



**TATSUMI ORIMOTO**

OIL CAN

PERFORMANCE

**4A** CENTRE FOR  
CONTEMPORARY  
ASIAN ART

# TATSUMI ORIMOTO

## OIL CAN

### PERFORMANCE

4A is pleased to present OIL CAN a performance by Tatsumi Orimoto.

Employing humour, often to the discomfort of the viewer, Tatsumi Orimoto's artistic practice examines communication. Throughout the duration of this performance, the absurd gives way to a tender and serious existential questioning.

Tatsumi Orimoto (Kawasaki, 1946) studied at the Institute of Art, California. In 1971 he moved to New York, where he worked as an assistant to Nam June Paik and was introduced to Fluxus. In 1977 he returned to Kawasaki where he currently lives and works. His performances have been presented in several countries including the Biennale of Sydney, São Paulo Biennale and Venice Biennale.

Presented with the assistance of Galerie DNA, Berlin and Momentum Sydney

### TATSUMI ORIMOTO

*OILCAN*

PERFORMANCE: Thursday 13 May 2010

TIME: 1230pm

VENUE: 4A Centre for Contemporary Asian Art

181-187 Hay Street, Sydney

Tatsumi Orimoto. "Oilcan" is a work in 4A's major curated exhibition Last Words a project that unfolds over the 2010 calendar. Comprising performance, workshops, lectures, solo and group exhibitions, Last Words explores language, knowledge and communication in an age of cultural diversity and globalisation, particularly focused on Asian artists living here in Australia and overseas.

 Last Words has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body and the NSW Government through Arts NSW.

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ASIAN ART

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Open 11am-6pm, Tuesday - Saturday, closed public holidays



4A is an initiative of the Asian Australian Artists Association Inc. We gratefully acknowledge our Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Droge and Merr and Judith Neilson; Patrons: Richard Furston, John Lam-Po-Tang; Benefactors: Dr Gene and Brian Sherman AM, ARTCELL; Friends: Ann Lewis, Peter Fay, Heehwan Yeoh and Matt Cox, Liane Rossler, Brooke and Steve Atken, Claire Armstrong and John Sharpe and Dion Wood. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body; the NSW Government through Arts NSW and the City of Sydney

IMAGE:  
Tatsumi Orimoto  
from the series "16 Drum Cans + 16 People" (2002)  
C-Print  
64.5 x 80.5cm  
Courtesy of the artist and DNA Galerie, Berlin