

# As You Take Time: Toki To Tomoni

## 1) Front window - Time Blur/Accumulation

Performers: the company

Installation: Jason Lam & Adam Synnott

## 2) Ritual room

Performers: Rachelle Hickson & Kei Ikeda

Film: Sue Healey

Music: Ben Walsh

## 3) Shona in Japan

Performers: Shona Erskine & Norikazu Maeda

Film: Sue Healey

Music: Ben Walsh

## 4) The White room

Performer: Lisa Griffiths

Music: Darrin Verhagen

Animation: Jason Lam

## 5) The Memory room

Performer: Norikazu Maeda

Film: Sue Healey

Installation: Jason Lam & Adam Synnott

## 6) Norikazu in Australia

Performers: the company

Music: Ben Walsh

# As You Take Time: Toki To Tomoni

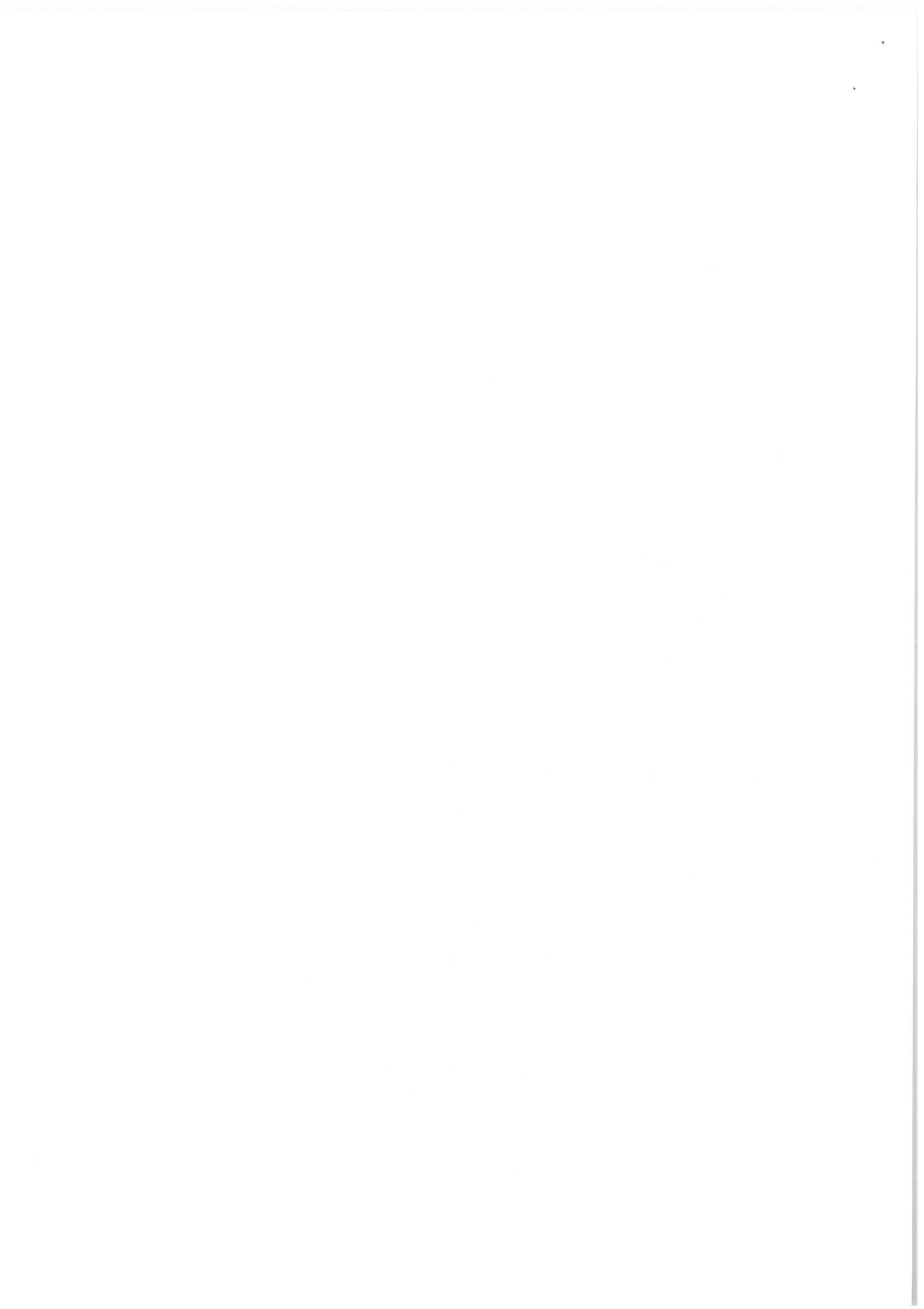
Using projected imagery and live dance **As You Take Time** creates a contemplative and sensual space for all to enter... **to take time**.

