

ASIA

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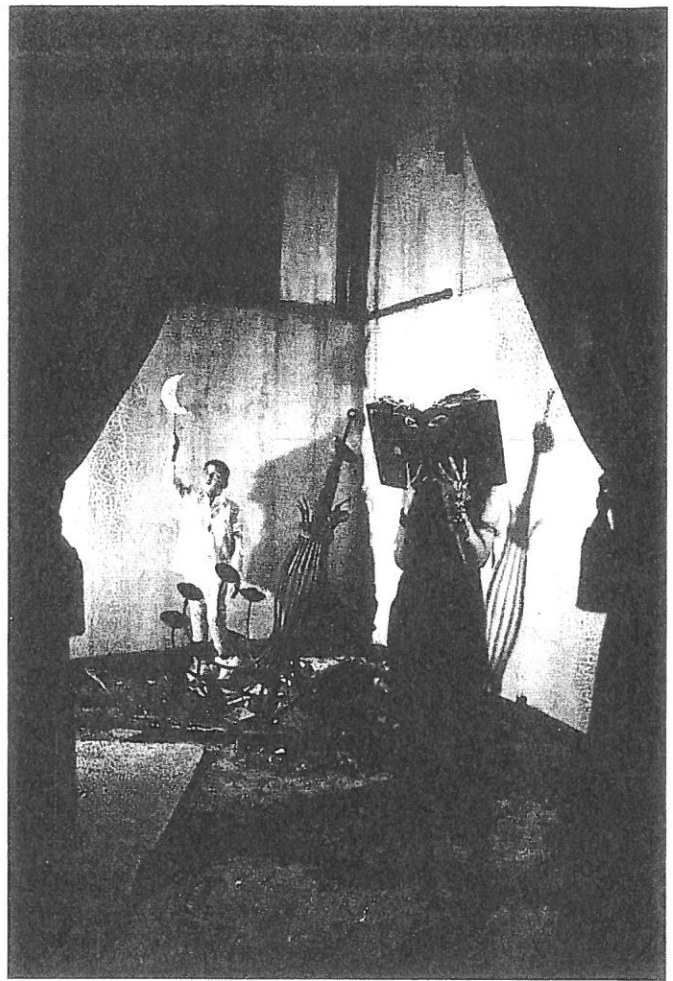
Tokyo: Park and celebrate

Being its 120th anniversary this year, Tokyo National University of Fine Arts & Music – the Geidai – has a smorgasbord of events, including a showing of the university collection's superb *Meisho Edo Hyakkai (One hundred Famous views of Edo)* by the nineteenth-century Ukiyo-e artist Utagawa Hiroshige at the University Art Museum, until 9 September. On the topic of woodblock printmaking, Korean-Australian artist Michelle Park is currently undertaking formal postgraduate research at Geidai under Prof Seiichiro Miida. A graduate of UTS (Sydney) with degrees in design (visual communications) and international studies (Japanese), Michelle's work was exhibited last month at Ueno Town Art Museum, Taito-ku, Tokyo in a seven-person print exhibition – part of the celebratory umbrella and an exchange between Geidai and Tokyo's Taito-ward. Visit www.geidai.ac.jp/english NC

Tokyo: See, hear...nothing



Jason Wing, *Year of the Snake*, acrylic on canvas. Featured in the exhibition *Boomalli Re-inscriptions*, a collaboration between Aboriginal and Asian-Australian artists, at Gallery 4A Asia Australia Arts Centre, Sydney, until 12 October. Courtesy Gallery 4A. www.4a.com.au



Wawi Navarroza, from the exhibition *Saturnine: A collection of portraits, creatures, glass and shadow*. One of three recipients of the Ateneo Art Awards in the Philippines. The exhibition *Ateneo Art Awards 2007: Global/Vernacular* is at the Ateneo Art Gallery, Quezon City, Manila, until 21 September. www.gallery.ateneo.edu

