



LAST WORDS
PHASE 2

FREDO + ISABEL AQUILIZAN

PATY CHANG

WILL FRENCH

YOUNG SUN HAN

MEIRO KOIZUMI

TATSUMI ORIMOTO

SHEN SHAOMIN

SUMUGAN SVANESAN

KIRAN SUBBAIAH

TINTIN WULIA



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Last Words aims to set up a discourse around the ways in which meaning is constructed in times of uncertainty, when traditional forms of identification are neither consistent or certain. The dissolution of the traditional boundaries of geography and culture, through technology and globalisation poses particular issues for both artists and society generally, especially as individuals attempt to articulate their place, their histories and a sense of connection within these changing environments.

Phase 2 continues with an emphasis on video, technology and performance and includes new and existing works by artists working in Australia and internationally. These artworks provoke questions around the individual and the artist at the interface of both internal and external forces - the family and culture, technology, community and the nation.

A publication documenting the Last Words project will be available later in the year.



Associated Event of Art & About Sydney 2010, presented
by City of Sydney



Last Words has been supported by the Australian Government through the Australia Council, its arts funding and advisory body.

The presentation of Alfredo and Isabel Aquilizan's 'In God We Trust' (2010) has been supported by Jan Mannton Gallery, Brisbane.

INVITATION

The Board of 4A invites you to the opening of

LAST WORDS PHASE 2

To be opened by Councillor Robert Kok
with special guest speaker - Tom Cho, author
of Look Who's Morphing

6pm, Friday 3 September, 2010

4A Centre for Contemporary Asian Art
RSVP 1 September 2010 info@4a.com.au

LAST WORDS

Phase 2 Exhibition dates: **3 Sept - 16 Oct 2010**

Launch: **Friday 3 September 6-8pm**



181, 187 Hwy Street Sydney NSW 2000 info@4a.com.au www.4a.com.au
Tel: 02 9212 0390 fax: 02 9281 0873
Open 11am-6pm, Tuesday - Saturday, closed public holidays



4A is an initiative of the Korea Australian Artists Association Inc. Government through the Australia Council, its funding and advisory body. The NSW Government through Arts NSW and the City of Sydney. Principal Patrons: Geoff and Vicki Atkinson, Daniel and Lindell Dwyer, Miri and Judith Nelson. Patrons: Richard Furson, John Lam, Pei Tang. Benefactors: Dr Gene and Bron Shimmom, Aid, Adrian Williams, ARTCELL. Friends: Brock and Sarah Allen and Claire Armstrong and John Sharpe and Don Woo.

COVER IMAGE:

Mirot Kozizumi
video still from *Human Opera XXX* (2007)
Courtesy of the artist and Annet Gelink Gallery, Amsterdam