



KHALED

SABSABI

INTEGRATION

ASSIMILATION

AND A FAIR

GO FOR ALL

GALLERY4A

INVITATION

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The Board of 4A
invites you to the opening of

KHALED SABSABI
INTEGRATION, ASSIMILATION AND A FAIR GO FOR ALL

To be opened by Lisa Havilah,
Director, Campbelltown Arts Centre

On FRIDAY 12 June 2009
from 6-8pm

At Gallery 4A
181-187 Hay Street

Exhibition dates: 13 June - 25 July 2009
Panel Discussion: Saturday 20 June, 2PM

Integration, Assimilation and a fair go for All, is a multi-channel video installation that will occupy both levels of Gallery 4A. It is the latest project in Khaled Sabsabi's ongoing body of work to address ideas of contact and conflict. Sabsabi is an artist who is not only engaged politically, but an artist who offers us different ways of thinking through our relationships and our place in the world.

The exhibition presents work made over the last three years which question the ways in which audiences engage with artwork and politics. In the three-channel video installation titled Left-Centre-Right, an ominous storm sequence is forming over the suburbs near Newcastle. This natural event was documented by the artist in 2007. When presented in the gallery, there is an eerie similarity to news imagery of war offensives in other countries. In the groundfloor gallery, the video installation Australian is visible 24 hours a day. This work is a 12-channel video installation of oscillating human faces, fragments of noses, eyes and mouths, collaged from various faces across many different cultures.

Born in Lebanon, Khaled Sabsabi migrated to Sydney in the 1970's. He has worked across sound, music production and the visual arts in Australia for the past 16 years. From 2002-2004 he completed an Australia Council fellowship in Beirut. Internationally he has participated in exhibitions in Beirut, Te Tuhi Centre for the Arts, Auckland; Zendai MoMA Shanghai and recently at Kunstverein Tiergarten, Berlin. Working across Western Sydney he has exhibited at the Campbelltown Arts Centre, Casula Powerhouse and Blacktown Arts Centre as well as at the Museum of Contemporary Art, Sydney.

Panel Discussion- 20 June 2009 Saturday 2pm

Gallery 4A will present a panel discussion to explore some of the key ideas within Khaled Sabsabi's exhibition. In this exhibition Gallery 4A's focus shifts towards West Asia and the Arab World. As issues of migration, contact, conflict, traditional land ownership and occupation effect much contemporary art production in this country, what is the changing role of the artist? What strategies are employed that bridge the creative and the political? The informal afternoon session will include speakers curator Alissar Chidiac, academic and poet Farid Farid and Khaled Sabsabi, chaired by Aaron Seeto.

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GALLERY4A

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Open 11am-6pm,
Tuesday - Saturday, closed public holidays

The Asian Australian Artists Association is supported by



Gallery 4A is an initiative of the Asian Australian Artists Association Inc (4A). We gratefully acknowledge our Principal Patrons Geoff and Vicki Ainsworth; Daniel and Lyndell Droga and Dr Dick Quan; Patrons Richard Funston, John Lam-Po-Tang, Kerr and Judith Neilson; Benefactors Peter Talbot and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga, Ann Lewis, Peter Fay, Yeehwan Yeoh and Matt Cox, Liane Rossler, Brooke Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.