Commissioned by the Yamaguchi Center for Arts & Media (YCAM), Japan, *LIFE – fluid, invisible, inaudible...* is a collaboration between renowned composer-musician Ryuichi Sakamoto and Shiro Takatani, core member of the Kyoto-based art troupe Dumb Type, and participant of *Rapt! – 20 contemporary artists from Japan*, held in Australia last year. While the genesis of the work is Sakamoto's opera *LIFE* (1999), this is a new multi-media entity. One room features rows of suspended water-filled 'aquariums' – receptors and generators of computer-based imagery/sound – exemplifying the level of sophistication that audiences have come to expect from the pair and the venue. At the Intercommunication Center (ICC), Tokyo, from 15 September to 4 November. In the same complex, at Tokyo Opera City Art Gallery (TOCAG), *Melting point*, curated by Hiromi Kitazawa (Nanjo & Associates), features space-transforming installations by Kiyomichi Shibuya (Japan), Jim Lambie (Scotland) and Ernesto Neto (Brazil),

Mark Mordue, Elizabeth Cross, Linda Judge, Tony Scott, Robert Gale, Blain Crellin, Greg Pryor, Danny Huppertz, Rick Farquharson, Jane Bell/Kevin Macdonald, Christen Cornell, Katherine Haitam, Danny McDonald, Lara Morcombe, Andrew McDonald, George Parkin and Rose Farrell, Maryanne Wick, Michael Lyons, Kate Kotching, Brad McCallum and Jacki Tarry, Tracy Heneberger, Robert Gale, Adrian Lloyd, Tanya Hart, Juliet Holdsworth, Jonathan Napack, Lutz Presser, Colin Reaney & Karee Dahl, Graham Blondel, Josephine Do, Christen Cornell, Angela Brennan, Lisa Norton, Ivan and Heather Morrison, Philip Kennedy, Denise Bedford, Isobel Clement, Anne Lord, Anne-Maree Reany, Adrienne Rewi, Leigh Turner, Esha Xavier-Quinn, Rick Reynolds, Janine Googan, Kylie Wilkinson, Simon Hugli, Lee Jungah, Gary Sigley, Yang Mian, Jamie Greenbaum, Malcolm Utterly, Shen Jingdong, Xu Wentao, Chen Yufei, Jeffrey Armita, Simon Kaan, Gabriela Bertiller, Dimitri Horta, Sun Baijun, Mei-ling Hom, Zara Collins, Christian Hüssel, Michele Devese, Chen Wenling, Jan Schoonover, Jill Orr, Sonya Clark, Izabela Piluta, Anne Hastie, Peter Gerakaris, John Sundkvist, Jan Schoonover, Yang Liming, John Millbank + Josefa Green, Liang Yue, Allan Harkness, Esha Xavier-Quinn, Tom Langlands, Han Qing, Tu Hongtao, Beatrix Reindardt, Melissa Chiu, Jinny Yu, Farley Gwazda + Yuko Aramaki, Garland Fielder, Lucie Phibik, Russell Harwood, Sura Lillio Matao, Tom Langlands, Kirsty Needham, Justine Poplin, Robin Best, Zhou Jun, Suzy Ann van den Berg, Sun Guojuan, Madeline Churchill, Danielle Roney, Fiona Gunn/Kay Sexton, Nathalie Latham, Lindy Lee, Nell Bunny, Lionel Bawden, Judas Arieta, Maria Gorton, Wang Qiang, Alan Schacher, Ri Williamson, Sara Morawetz, Elisabeth Condon, Cameron Harvey, Joop Jacobs, Nicolas Cabrera, Yang Xiaofan, Lyall Crawford, Deng Yifu, Zhang Weitao, Rae Bolotin, Paula Payne, Ana Wojak, Kuros Nekouian, Helen Couchman, Jay van de Reijden, Josefine Holmqvist, Ian Marr, Hu Shengping, Jasper Knight, Eli Turier, Lisa Erdman, Laurens Tan, Michael Chang and Juka Arakawa, Jenny Irish, Karen Maffahy, Barbara Rosenthal, Carrie Custer, Isabella Grosseova, Lin Chuan-Chu, Eric Lee, Jorge Martin, Hu Xiangdong, Maggie McCormack, Elisabeth Weissenstiener, Elisabeth Smolarz, Richard Lee, Ingrid Morley, James Needham-Walker, Ellen Twaddell, Leigh Sangster, Ailsa Latham, Kate Anderson, Annalise Fairfax, Cendrine Colin, George Parkin and Rose Farrell, Eleanor Wang, Cynthia Ellis, Akimoto Tamae, Dusu Choi, Kim Vernon, Wyn-Lyn Tan. Join the growing list of residents at Redgate Gallery, Beijing. For information about residencies see the gallery website www.redgategallery.com