

liminis

curated by Janet Shanks

anne louise rowe

study for "in perpetuum rei memoriam" 1997
engraved and painted glass

clint doyle

No 17 1993
acrylic on canvas

anne louise rowe

nil dicit (he says nothing) 1997
collage on engraved and painted mirror

quantum mutatus ab illo (how changed from what he once was) 1997
engraved and painted mirror, 2 parts

lyndal jefferies

amorphous organs 1996
suck
creep
poise
slump
shunt
pierce
spasm
droop
purse
cast aluminium

allan giddy

Goodbye 1945 1993-1996
recycled wood, glass, car wheel rim, steel plate, clocks

lyndal jefferies

beings 1, 2 & 3 1997
styrofoam, nylon, pins

anne louise rowe is represented by Mori Gallery in Sydney