

EDGE
OF
ELSE
WHERE

Brook Andrew / Arahmaiani / Richard Bell

Dacchi Dang / Newell Harry

Shigeyuki Kihara / Kimsooja / Lisa Reihana

Khaled Sabsabi / Wang Jianwei

YOUNG-HAE CHANG HEAVY INDUSTRIES

The Board of 4A invites you and your guests to the launch of

EDGE OF ELSE WHERE

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YOUNG-HAE CHANG HEAVY INDUSTRIES

**THURSDAY 14 JANUARY 6-8PM
GALLERY 4A**

Edge of Elsewhere is a major three-year project that brings together contemporary artists from across Australia, Asia and the Pacific to develop new work in partnership with Sydney communities. *Edge of Elsewhere* has been produced for the Sydney Festival 2010-12. RSVP 11 January, 9212 0380 or info@4a.com.au

GALLERY 4A.

16 January-6 February 2010

Project launch Thursday 14 January 6pm

181-187 Hay Street, Sydney

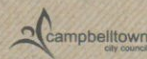
4a.com.au

CAMPBELLTOWN ARTS CENTRE

16 January-14 March 2010

Asia/Pacific Cultural Futures Forum Saturday 16 January 2pm

GALLERY4A



communities
arts nsw



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Edge of Elsewhere has been produced for Sydney Festival by Campbelltown Arts Centre in partnership with Gallery 4A and Australian Centre for Asian Art & Archaeology, University of Sydney, and is supported by the Australia Council for the Arts, through Community Partnerships and the Visual Arts Board, and the NSW Government through Arts NSW. Gallery 4A is an initiative of the Asian Australian Artists Association Inc (4A). We gratefully acknowledge our Principal Patrons Geoff and Vicki Ainsworth; Daniel and Lyndell Droga, Kerr and Judith Neilson and Dr Dick Quan; Patrons Richard Funston, John Lam-Po-Tang; Benefactors Peter Talbot and Dr Gene and Brian Sherman AM and Friends Ari and Lisa Droga, Phillip Haw, David Droga, Richard and Margie Holden, VisAsia, Annika Droga-Susskind, Isabella and Sam Droga, Ann Lewis, Peter Fay, Yeehwan Yeoh and Matt Cox, Liane Rosler, Brooke and Steve Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body, the NSW Government through Arts NSW and the City of Sydney.



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