

LAST WORDS
PHASE 1

ALFREDO AND ISABEL AQUILIZAN
ERIC BRIDGEMAN
ZHANG DING
HIKARU FUJII
ARCHIE MOORE
SHEN SHAOMIN



4A

INVITATION

The Board of 4A invites you to the opening of

LAST WORDS PHASE 1

6pm, Thursday 15 July, 2010

4A Centre for Contemporary Asian Art

RSVP 12 July 2010 info@4a.com.au

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Phase 1 Exhibition dates: 16 July - 28 August 2010

Lunch: Thursday 15 July 6-8pm

Public Program: Artist and curator talks, Saturday 16 July 2pm

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Alfredo and Isabel Aquilizan

Eric Bridgeman

Zhang Ding

Hikaru Fujii

Archie Moore

Shen Shaomin

Split over two exhibition periods and featuring artists from Australia and the Asia region, Last Words is a group exhibition that explores language, knowledge and communication in an age of cultural diversity and globalisation. It is the culmination of a series of mid-career solo exhibitions and performances, which 4A has undertaken throughout 2010 that tackle ideas of communication.

When we talk about our contemporary locations, they are increasingly defined by the interaction of local, national and global references. It is a world that is undergoing constant change and expansion, where culture, geography and traditional forms of identification are neither consistent or certain. What happens when our boundaries – geographical, psychological, physical and cultural – dissolve? How, then do we articulate history, politics, where and how we live?

Last Words aims to set up a discourse around the ways in which meaning is constructed in a time of uncertainty, through artworks which act as catalysts for reflection on the contemporary world.

A publication documenting the Last Words project will be available later in the year



Last Words has been supported by the Australian Government through the Australia Council, its arts funding and advisory body.

The presentation of Alfredo and Isabel Aquilizan's 'In God We Trust' (2010) has been supported by Jan Manion Gallery, Brisbane.

4A

CENTRE FOR
CONTEMPORARY
ASIAN ART

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Open 11am-6pm, Tuesday - Saturday, closed public holidays



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COVER IMAGE:

Zhang Ding

video still from *The Great Era* (2007)

Courtesy of the artist and ShanghaiART Gallery, Shanghai