

VIENNA PARREÑO FEARS OF A JADED DESCENT

14 JUNE - 26 JULY 2008

During an artist residency at Beijing's Red Gate Gallery, Vienna Parreño chanced upon a history of Chinese emperors who constructed their tombs out of jade and gold thread. It was believed that this would prevent their corpses from decaying. *Fears of a Jaded Descent* plays on the literal and metaphorical meanings behind this ritual. Parreño has constructed an installation out of large red paintbrushes suspended from the ceiling – stopping a few breathtaking inches above the floor.

ARTIST TALK: SATURDAY 21 JUNE, 2PM

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