

GALLERY4A

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MEDIA RELEASE

White picket fences in the clear light of day cast black lines

SANGEETA SANDRASEGAR

Exhibition dates: 7 November – 12 December 2009
Opening: Friday 6 November 2009, 6 – 8pm
Free admission



Gallery 4A presents

Sangeeta Sandrasegar's practice investigates identity and the formation of self through the motif of shadow. Her work represents the experiences of marginalised subjects, such as women and racial minorities, as re-imagined through her own personal experiences. By casting shadows onto walls and floors, Sandrasegar manipulates shadows to create images that are ephemeral but also powerful. Their reliance on a light source allows the works to vary with their environment.

For her solo exhibition at Gallery 4A, Sandrasegar will present a series of silhouettes, ornately decorated and crafted from diverse materials, that mythologise culturally proscribed forms of identity by juxtaposing allegorical figures with contemporary social roles. The exhibition will also premiere a new series of acrylic sculptures that will weave their way through the gallery, playing with light and shadow.

Sandrasegar's frequent use of outlines and shadows in her work gives a voice to the identities of people caught on the margins of society. It is in these fluctuating shadows and ephemeral spaces that the ambiguous status of individuals caught in a complex social structure be unearthed and questioned.

Her representation of contemporary narratives invites us to consider how stories are used to frame the beauty and brutality of the contemporary world. Weaving together theory with artistic motifs and techniques inspired by various cultures, Sandrasegar's work demonstrates that political statements need not be made at the expense of poetry.

Contact Aaron Seeto on (02) 9212 0380 or email info@4a.com.au for more information, hi-res images, or media interview