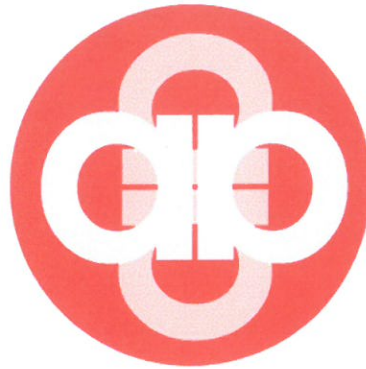


*liminal personae*  
October 20<sup>th</sup> – November 18<sup>th</sup> 2006



**Upstairs**

West room

**W1. Susan Norrie**

***Black Wind***

DVD  
NFS

Courtesy Mori Gallery, Sydney

*This work was made with the support  
and agreement of members of the  
Aboriginal Tent Embassy, Canberra:  
Isabell Coe, Ray Swan, Caroline Swan,  
Maisie and Brendan Cook*

**W2. Aaron Hull**

***Corroded Memories –  
Tainted Vision***

Video Playback:  
5 DVD players and 5  
television monitors, projector.  
\$2000 set 5 DVDs –  
limited edition of 4  
\$4500 set 5 DVDs as above  
plus 5 DVD players and 5 tv monitors

Opposite stairs

**S1. Megan Sproats**

***Trophy from a previous life #1***

Neon sign, mirror, board.  
\$3500

**Downstairs**

**D1. Jade Pegler**

***Oscillium Asylum Omnibus:  
Spectral Monsters of Useless  
Words***

Paper (including shredded  
documents from Wollongong  
City Council and salvaged book  
pages), fabric, thread, plant  
materials, wire, latex surgical  
gloves, coffee, food dye,  
adhesives, spakfilla, electrical  
cord, mixed media.

\$120

\$160 ▽

\$200 O

\$240 X each

## Upstairs

### East room

#### E1. Luis Trujillo

##### **Mahalo King Gonzo**

Canvas, oil paint, oil stick, pencil, book pages, collaged images, acrylic under paint on board.

195 x 150 cm

\$2000

#### E2. Joanne Handley

##### **Talk the Talk**

*(Divisions and Machinations of the Language Game)*

Plexiglass, PVC, digital print, micaceous iron oxide, synthetic polymer paint, stainless steel, aluminium, brass.

120 x 240 cm

\$11,500

*Excerpt from*

*'The world framed by a bagel'*

*by Elizabeth Farrelly, Spectrum, Sydney Morning Herald, February 2006, used with kind permission.*

#### E3. Iain Whittaker

##### **Goodness Knows Where**

Oil on canvas.

113 x 216 cm

NFS

#### E4. Anita Larkin

##### **Terra Firma**

Topographical maps, fiberglass, red thread

\$15000

Anita Larkin is represented by Defiance Gallery.

### Centre room

#### C1. John Massingham

##### **Untitled 4**

Canvas, fabric, thread, acrylic, enamel, buttons, wood.

NFS

#### C2. Laurens Tan

##### **Local Motif**

Installation, DVD,

LCD Screen, neon sign, vinyl.

\$12,000

*Laurens Tan wishes to acknowledge the assistance of: LC Stainless Solutions, Greg Eager, Aren Villanueva, Glen Beadman, Mark Honeysett and the Wollongong City Gallery.*

#### C3. May Barrie

##### **Angaston Gold 1**

Marble

\$8000

#### C4. Anita Larkin

##### **Tools for a forgotten purpose**

Collected objects, aluminium, felt.

\$7500

#### Curators:

**Lauren Brown and Moira Kirkwood**

Developed in collaboration with Gallery 4a.

Originally shown at Project Contemporary Artspace, Wollongong, June 28 – July 16 2006.

*This project was sponsored by the NAVA visual & craft artists' grant scheme, with financial assistance from the visual arts board of the Australia Council*