

MY SUBJECT HAPPY TO BE "I"
MIYA HYUNMI ROH

TRUST, BETRAYAL, THE LIGHT
MY LE THI

MOVING FICTIONS
CECELIA HUYNH

EXHIBITION DATES:
7 MARCH TO 19 APRIL 2008

ARTISTS' FLOOR TALK:
SATURDAY 29 MARCH, 2PM

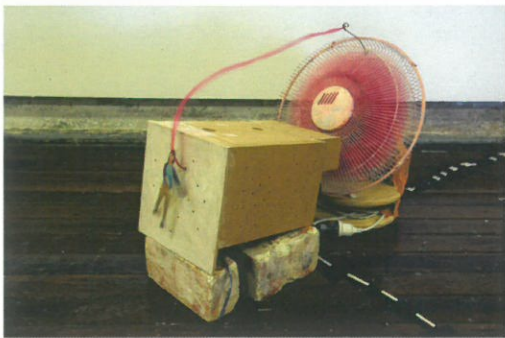


Image: (left) Miya Hyunmi Roh, "Mirror Receptor" (2004), mixed media; (middle) My Le Thi, "Trust, Betrayal, The Light" (2008), video still from digital video; (right) Cecelia Huynh, "Lacune (Ultimo)" (2006) cardboard, lightboxes, digital photographs

Sydney-based Korean artist Miya Hyunmi Roh sees her artwork as a type of diary - she becomes her work's primary subject and central theme. In **My subject happy to be 'I'**, Roh uses a range of media, from video to mixed media installation. Her exhibition includes a series of kinetic sculptures that incorporate electric fans to which are tied small-cutout pictures of the artist, dancing and moving in the fan's breeze. The work is both joyful and poignant. Roh's interest in the exploration of herself reflects her belief that she is responsible for her own freedom.

Roh's exhibition will turn Gallery 4A into a 24 hour exhibition space, as her work 'Red Tape' will be screened from sunset to sunrise on the gallery's front window. 'Red Tape' is part of 4A's Nightvision series of sunset-sunrise video projections (screening Tuesday-Saturday evenings). Roh has exhibited in student and artist-run galleries, including ICAN, Newtown. This is Roh's first solo exhibition.

Vietnamese-Australian artist My Le Thi has had a long history with Gallery 4A. **Trust, Betrayal, The Light** is an exhibition of new video work which the artist describes as a new chapter. Her new works in this exhibition, draw heavily on very personal experiences of loss, survival and renewal. The artist combines animation and a filmic narrative structure to convey memories which are fraught with trauma and pain.

My Le Thi was born in Buon Ma Thuot, Central Highlands, Vietnam and arrived in Australia in 1985. She has exhibited extensively throughout Australia including Art Gallery of NSW; Ivan Dougherty Gallery, Sydney; Casula Powerhouse Arts Centre as well as in USA, Canada, Denmark, Spain, Germany, Singapore and Hong Kong.

Artist Cecelia Huynh has worked as a teacher of English as a second language. This experience as well as her background as a first generation Vietnamese-Australian, has made Huynh sensitive to linguistic aberrations in syntax and other rules used by immigrants and foreigners. In **Moving Fictions**, the artist has used her experience as an English teacher to work through ideas of story telling and the mutability of texts. The exhibition includes stories written for Huynh by immigrants, as well as photographs and video displayed in cardboard boxes. **Moving Fictions** captures the struggle to articulate and express through language.

Cecelia Huynh is an artist based in Sydney. She studied at the Sydney College of the Arts, Sydney, the Ecole Nationale Superieure de Beaux-Arts, Paris and Ecole Nationale Superieure des Arts Decoratifs, Paris and has exhibited in a range of artist run spaces in Sydney and Paris. In 2007 she established an artist run initiative called Workshop Showroom in St Peters, Sydney.

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