Gallery 4a. Asia-Australia Arts Centre & Sue Healey present:

As You Take Time: Toki To Tomoni

Using projected imagery and live dance As You Take Time creates a contemplative and sensual space for all to enter... to take time.

The central concern is an articulation of time through sensitivity to rhythms and rituals that mark our experience of its passage. Time is a critical factor in our lives and although it is a fleeting, slippery subject to render, it has undeniable consequences for us. Our reality is such that we live in a speed-obsessed age. How do the Japanese think about time? Do we Australians have a different way of thinking and living with time?

As You Take Time is an Australian-Japanese collaboration created by choreographer & film-maker Sue Healey. Inspired by time working in Japan, Healey draws on the surreal shift in perception when immersed in a new culture.

"Ultra cool and classy"

The Australian

"Immensely playful and surreal, (Healey's work) offers moments of great intensity and sensitivity...." Dance Australia

Noted for her richly textured and sensuous work, Sue Healey brings complex, subtle rhythms of movement and film into compelling spatial arrangements. Audiences will experience this new work in an intimate gallery environment, providing multiple perspectives to the nuances of time, through both cultural lenses.

Director:

Sue Healey

Performers:

Guest artist Norikazu Maeda (Tokyo), Shona Erskine, Lisa Griffiths,

Rachelle Hickson and Kei Ikeda.

Music: Ben Walsh

Lighting Design:

Nicholas Higgins

Projection design:

Jason Lam and Sue Healey.

Project management:

Rosalind Richards - Artful Management.

Gallery opening times: August 14-25th

Exhibition:

Free, Tuesday-Saturday, 11am - 5pm

Performances:

Tuesday-Saturday, 6.30pm & 8pm

All tickets \$15 - Bookings are ESSENTIAL, limited seating Opening Night: Tues, August 14th for INVITED GUESTS ONLY

Artist Forum:

Free, Saturday, August 18th, 3pm

Bookings:

Phone: 02 9212 0380 Fax: 02 9281 0873

Enquiries: Venue:

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(between Pitt & George Sts), Sydney 2000, www.4a.com.au











