

MEDIA RELEASE

YOUNG SUN HAN

SLIDING MIRROR: 24 HOUR EMBRACE

Performance:

Midnight Friday 19 - Midnight Saturday 20 March

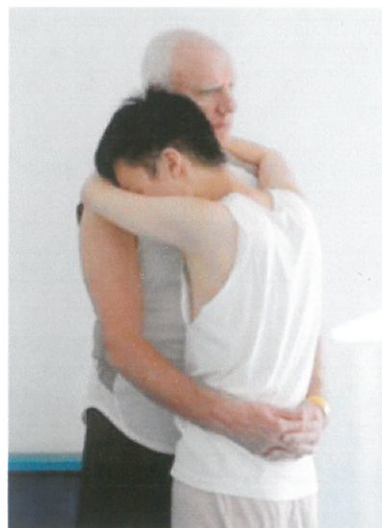
4A presents Sliding Mirror: 24 Hour Embrace by New Zealand-based, Korean artist Young Sun Han. Staged in 4A's street front gallery, the performance involves the artist finding strangers matching his physical description through online listing services. At the stroke of midnight the artist and a stranger will embrace for 24 hours. Previously staged in Chicago, this will be Young Sun Han's first presentation of work in Australia.

The embrace, silently endured, will take on the presence of a transient moving sculpture. Using solely the body as a medium, the performance raises questions about intimacy, our longing to connect with others and critically explores an art practice ambivalent to object making.

4A's Director Aaron Seeto says, "Young Sun Han is one of a new generation of young Asian artists living and working in the region. Sliding Mirror: 24 Hour Embrace is an ambitious performance which looks at human relationships and intimate actions in the public domain"

Sliding Mirror: 24 Hour Embrace is a work in 4A's major curated exhibition Last Words an exhibition project that will unfold over the 2010 calendar. Comprising performance, workshops, lectures, solo and group exhibitions, Last Words explores language, knowledge and communication in an age of cultural diversity and globalisation, particularly focused on younger generations of Asian artists living here in Australia and overseas.

Contact Aaron Seeto (02) 9212 0380 or email media@4a.com.au for more information, hi-res images or to arrange a media interview



**ART
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4A is an initiative of the Asian Australian Artists Association Inc. We gratefully acknowledge our Principal Patrons: Geoff and Vicki Ainsworth, Daniel and Lyndell Droga; Patrons: Richard Funston, Dr Dick Quan, John Lam-Po-Tang, Kerr and Judith Neilson; Benefactors: Dr Gene and Brian Sherman AM, ARTCELL; Friends: Ann Lewis, Peter Fay, Yeethwan Yeoh and Matt Cox, Liane Rossler, Brooke and Steve Aitken, Claire Armstrong and John Sharpe. The assistance of the Commonwealth Government through the Australia Council, its funding and advisory body; the NSW Government through Arts NSW and the City of Sydney