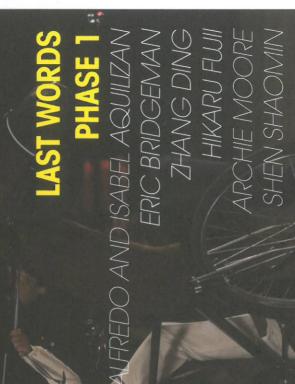
CENTRE FOR CONTEMPORARY ASIAN ART



LAST WORDS

Alfredo and Isabel Aquilizan

Eric Bridgeman

Zhang Ding Hikaru Fujii

Shen Shaomin Archie Moore

solo exhibitions and performances, which 4A has undertaken throughout 2010 that tackle Last Words is a group exhibition that explores language, knowledge and communication in Split over two exhibition periods and featuring artists from Australia and the Asia region, ideas of communication. an age of cultural diversity and globalisation. It is the culmination of a series of mid-career

change and expansion, where culture, geography and traditional forms of identification interaction of local, national and global references. It is a world that is undergoing constant psychological, physical and cultural — dissolve? How, then do we articulate history, are neither consistent or certain. What happens when our boundaries – geographical politics, where and how we live: When we talk about our contemporary locations, they are increasingly defined by the

contemporary world. in a time of uncertainty, through artworks which act as catalyst for reflection on the Last Words aims to set up a discourse around the ways in which meaning is constructed

A publication documenting the Last Words project will be available later in the year





and advisory body Last Words has been supported by the Australian Government through the Australia Council, its arts funding

We Trust (2010) has been supported by Jan Manton Gallery, Brisbane The presentation of Alfredo and Isabel Aquilizan's 'In God



The Board of 4A invites you to the opening of

LAST WORDS

PHASE 1

RSVP 12 July 2010 info@4a.com.au 4A Centre for Contemporary Asian Art 6pm, Thursday 15 July, 2010

LAST WORDS

Launch: Thursday 15 July 6-8pm Phase 1 Exhibition dates: 16 July - 28 August 2010

Public Program: Artist and curator talks, Saturday 16 July 2pm



181-187 Hay Street Sydney NSW 2000 info@4a.com.au www.4a.com.au lei: 02 9212 0380 fax: 02 9281 0873 Open 11am-6pm, Tuesday - Saturday, closed public holidays











gratefully acknowledge the assistance of the Commonwealth Government through the Australia and Life funding and advisory body; the NSW Government through Arts NSW and the City of Patrons: Geoff and Visia Ainsworth, Daniel and Lyndell Drago; Kerr and Judith Nellson; Richard Fusion, John Lam-Po-Jäng; Richard Fusion and Steve Ailken and Claire test D Gene and Blans Jesmann AM, ARTCELL; Friends: Brooke and Steve Ailken and Claire grand John Sharpe and Dion Woo.

COVER IMAGE:

video still from The Great Era (2007) Courtesy of the artist and ShanghART Gallery, Shanghai