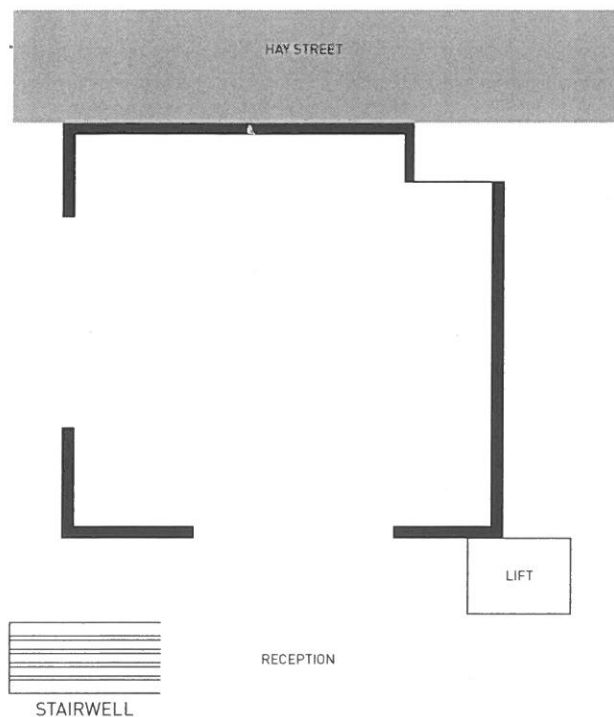


ROOMSHEET

JASON WING
PAPERBARK LEAFLETS

30 September - 1 November 2008



Paperbark Leaflets
2008

old advertising posters, glue, paint

ARTIST STATEMENT

I am inspired by the traditional bark paintings that depict social and historical documentation. I reference the traditional Indigenous method of extracting bark off the tree, when removing paper off telegraph poles (modern day trees). I also use the traditional Chinese paper cutting technique to cut away layers of popular culture to reveal the spirit within us all.

I find it ironic that trees are cut down, stripped of their bark then placed back into the ground. Over time layers of bark (pole posters) are added quicker than nature intended. Popular culture moves so fast that we often forget what is important to our ancestors and ourselves, the respect for nature.

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