

# ROOMSHEET

## PHAPTAWAN SUWANNAKUDT

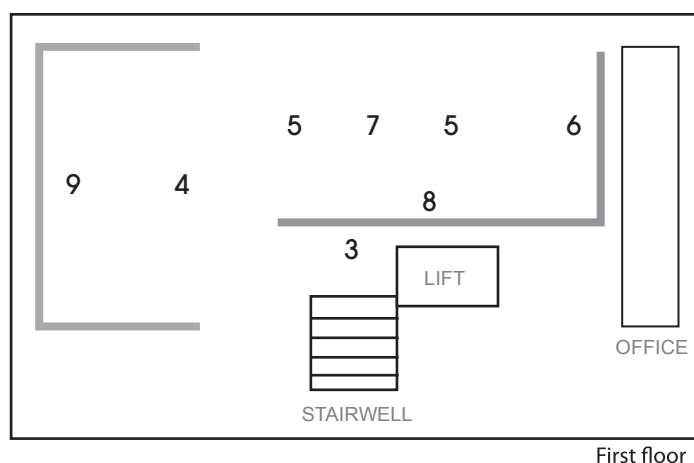
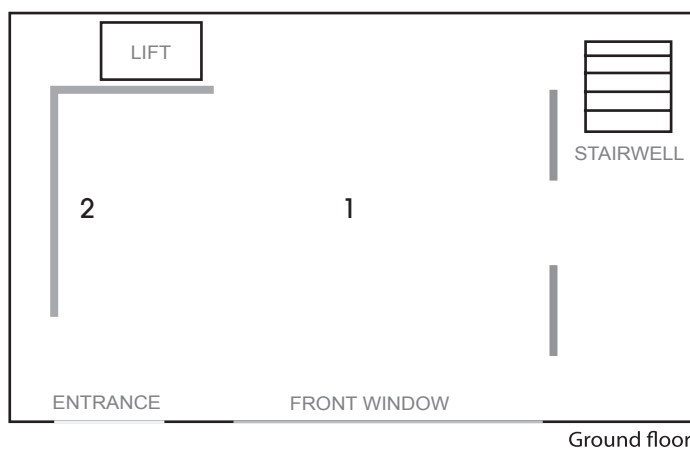
*CATCHING THE MOMENT; EACH STEP IS THE PAST*

### Ground floor

1. One Step at a Time,  
ink on hand-loom-woven fabric, 2010
2. Grey wall of the World, fragile as the sound of golden bell  
acrylic on canvas, 2007

### First floor

3. Pillar disrupted  
Ink and gold paint on hand-loom-woven fabric, 2010
4. Building up a brick wall  
ink on fabric, 2010
5. Rebirth Mandala  
crocheted shredded silk cocoons, 2010
6. Unravel  
ink and dye on silk, 2010
7. Un(for)seen  
ink and dye paint on silk, fabric, draft paper, 2010
8. Cast off series  
pencil and dye ink on hand made paper,  
hand-woven fabric, 2007-2010
9. Conversation room  
ink and gold paint on hand-loom- woven fabric,  
shredded silk, 2010



## CATCHING THE MOMENT; EACH STEP IS THE PAST

### PHAPTAWAN SUWANNAKUDT

Exhibition Dates 21 May – 3 July 2010

4A presents 'Catching the Moment; Each Step is the Past', an exhibition of major new work by Thai-Australian artist Phaptawan Suwannakudt.

'Catching the Moment; Each Step is the Past' is an ephemeral and poignant installation using silk and hand-woven fabric, layered with delicate drawings and Thai text. This exhibition includes a major new interactive work, 'Conversation room'. Two people are invited to sit at a table and work with lengths of shredded silk. The participants are connected through their actions with the silk but obscured by a veiled curtain. Working with the material in silence, participants are able to observe the implications of the other on their attempts to create their own space.

The softness of Suwannakudt's work is underpinned by a serious meditation on communication. Her work is imbued with allegorical and everyday references, resonating with personal memory and experiences. Suwannakudt migrated to Australia in 1996. She describes her entry into Australian culture as both shocking and disorientating – "All of a sudden I did not know where to begin, where my life in Thailand ended and where my new life was to begin." Her works evoke a shared need to connect and allows a space to contemplate the dual existence of living both here and elsewhere.

Phaptawan Suwannakudt trained as a temple painter in Thailand. After rising to a respected status within a traditionally rigid, patriarchal tradition, Suwannakudt continued to challenge her practice by migrating to Australia. She has exhibited widely in Paris, Bangkok, Tokyo, Melbourne, Manila, and recently completed a residency with Womanifesto in Thailand.



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Open 11am-6pm, Tuesday - Saturday, closed public holidays



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