Commission in 2003, to give Malaysian artists the opportunity to live and work in Australia over an extended period of time. The purpose of the residency is to encourage cross-cultural links between Malaysia and Australia and encourage further partnerships between Australian and Malaysian institutions and organisations.**

This exhibition had been made possible by the generous patronage of Casey Khik, of Chee Soon and Fitzgerald, interior furnishers, 387 Crown Street, Surry Hills.

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