

VIENNA PARREÑO FEARS OF A JADED DESCENT



Parreño works in a variety of media, including performance-based, installations and digital video. **Fears of a Jaded Descent** was created in during her residency at Studio One at Red Gate Gallery in Beijing, China.

Fears of a Jaded Descent is a floor-to-ceiling installation that is visible from the front window of the gallery to the multitudes of passerbys on Hay Street, Chinatown. Parreño fills the ground floor gallery with hundreds of large paintbrushes, covered in red paint and suspended from the ceiling by translucent gold wire. Parreño began this project as a part of a residency at Studio One at Red Gate Gallery, while reflecting on her own career as a young artist in the midst of Beijing's flourishing arts scene. The installation is an allegorical reference to Chinese emperors who had their tombs constructed out of jade and gold thread believing that it would prevent their bodies from decaying after death.

Vienna Parreño is a PhD Candidate in the School of Media Arts at the College of Fine Arts, UNSW. She has exhibited widely in group shows internationally and locally including The Metropolitan Museum in Manila, National Gallery of Bangkok, National Gallery of Kuala Lumpur, 2006 International Theatre Festival Cultural Centre of the Phillipines, Casula Powerhouse and Blacktown Arts Centre. She is also the winner of the 2001 National Student Film & Video Competition (Experimental Division).

Fears of a Jaded Descent is Vienna Parreño's first solo exhibition.

Come listen to Vienna Parreño discuss **Fears of a Jaded Descent**:
SATURDAY 21 JUNE, 2PM

Image: Vienna Parreño, *Fears of a Jaded Descent* (installation view, Studio One, Red Gate Gallery), 2008, paintbrushes, gold wire, paint.
Photo: courtesy the artist.

ROBERT IOLINI THE HONG KONG AGENT

Gallery 4A's ongoing Nightvision series continues with an interactive video work by artist ROBERT IOLINI. This work, presented in partnership with d/Lux/MediaArts, will use mobile technology to engage a large range of audiences.

THE HONG KONG AGENT is an intimate and poetic exploration of contemporary Hong Kong culture. It is an edgy work which replicates the vitality and innovation of an ultra future/retro metropolis.

The work traces the journey of a main protagonist, THE HONG KONG AGENT, whose encounters with activists, sidewalk shamans, a feng shui master, teenage hopefuls, artists, shopping arcades, ghost buses, psychedelic trains, and red bean dumplings become intriguing clues with which to de-code the city and its inhabitants.

Presented as part of Gallery 4A's Nightvision series THE HONG KONG AGENT also functions in a "bluezone"; the work has as a bluetooth component which allows passers-by to be tantalised with sneak trailers of the entire work.

Daytime travellers, and nighttime audiences will be able to download 10 micro-sodes of THE HONG KONG AGENT to their mobile phones, MP3 players and other personal devices. These glimpses of THE HONG KONG AGENT will draw them back to Gallery 4A to see the entire work. In the meantime, the 10 micro-sodes can be collected and 'mashed' to the users' delight.

THE HONG KONG AGENT will be screened on Gallery 4A's front window from sunset to sunrise, Tuesday through Saturday nights.

Presented in association with
d/Lux/MediaArts

Come listen to Robert Iolini discuss **The Hong Kong Agent**: WED 18 JUNE, 5PM

Genre: Drama - Documentary - Essay
Format: 16:9 HDV - Widescreen High Definition Video
Duration: 60-90 Minutes
Language: English/Cantonese

