

GALLERY4A

181-187 Hay Street
SYDNEY NSW 2000
info@4a.com.au
www.4a.com.au

MEDIA RELEASE

**GALLERY 4A IS PLEASED TO ANNOUNCE
ACCLAIMED ARTIST HERI DONO
WILL BE PART OF THE
2 DEGREES: ART AND ACTIVISM
PANEL DISCUSSION TOMORROW**

2 Degrees: Art and Activism

WEDNESDAY 12 AUGUST: 4.30PM – 6PM

PANEL DISCUSSION

6PM DADANG CHRISTANTO PERFORMS LITSUS



In conjunction with the upcoming exhibition *Dadang Christanto: Survivor*, Gallery 4A co-hosts with Cross Art Projects and the Power Institute, University of Sydney - *2 Degrees: Art and Activism*.

Distinguished Indonesian artist Heri Dono will join artists Jumaadi, Deborah Vaughan and Jennifer Turpin on a panel discussion chaired by Jo Holder at Gallery 4A tomorrow afternoon. Following the discussion, Dadang Christanto will perform *Litsus* underneath his 2009 installation, *Cost of Dreams*. *Litsus* references the repressive and anti-democratic legislation, enacted by the Suharto regime in 1990 which required all prospective members of parliament to undergo a test to determine whether or not they held 'communist sympathies'.

◇ *2 Degrees: Art and Activism*

WEDNESDAY 12 AUGUST: 4.30PM – 6PM PANEL DISCUSSION

6PM DADANG CHRISTANTO PERFORMS LITSUS

THE POWER INSTITUTE
FOUNDATION FOR ART & VISUAL CULTURE

THE CROSS
ART PROJECTS

GALLERY4A

◇ SEE DADANG CHRISTANTO: SURVIVOR THIS SATURDAY 15 AUGUST AT 12.30PM

Survivor is a new performance piece by Dadang Christanto, and is the key work in his solo exhibition at Gallery 4A. The work illustrates the impact of human disaster, in particular the tragic man-made mud catastrophe in the Sidoarjo region of East Java. Around 40 local volunteers will participate in this performance. Silently occupying the gallery space, each person will be covered in mud from the neck down and hold photographic portraits of individuals who have gone missing. The performance will be staged once – on Saturday 15 August from 1230-3pm. Afterwards gallery visitors will be able to see the documentation and the detritus of the performance, as well as other recent work by this distinguished Asian-Australian artist.

Contact Aaron Seeto (02) 9212 0380 or email info@4a.com.au for more program information, hi res images or media interviews.

AVAILABLE IMAGES

Contact Aaron Seeto (02) 9212 0380 or email info@4a.com.au for more program information, hi res images or media interviews. Installation images will be available three days before the exhibition opening.

THIS MEDIA RELEASE IS ALSO AVAILABLE IN CHINESE.



Top: Dadang Christanto: Survivor, Performance Jakarta
bottom left: Dadang Chrstanto, Try To Fly, 2008, mixed media, clothing

MEDIA CONTACT

Contact Aaron Seeto (02) 9212 0380 or email info@4a.com.au for more program information, hi res images or media interviews. There will be a closed performance of Huseyin Sami's Painting Machine #5 prior to the public opening, please contact the gallery if you are interested in photography opportunities for this event.

THIS MEDIA RELEASE IS ALSO AVAILABLE IN CHINESE.

EXHIBITION DETAILS

KOJI RYUI - MOAI

HUSEYIN SAMI - PAINTER I AM WHY NOT

Exhibition dates: 30 April - 6 June 2009

Opening: FRIDAY 8 May 2009, 6-8PM (please note this event falls after the exhibition is open to the public)

Related Events ARTISTS FLOORTALK, Saturday 16 May at 2pm

Gallery 4A Asia-Australia Arts Centre

181-187 Hay St

Sydney 2000

ph: 02 9212 0380

info@4a.com.au

www.4a.com.au

Tuesday - Saturday, 11am - 6pm.

Closed public holidays

FREE ADMISSION

ABOUT GALLERY 4A

Gallery 4A was founded in 1997 as an initiative of the Asian Australian Artists Association Inc. (4A, a non-profit organization established to present and promote the work of Asian-Australian artists and a greater understanding of diverse cultures through the arts.

Our exhibition program focuses on contemporary art practice. Our exhibition program is culturally diverse, and many of the projects and artists who exhibit here reflect this diversity. The exhibition program has played a significant role in the cultural development of this region. We also run regular public programs including video art screenings and artist talks.

GALLERY 4A provides a vital cross-cultural dialogue through an innovative and comprehensive program of exhibitions, conferences, seminars and workshops. Over the past 10 years we have exhibited over 300 artists from around Australia as well as from India, Thailand, Singapore, Malaysia, Vietnam, China, the USA, the UK and New Zealand.

The Asian Australian Artists Association is supported by



THE VISUAL ARTS AND CRAFT STRATEGY



The Asian Australian Artists Association is assisted by the NSW Government through Arts NSW



Gallery 4A is an initiative of the Asian Australian Artists Association Inc (4A). We gratefully acknowledge our Principal Patrons Geoff and Vicki Ainsworth; Daniel and Lyndell Droga and Dr Dick Quan; Patrons Richard Funston, John Lam-Po-Tang, Kerr and Judith Neilson; Benefactors Peter Talbot and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga, Ann Lewis, Peter Fay, Yeehwan Yeoh and Matt Cox, Lianne Rossler, Brooke Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.

AVAILABLE IMAGES

Contact Aaron Seeto (02) 9212 0380 or email info@4a.com.au for more program information, hi res images or media interviews. Installation images will be available three days before the exhibition opening.

THIS MEDIA RELEASE IS ALSO AVAILABLE IN CHINESE.