

VIPOO SRIVILASA ROOP-ROTE-RUANG (TASTE-TOUCH-TELL)

14 JUNE - 26 JULY 2008

รูป รส เรือง Roop-Rote-Ruang (Taste-Touch-Tell), will take the form of an exhibition at Gallery 4A, and a series of dinner parties, hosted by the artist at various private residences in Sydney.

At the dinner parties, Vipoo Srivilasa will cook a four-course meal in a home-cooked style. Guests will eat from a ceramic dinner set which he has created specifically for this project. The work will unfold as the meal is consumed. Images will be exposed gradually on bowls and plates and the full narrative will reveal itself as the dinner comes to its conclusion.

DINNER DATES: Wednesday 11 JUNE, Thursday 12 JUNE, Thursday 19 JUNE & Saturday 21 JUNE. Tickets: \$150 pp / Maximum of 12 people per dinner / Special Dietary Requirements cannot be accommodated / Early bookings are recommended as seats are strictly limited. For bookings, call 9212 0380 or info@4a.com.au with requested dinner dates and guest numbers.

In the gallery, visitors will learn to make coral out of clay via a set of instructions left behind by the artist. Throughout the exhibition, a coral reef will form, growing larger and larger as more people participate in the work. With thanks to Clayworks for the supply of clay for the exhibition.

ARTIST TALK: SATURDAY 21 JUNE, 2PM

GALLERY4A
ASIA-AUSTRALIA ARTS CENTRE

181-187 Hay Street
Sydney NSW 2000
info@4a.com.au
www.4a.com.au

tel: 02 9212 0380
fax: 02 9281 0873

Open 11am-6pm,
Tuesday - Saturday, closed public holidays

CLAYWORKS



artsnsw



CITY OF SYDNEY

The Asia-Australia Arts Centre gratefully acknowledges its Principal Patrons Geoff and Vicki Ainsworth, Daniel and Lyndell Droga and Dr Dick Quan; Patrons Johnson Pilton Walker, Mr Richard Funston, John Lam-Po-Tang; Benefactor Steensen Varming and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga and Peter Talbot. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.