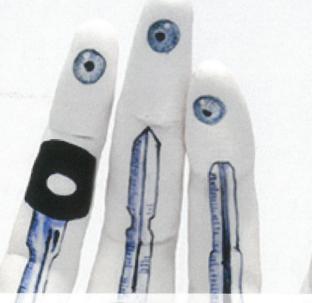
VIPOO SRIVILASA ROOP-ROTE-RUANG (TASTE-TOUCH-TELL)



LIST OF WORKS

- 1) a. Coral
 - b. Car
 - d. Google
 - e. Hood
 - f. Cold Power
- 2) a. Toys
 - b. Free Hugs c. Coral 2
 - d. ?
 - e. Kookaburra
 - f. Gold

Detail: All works are Cool Ice porcelain fire to 1200 degrees. Hand forming and hand painted with Cobalt pigment, ceramic colour pigment.

ARTIST STATEMENT

I work in series, each exploring a chosen theme. Many of these themes draw on my bicultural experiences and reference my place between two worlds.

In this particular series, I continue exploring the inherent commonalities between the culturals of my native Thailand and my new home of Australia, only this time the emphasis is on global warming and the damage caused to the coral reef of both countries due to greed and over consumption. I use the coral reef issue as a link between the two places, as both face similar problems.

I use blue and white porcelain ceramic as a kind of material witness, providing testimony on key historical, artistic and c ultural events. For me, the manner in which the blue and white style of porcelain migrated from Asia to Europe parrallels the cultural exchange between myself, as a Thai artist, and Australia, my adoptive home.



Image captions: Vipoo Srivilasa, Car from the Fortune Teller series, 2007, Cool Ice porcelain fire to 1200degrees, hand forming and hand painted with Cobalt pigment, ceramic colour pigment

CLAYWORKS

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