The central concern is an articulation of time through sensitivity to rhythms and rituals that mark our experience of its passage. Time is a critical factor in our lives and although it is a fleeting, slippery subject to render, it has undeniable consequences for us.

**As You Take Time** is an Australian-Japanese collaboration created by choreographer & film-maker **Sue Healey**. Inspired by working in Japan, **As You Take Time** is drawn from the surreal shift in perception of time when one is immersed in a new culture.

It explores differences between Japan and Australia. How do the Japanese think about time? Do we have a peculiarly Australian way of dealing with time? In this speed-obsessed age of ours, what do we do to cope with the ever-increasing pace? In Japan we found some intriguing solutions; a fishing pond in central Tokyo, where people go to be still, contemplate time and simply fish.

Japan is an ideal place to compare our own views to this enigmatic subject. The pace and rhythm of life is intensely different to ours. The contrasts are extreme and make for dramatic and sensual movement expositions. The dancers are choreographed into the projected imagery, emphasizing acute tempo contrasts; from the chaotic streets of Shinjuku, to the centuries old Meiji forest; from the frenetic speed of trains, to creating a moment where time seems to stand still.



A meditation on scale and speed, the images are manipulated in size and tempo; Each frame is choreographed with particular attention to speed, rhythm and timing.

Through her richly textured work, **Sue Healey** brings rhythms of movement and film into compelling spatial arrangements. Audiences will move through the intimate **Gallery 4a** environment as the work unfolds.

Additional technical consult and operator: **Adam Synnott**  
Additional film grading: **Jason Lam**  
Lighting design: **Nicholas Higgins**  
Project auspiced by: **Rosalind Richards - Artful Management.**  
Marketing and Office: **Charlotte Lantai & Emily Appleton**  
Secondments: **Charmene Yap, Sydney Smith**  
Poster/postcard design: **Shigemi Nakamura-Simms**

**As You Take Time** is the 6th work of the **IN TIME** series:

- **Three Times** (video -2005)
- **Once in a Blue Moon** (video -2006)
- **Inevitable Scenarios** (full evening production premiered Sydney Opera House, toured Melbourne 2006)
- **13 and 32** (video 2006)
- **Will Time Tell?** (video 2006)
- **As You Take Time** (installation performance)

The **In Time series** has been developed in association with performers:

**Shona Erskine, Lisa Griffiths, Nalina Wait, Craig Bary, Tom Hodgson, Michael Carter, James Batchelor, Rachelle Hickson, Kei Ikeda and Norikazu Maeda.**

Collaborating artists include: **Cinematographer Mark Pugh, composers Ben Walsh, Darrin Verhagen, lighting designers Joseph Mercurio, Nicholas Higgins, editor Sam James & media artists Jason Lam & Adam Synnott.**

