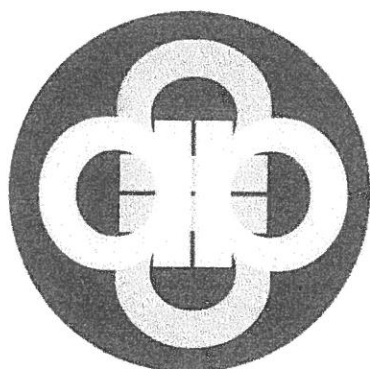


Asia Australia Artists Association
Gallery 4a



BOOMALLI

Re-Inscriptions

31 Aug - 12 Oct 2007

Co-curators: Matt Poll &
Chris Pang OAM

1. Karla Dickens

Title: 'Tiny Bundles, Blue Birds and
Tears'

Medium: Newspaper Clipping Collage

Price: \$1 600.00

2. Karla Dickens

Title: 'Wounded Wing'

Medium: Newspaper Clipping Collage

Price: \$1 900.00

3. Karla Dickens

Title: 'Freedom Wear'

Medium: Newspaper Clipping Collage

Price: \$1 600.00

4. Karla Dickens

Title: 'Social Dress'

Medium: Newspaper Clipping Collage

Price: \$1 600.00

5. Karla Dickens

Title: 'Black and White'

Medium: Newspaper Clipping Collage

Price: \$1600.00

6. Karla Dickens

Title: 'Do You Believe in Spirits' '

Medium: Newspaper Clipping Collage

Price: \$1600.00

7. Andrew Lo

Contours, 2007

Triptych Collage, collagraph relief print
on xuan paper

POA

8. Fergus Tam
Spirit of Nature 1, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$580

9. Fergus Tam
Spirit of Nature 2, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$580

10. Fergus Tam
Spirit of Nature 3, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$580

11. Fergus Tam
Blue landscape, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$1 200

12. Fergus Tam
Never ending, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$1 200

13. Jeffrey Samuels
Title: Brolga's flying over country
Medium: acrylic on canvas
Price \$2 800

14. Jeffrey Samuels
Title Brolga's Dancing
Medium: acrylic on canvas
Price \$14 000

15. Fergus Tam
Spirit of Nature 4, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$580

16. Fergus Tam
Spirit of Nature 5, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$580

17. Fergus Tam
Spirit of Nature 6, 2007
Watercolour and Chinese ink on rice
paper on canvas
\$580

18. Fergus Tam
Title: Green Landscape
Watercolour and Chinese ink on rice
paper on canvas
\$1 320

19. Fergus Tam
Title: red Land
Watercolour and Chinese ink on rice
paper on canvas
\$1 320

20. Arone Meeks
Title: Mangrove - series 1
Medium: oil based printing ink on arches
paper
Price: \$3 300

21. Arone Meeks
Title: White Coral Spawning 10
Medium: oil based printing ink on arches
paper
Price: \$3 300

22. Arone Meeks
Title: White Coral Spawning 13
Medium: oil based printing ink on arches
paper
Price: \$3 300

23. Arone Meeks
Title: Bush Story
Medium: Acrylic on Canvas
Price: \$9 000
24. Arone Meeks
Title: Family Story
Medium: Acrylic on Canvas
Price: \$9 000
25. Arone Meeks
Title: White Coral Spawning 1
Medium: oil based printing ink on arches paper
Price: \$3 300
26. Arone Meeks
Title: White Coral Spawning 5
Medium: oil based printing ink on arches paper
Price: \$3 300
27. Arone Meeks
Title: White Coral Spawning 12
Medium: oil based printing ink on arches paper
Price: \$ 3 300
28. Andrew Lo
Eucalypts, 2007
Ink on xuan paper
\$1 200
29. Andrew Lo
Ceremonial dress series # 3, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$1 200
30. Andrew Lo
Fan series #1, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580
31. Andrew Lo
ceremonial Dress series #2, 2007.
Collage. Solar polymer relief print on xuan paper on canvas
\$580
32. Andrew Lo
Han images series #1, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580
33. Andrew Lo
Calligraphic series # 2, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580
34. Andrew Lo
Calligraphic series # 5, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580
35. Andrew Lo
Calligraphic series # 5, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580
36. Andrew Lo
Calligraphic series # 5, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580
37. Andrew Lo
Calligraphic series # 5, 2007
Collage. Solar polymer relief print on xuan paper on canvas
\$580

