



KOJI RYUI

MOAI

HUSEYIN

SAMI

PAINTER

I AM WHY

NOT

GALLERY4A

INVITATION

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The Board of 4A
invites you to the opening of

MOAI
KOJI RYUI

PAINTER I AM WHY NOT
HUSEYIN SAMI

On FRIDAY 8 May 2009
from 6-8pm

At Gallery 4A
181-187 Hay Street

Exhibition dates: 30 April - 6 June 2009

Koji Ryui and Huseyin Sami have been making work now for more than a decade. Their work practice encompasses performance, installation, painting and sculpture and they have several points of similarity. Both are driven by a desire to question our rational expectation of what a painting, or a sculpture is and how it operates as a work of art.

Painter I am why not

Huseyin Sami's, *Painter I am why not*, presents a new painting machine (Painting Machine No.5) from his ongoing series. Creating a space within a space, this large scale structure resembles a production line for the construction of individual paintings. Sami's *Painting Machine #5* becomes both a practical arena for activity and performance as well as an analytical environment to consider chance and control; harmony and deconstruction; and the role of the artist among this spectacle.

Moai is a new body of work which has as a starting point the idea of portraiture shrouded in mystery. The exhibition takes its title from the monumental physical presence and speculative origins of the enigmatic sculptures found on Easter Island. In contrast, Ryui's sculptures are abstract and playful, he seeks to animate the moment that something becomes recognisable or unrecognisable in a similar way to hallucination or daydreaming. The work is composed from banal, mass-produced common place materials such as foil, plastic bags, household mops, chosen by the artist for their paucity and ephemeral qualities. Only partially resembling human faces, Ryui fuses light and simple gestures with these ordinary banal materials.

Join the artists on Saturday 16 May at 2pm for an informal artist talk

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GALLERY4A

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Open 11am-6pm,
Tuesday - Saturday, closed public holidays



Gallery 4A is an initiative of the Asian Australian Artists Association Inc (4A). We gratefully acknowledge our Principal Patrons Geoff and Vicki Ainsworth; Daniel and Lyndell Droga and Dr Dick Quan; Patrons Richard Funston, John Lam-Po-Tang, Kerr and Judith Neilson; Benefactors Peter Talbot and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga, Ann Lewis, Peter Fay, Yeehwan Yeoh and Matt Cox, Lianne Rossler, Brooke Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.