## BIOGRAPHIES

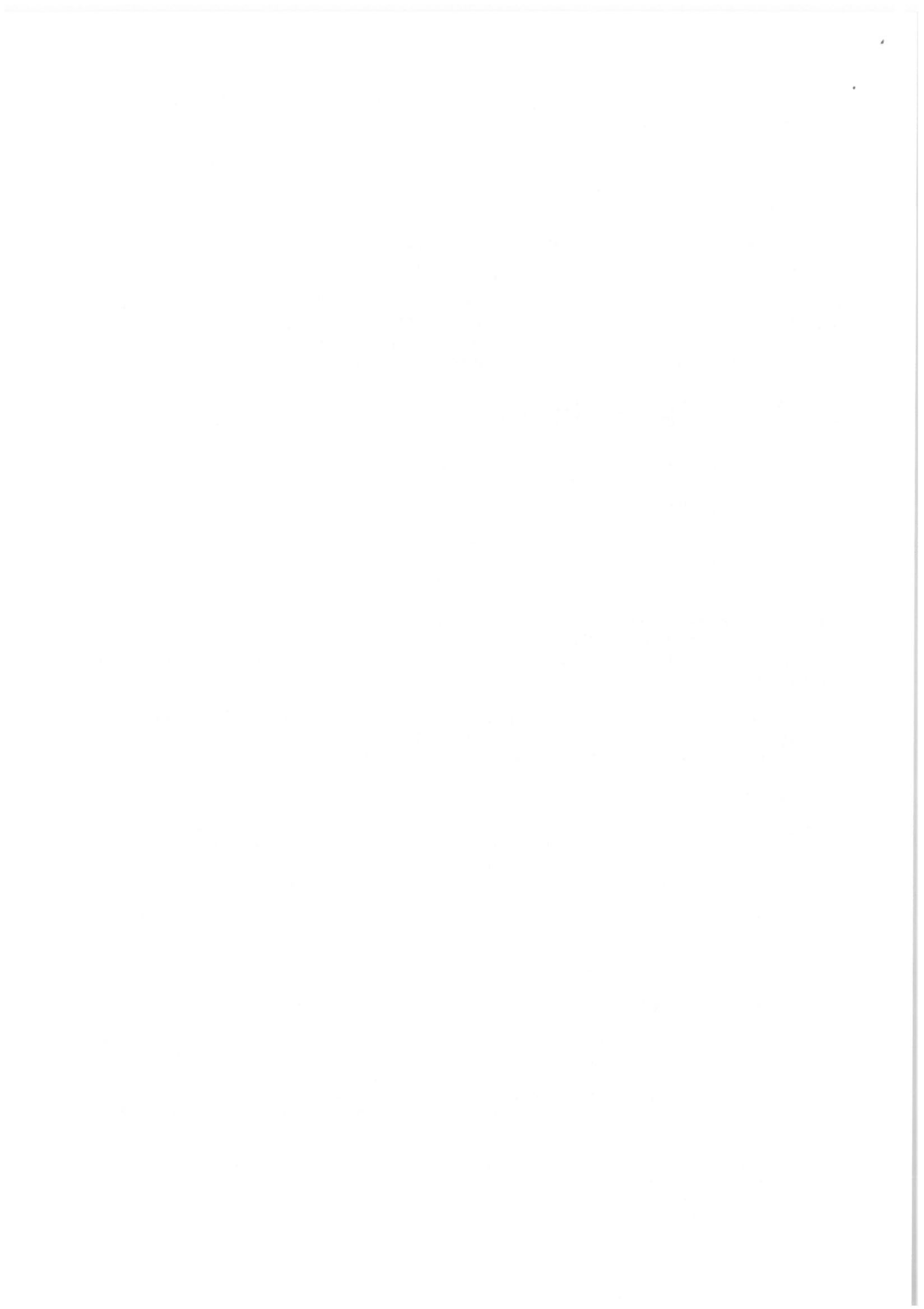
**SUE HEALEY** has been at the forefront of Australian contemporary dance for more than 2 decades, as performer, educator, choreographer and dance-film maker. Her works have won awards in Australia and internationally, most recently *Il Coreografo Elettronico*, Napolidanza, Italy.

Originally from New Zealand, Sue began a degree in Science, at Auckland University before coming to Melbourne in 1981. Sue graduated from the **Victorian College of the Arts**, Melbourne with a **BA (Dance Performance)** and later gained a **Masters Degree, Choreography** (first class honours, 2000), Melbourne University.