38. Andrew Lo
Ceremonial Dress series #1, 2007
Collage. Solar polymer relief print on
xuan paper on canvas
\$580

39. Andrew Lo
Calligraphic series #1, 2007.
Collage. Solar polymer relief print on
xuan paper
\$720

40. Geoff Ferguson
Title: In defence of Identity
Medium: oil on Canvas
Price: \$14 000

41. Louise So
Title: "Whirling Twirling Memories"
Medium: Assemblage of found objects
Price: P O A

42. Christine Christopherson
Title: The Balance of men
Medium: Acrylic on Canvas
Price: \$6 600

43. Christine Christopherson
Title: The Balance of women
Medium: Acrylic on Canvas
Price: \$6 600

44. Gordon Hookey
Title: Paintin` Payback Paitning
Medium: Acrylic on Canvas
Price: \$5 500

45. Jenny Fraser
Title: Hot August Nights
Medium: Acrylic on canvas
Price: \$750.00

46. Jenny Fraser
Title: There's no Place like home
Medium: Framed digital print
Price: \$1500.00

47. Jason Wing
Title: "untitled"
Medium: Stencil and Acrylic
Price P O A

48. Adam Hill
Title: The Abolition of ATSIC & the 7
States of Greivance'
Medium: Acrylic on Canvas
Price: \$7 500

49. Harry J Wedge
Title: Sorry Business
Medium: Acrylic on Canvas
Price: \$7 700

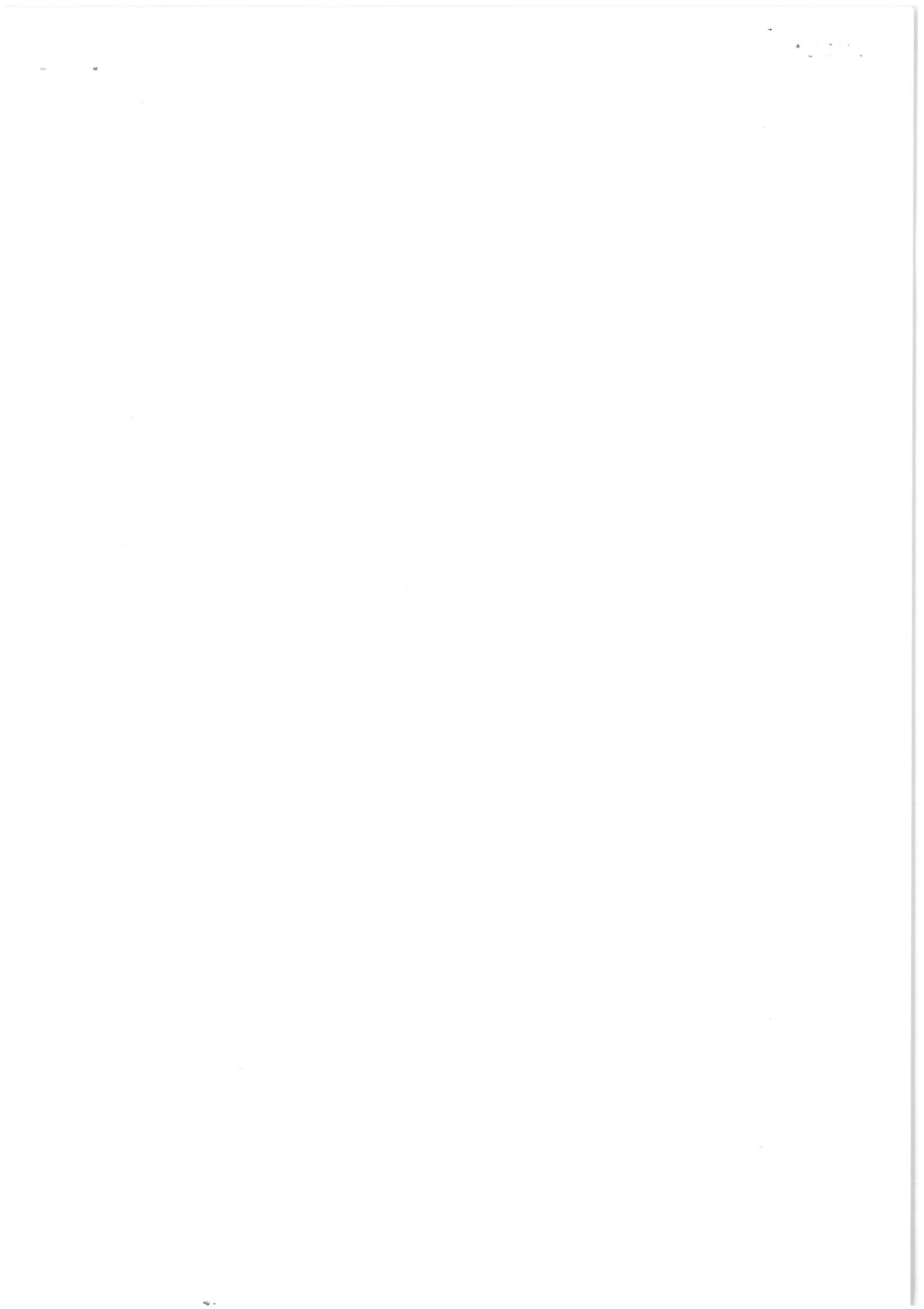
50. Jo Hurst
Medium: etching
Title: Fire
Price: \$500

51. Adam Hill
Title: '100% Australian Experience'
Medium: Acrylic on Canvas
Price: \$6 500

52. Jo Hurst
Title: Bre Rocks
Medium: watercoulr and ink
Price: \$1 100

53. Harry J Wedge
Title: Brolga's Dancing at night
Medium: Acrylic on Canvas
Price: \$7 700

54. Jo Hurst
Title: Encroachment I
Medium: ceramic, screen print, Glaze
Price: \$1 500



55. Jo Hurst
Title: Encroachment II
Medium: ceramic, screen print, Glaze
Price: \$1 500

57. Chris Pang
Title: "Zen" series #1
Medium: Acrylic on canvas
Price: \$1 200

56. Jason Wing
Title: "untitled"
Medium: acrylic and stencil
Price P O A

Tanah Ibu performed by

Alfira O'sullivan, Jordon Johnson, Shanti Marais-Piper, Nisa Fadhilah Dahlan, Dian Ammelia Syam, Kartini Suharto-Martin, Kartika Suharto-Martin, Murtala, Maya Martinez, Dr Pam Johnson

The Asia-Australia Arts Centre gratefully acknowledges its Principal Patrons: Geoff & Vicki Ainsworth, Droga Capital; Patrons Johnson Pilton Walker, Dr Dick Quan, Mr Richard Funston; Benefactor: Steensen Varming and the assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.

