

SANGEETA SANDRASEGAR



WHITE PICKET
FENCES IN THE
CLEAR LIGHT OF DAY
CAST BLACK LINES

7 NOVEMBER - 12 DECEMBER 2009

GALLERY4A

UN

INVITATION

The Board of 4A invites you to the opening of

SANGEETA SANDRASEGAR

WHITE PICKET FENCES IN THE CLEAR LIGHT OF DAY CAST BLACK LINES

On Friday 6 November 6-8pm

At Gallery 4A
181-187 Hay Street

Exhibition dates 7 November - 12 December, 2009

Shadow is ephemeral. Its existence is contingent: light, upon which it subsists, also threatens its extinguishment.

For her solo exhibition at Gallery 4A, Sangeeta Sandrasegar will present a series of silhouettes, ornately decorated and crafted from diverse materials, that mythologise culturally proscribed forms of identity by juxtaposing allegorical figures with contemporary social roles. The exhibition will present a new series of acrylic sculptures that will weave their way through the gallery. Casting light onto walls and floors, Sandrasegar manipulates shadows to create images that are ephemeral but also powerful.

Sangeeta's frequent use of outlines and shadows in her work gives a voice to the identities of people caught on the margins of society. It is in these fluctuating shadows and ephemeral spaces that the ambiguous status of individuals caught in a complex social structure are unearthed and questioned. Her representation of contemporary narratives invite us to consider how stories are used to frame the beauty and brutality of the contemporary world. Weaving together postmodern theory with artistic motifs and techniques inspired by various cultures, Sangeeta Sandrasegar's work demonstrates that political statements need not be made at the expense of poetry.

EVENTS CALENDAR

- ◇ OPENING
Friday 6 November 6,8pm
- ◇ ARTIST TALK
Saturday 7 November, 2pm
Join the artist for an informal discussion of her work

GALLERY4A

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Open 11am-6pm,
Tuesday - Saturday, closed public holidays



Sangeeta Sandrasegar: White Picket Fences in the clear light of day cast black lines, has been supported by



Gallery 4A is an initiative of the Asian Australian Artists Association Inc (4A). We gratefully acknowledge our Principal Patrons Geoff and Vicki Ainsworth; Daniel and Lyndell Droga and Dr Dick Quan; Patrons Richard Funston, John Lam-Po-Tang, Kerr and Judith Neilson; Benefactors Peter Talbot and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga, Ann Lewis, Peter Fay, Yeehwan Yeoh and Matt Cox, Liane Rossler, Brooke and Steve Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.