A founding member of the Nanette Hassall's iconic **Dance Works**, she performed and choreographed with the company from 1983-88. From 1993-95 Healey was Artistic Director of the Canberra company **Vis-à-Vis Dance Canberra** (formerly Meryl Tankard Company and Human Veins) creating 7 seasons of new work.

She has created work for many companies around Australia and **Sue Healey Company** since that time. Her work has toured to United States, New Zealand, United Kingdom, China and Japan. The **Sydney Opera House** presented 2 recent major works **Fine Line Terrain** and **Inevitable Scenarios** in 2006. Her dance-film work has been screened in many countries around the world, most recently a finalist in 3 major events: **Dance on Camera Festival, New York, Videodanza, Barcelona and Cinedans, The Netherlands 2007.**

For the past 4 years, Sue has been Research Associate in the ground-breaking projects **Unspoken Knowledges** and **Conceiving Connections**, led by Professors Shirley McKechnie and Kate Stevens, funded by the **Australian Research Council**. Sue has also been involved as a Research Associate in **The Dancing Brain** research project led by Professor Kate Stevens, MARCS, University of Western Sydney. The film **13**



**and 32**, was commissioned by this project and is being used as a visual stimulus for experiments in memory and perception by a team of psychologists.

Sue created a documentary about the **Quantum Leap Youth Company**, as part of **Conceiving Connections** research project.

Healey currently lectures at the School of English, Media and Performance, UNSW.

**SHONA ERSKINE** graduated from the Victorian College of the Arts School of Dance in 1994. She has worked extensively in Australia, and enjoyed numerous overseas tours in the past 13 years, with many Australian choreographers including Healey, Tracie Mitchell's **Twirling Sheilas**, Lucy Guerin, Natalie Cursio and **Kage Physical Theatre**. She was a founding member of Tina Yong and Sun Ping's **Wu Lin Dance Theatre** and Phillip Adams' **Balletlab**. She has been a major player in Healey's work since 2002. She has performed in all 6 stages of the **NICHE series**, travelling to Japan and New Zealand, Canberra, Melbourne, Adelaide and Sydney. She has co-created and performed in all 6 stages of Healey's **IN TIME series**. She also assisted in the development of **Quantum Leapers** the documentary by Sue Healey on the **Quantum Leap Youth Dance Ensemble**. In 2007 she choreographed '**DASH**' for **STEPS Youth Dance Company** and completed a PhD from the Department of Psychology at the University of Melbourne. Later this year Shona will perform in the development of Danielle Micich's 'Homebase'.

