



4A CENTRE FOR CONTEMPORARY ASIAN ART

JAE HOON LEE
NOMAD

Exhibition Dates 29 October - 11 December 2010

Opening: 6-8pm Thursday 28 October 2010

To be opened by Steven Alderton, Director,
Casula Powerhouse Arts Centre

4A Centre for Contemporary Asian Art is proud to present Nomad, the first solo exhibition in Australia by the New Zealand-based Korean artist Jae Hoon Lee.

Nomad is an exhibition of large-scale photography and video work of landscapes that the artist has developed over the past few years. As the artist travelled through India, Nepal and Korea he collected images that were subsequently digitally stitched together to create new, and fantastic landscapes.

These photographs appear as if from a vivid memory, where the artist has projected lived experience into an imagined time and space. As an observer of environmental and social nuance, Jae Hoon Lee has been fascinated by the movement through different cultural territories highlighting the relationship between human culture, nature and the impact of the digital world.

His immaculately manipulated surfaces dissolve physical and cultural boundaries, creating relationships between otherwise disparate locations blurring real and imagined experiences.

Aaron Seeto, Director of 4A Centre for Contemporary Asian Art suggests that Jae Hoon Lee is an artist whose global outlook and mobility is reflective of the current state of contemporary art around the world,

"Artists are no longer confined to working in one territory or context, but international study and international exhibition opportunities has meant a greater fluidity of artists and ideas. For Jae Hoon Lee, this mobility has been accentuated by an understanding of the potential of the digital technological space. His works inflect this global outlook with a highly personal Buddhist philosophy of boundlessness, transformation and simultaneity."

Jae Hoon Lee is currently based in Auckland. He graduated from the San Francisco Art Institute in 1998. He has exhibited at the Auckland Art Gallery; Govett-Brewster Art Gallery, New Zealand; Artspace, Auckland; City Gallery, Wellington; Christchurch Art Gallery, Christchurch, as well as the Institute of Modern Art, Brisbane; Today Art Museum, Beijing; Zendai Museum of Modern Art, Shanghai; National Portrait Gallery, Canberra. This is his first solo exhibition in Australia.

For media enquires, high res images or further information please contact Yu Ye Wu on 02 9212 0389 or 0432 810 388



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Open 11am-6pm, Tuesday - Saturday, closed public holidays

The Asian Australian Artists Association in partnership with



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4A is an initiative of the Asian Australian Artists Association Inc.

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IMAGE: Jae Hoon Lee
Island (2008)
C-type digitally collaged photograph
Courtesy the artist and Starkwhite Gallery, Auckland