

MEDIA RELEASE 27 February 2008 For Immediate Release
Asia-Australia Arts Centre gallery 4a
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gallery4a

FICTION, EMOTION AND OBSESSION: THREE NEW EXHIBITIONS IN MARCH

Gallery 4A presents new exhibitions by three Sydney-based artists Miya Hyunmi Roh, My Le Thi and Cecelia Huynh. The works of the three women artists share deeply introspective revelations into their lives and personalities using video, sculptural installation and photographic media

My subject happy to be 'I' – Sydney-based Korean artist Miya Hyunmi Roh sees her artwork as a type of diary, she becomes her work's primary subject and central theme. Roh uses a range of media, from video to mixed media installation. Her exhibition will include a series of kinetic sculptures that incorporate electric fans to which are tied small-cutout pictures of the artist. They are made to dance and move in its breeze. The work is both joyful and poignant, as Roh's interest in the exploration of her self is tied to her belief that she is also responsible for her own freedom.

Roh's exhibition will turn Gallery 4A into a 24 hour exhibition space, as her work 'Red Tape', will be screened sunset-sunrise on the gallery's front window as part of 4A's Nightvision series, while her exhibition will be accessible during the day. This will be Roh's first solo exhibition.

Vietnamese-Australian artist My Le Thi has had a long history with Gallery 4A. *Trust, Betrayal, The Light* is an exhibition of new video work, which the artist describes as a new chapter. Her two new video works in this exhibition, draw heavily on very personal experiences of loss, survival and renewal. The artist combines animation, and filmic narrative structures to convey memories which are fraught with trauma and pain.

Artist Cecelia Huynh has worked as a teacher of English as a second language. This experience as well as her background as a first generation Vietnamese-Australian, has made Huynh sensitive to linguistic aberrations in syntax and other rules that are used by immigrants and foreigners. In *Moving Fictions*, the artist has created an installation with text and photography displayed in light boxes and cardboard boxes which captures the struggle to articulate and express through language.

Artist talks will be held at Gallery 4A on Saturday 29 March 2008 at 2pm. The three exhibitions runs from 7 March to 19 April 2008.

image: My Le Thi, *Trust, Betrayal, The Light*, 2008, digital video still



Three new exhibitions
at Gallery 4A:

My Subject Happy to be "I"
Miya Hyunmi Roh

Trust, Betrayal, The Light
My Le Thi

Moving Fictions
Cecelia Huynh

Miya Hyunmi Roh's 'Red Tape'
Gallery 4A's NIGHTVISION program.
Screening sunset to sunrise, Tuesday
through Saturday evenings on Gallery
4A's streetfront window

EVENTS

Artist talks Saturday 29 March
FREE ADMISSION

Gallery 4a, Asia-Australia Arts Centre
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Open: Tuesday - Saturday, 11am -
6pm. Closed public holidays