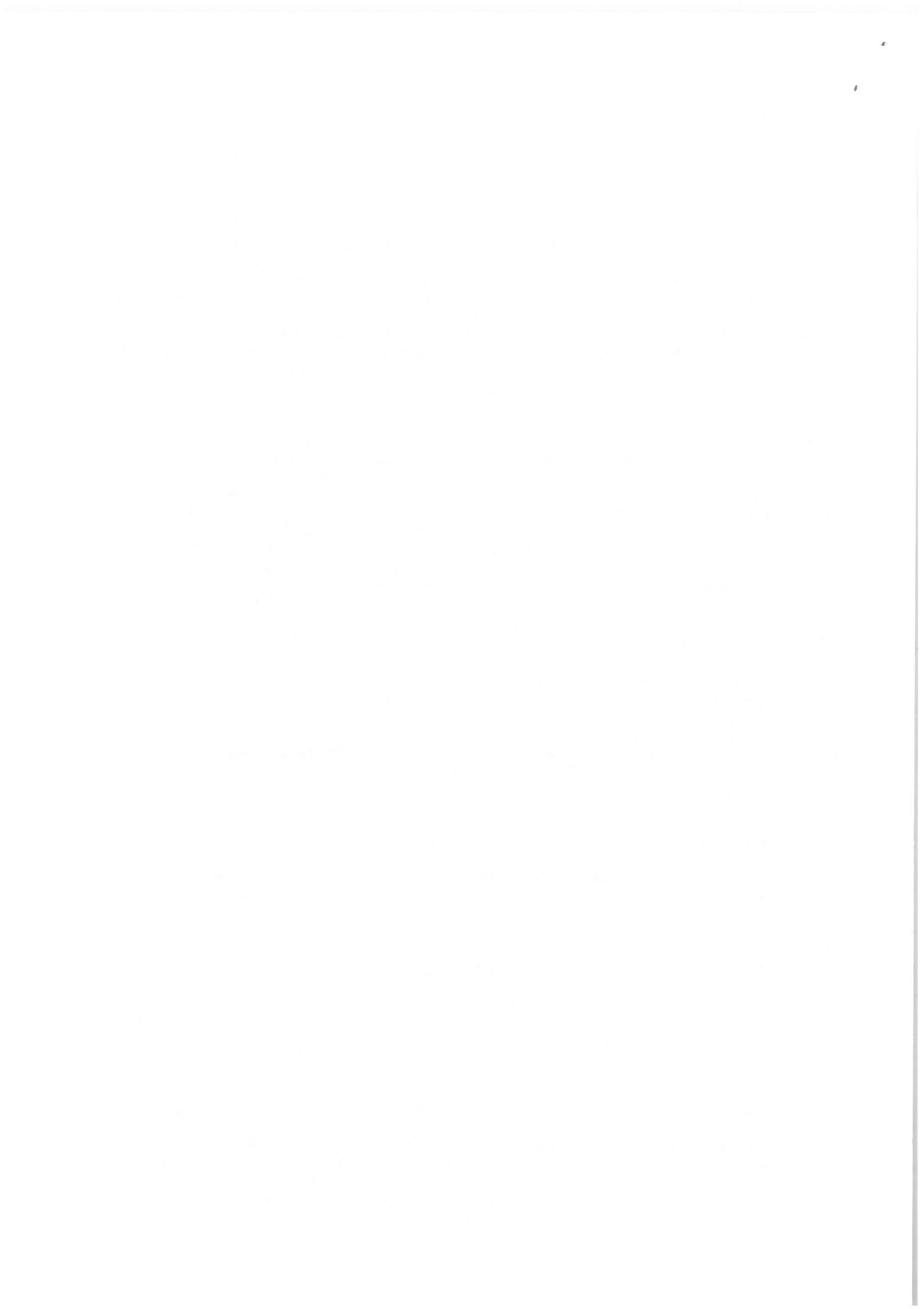
**LISA GRIFFITHS** studied at the Queensland University of Technology and the Centre of Performing Arts. She worked with Chris Jannides' **Darc Swan** before joining Gideon Oberzanek's **Chunky Move** where she toured nationally and internationally. In 2002 Lisa was commissioned to make a short dance work 'Turbo-Prop Hostess', for Dance Tracks at The Studio, Sydney Opera House. She then joined **Tasdance**, working with choreographers Natalie Weir, Phillip Adams, Tanja Liedtke, and Sue Healey. She has performed in Amanda Phillips' dance film, 'When there's Only', and in **Sue Healey's** films, 'Fine Line', '3 Times' and 'Once in a Blue Moon'. Lisa has performed in **Sue Healey Company** works 'Fine Line Terrain', and 'Inevitable Scenario's', touring nationally and to New Zealand. Lisa was assistant to Meryl Tankard on a remount of 'Pearl'. She joined **Leigh Warren and Dancers** in 2005, touring the USA, performing in 'Quick Brown Fox', by Leigh Warren and William Forsythe and the Philip Glass Opera, 'Einstein on the beach'. Early 2007 Lisa performed in the Phillip Glass Opera, 'Satragraha', by Leigh Warren, and is currently in his new full length work 'Seven'. This year Lisa will create her own work with dancer Craig Bary, funded by Critical Path and Arts SA.

