

SANGEETA SANDRASEGAR

WHITE PICKET FENCES

IN THE CLEAR LIGHT OF DAY

CAST BLACK LINES

7 NOVEMBER - 12 DECEMBER

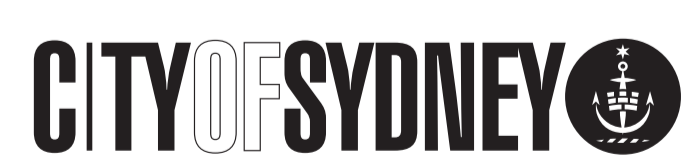
Shadow is ephemeral. Its existence is contingent: light, upon which it subsists, also threatens its extinguishment.

For her solo exhibition at Gallery 4A, Sandrasegar presents a series of silhouettes, ornately decorated and crafted from diverse materials, that mythologise culturally proscribed forms of identity by juxtaposing allegorical figures with contemporary social roles. The exhibition also features a new series of acrylic sculptures that weave their way through the gallery, playing with light and shadow. Casting light onto walls and floors, Sandrasegar manipulates shadows to create images that are ephemeral but also powerful.

Sangeeta's frequent use of outlines and shadows in her work gives a voice to the identities of people caught on the margins of society. It is in these fluctuating shadows and ephemeral spaces that the ambiguous status of individuals caught in a complex social structure are unearthed and questioned. Her representation of contemporary narratives invite us to consider how stories are used to frame the beauty and brutality of the contemporary world.

Weaving together postmodern theory with artistic motifs and techniques inspired by various cultures, Sangeeta Sandrasegar's work demonstrates that political statements need not be made at the expense of poetry.

Sangeeta Sandrasegar: White Picket Fences in the clear light of day cast black lines, has been supported by



Gallery 4A is an initiative of the Asian Australian Artists Association Inc (4A). We gratefully acknowledge our Principal Patrons Geoff and Vicki Ainsworth; Daniel and Lyndell Droga and Dr Dick Quan; Patrons Richard Funston, John Lam-Po-Tang, Kerr and Judith Neilson; Benefactors Peter Talbot and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga, Ann Lewis, Peter Fay, Yee-hwan Yeoh and Matt Cox, Liane Rossler, Brooke and Steve Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.

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