**RACHELLE HICKSON** graduated from the McDonald College in 2002, then completed her National Certificate of Dance Performance as a contemporary dance major at the New Zealand School of Dance. After returning to her home town of Sydney in late 2005, Rachelle began her professional dance career with **Sue Healey Company**, performing in both the Sydney and Melbourne seasons of **Inevitable Scenarios**. During 2006 Rachelle also worked consistently with **DirtyFeet Dance Collective** with choreographers such as Anton, Anna-Louise Paul and Daniela Di Fabio. In 2007 Rachelle performed in **Opera Australia's** summer season of *Alcina* and also participated in **DanceTank: Freedom to Launch**, directed by Anton. Rachelle participates in *As You Take Time* due to a **Take Your Partner Grant** she received from the Australian Council for the Arts in 2006.

**KEI IKEDA** was born in Japan and has lived in Australia since age 8. She is a graduate of the School of Media, Film and Theatre, UNSW in 2005 with a BA Dance/Bed. Kei has done a number of secondments with Sue Healey Company during the **In Time series; Inevitable Scenarios, As You Take Time** stage 1. Kei has also assisted in translation for this project. Kei performed in Dance Tank's Stompin Youth in 2006. She also works at Darlinghurst Public School.

**CHARMENE YAP** completed a Bachelor of Arts in Dance at the Western Australian Academy of Performing Arts in 2006. She also spent a semester at Purchase College, New York and performed with the Armitage Gone! Dance Company in Time Square. During her time at WAAPA, she performed at the Hong Kong Dance Festival and received a scholarship to participate in the Taipeiidea Intensive in Taiwan. Charmene joined Gavin Webber's company Dancenorth in March 2007 for the *Underground* season. She received an Australia Council Skills and Development grant for her professional development, which has allowed her to work with numerous artists including Lucy Guerin and Tanja Liedtke. She joins *As You Take Time* for secondment as part of her grant programme.

**JASON LAM** is a young artist with a diverse practice; dance, filmmaking, animation, digital architecture, teaching, photography, new media and interactive art. As a performer he has performed with the **Sydney Dance Company, Tasdance, Opera Australia, One Extra, Bondi Ballet** and the **Melbourne Ballet Company**, and has had the opportunity to tour Asia and Australia. He also works extensively as an independent artist with choreographers such as Jason Pitt, Fiona Malone, Graeme Murphy and Sue Healey. He has had commissions from **Sydney Dance Company, Sydney Theatre Company, the Bayerisches Staatsballet, Dance North, Tasdance** Jason Pitt and Sue Healey. He is a graduate from the College of Fine





Arts, UNSW, and his work has been seen in galleries including ACMI and AGNSW, and his poetic dance film 'unfed' screened nationally on the ABC and in international festivals.

**ADAM SYNNOTT** is a Dancer/Composer/New Media Artist. Since graduating from ACarts in 2004 he has been implicated with companies/independent artists such as Leigh Warren and Dancers, Australian Dance Theatre, Troy Mundy, Barebones Collective, Fiona Malone, Sascha Budimski, Jason Lam and Alison Currie. He is a friend to many.

**NORIKAZU MAEDA** completed his studies in 1994 at the Kawansei Gakuin University majoring in Sociology. Since 1996 Nori has been performing throughout Japan and overseas with the **Kim Ito and the Glorious Future Company**. In 2005 he performed in Sue Healey's film **'Will Time Tell?'** and collaborated in the development stage of **'As you take time'** in 2006 at the Drill Hall, Sydney.

**BEN WALSH** is an internationally acclaimed percussionist and composer. He formed percussion/theatre group **Pablo Percusso**, the electronic dance music outfit **The Bird**, and **Circle of Rhythm** and is currently performing at the Edinburgh Festival. He played with **Taikoz** for 4 years and studied under the tuition of Grand Master Eitetsu Hiyashi in the "Wadaiko" drum form. He has studied and performed with Indian Tabla Master Tarlochan Singh. Ben has created sound scores for many choreographers including Leigh Warren, Tasdance, Anna Smith, Lisa Griffiths, Kirstie McCracken and Sue Healey's IN TIME series.

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# d/Lux/MediaArts



Australian Government



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