

# media release

## Jewel-like landscapes of Vietnam

Photographs by Dacchi Dang

"5 x 5" is the title of Dacchi Dang's first exhibition at Gallery 4A. Not unlike the Australian Impressionist tradition of "9 x 5" paintings epitomised by Tom Roberts and Charles Conder, Dang has created small, intimate images of landscapes.

This series of black and white silver gelatine photographs portray exquisite details of a journey through different landscapes in Vietnam. From the bustling, industrial and enclosed spaces of the burgeoning cities to the restful expanses of the countryside.

These photographs were taken when Dang returned to Vietnam after an absence of many years. Growing up in the South during the war, Dang was not able to travel. His recent return to Vietnam is a re-discovery and exploration of his home country.

Dang has said:

"These landscapes leave a lasting impression. While the city is coping with rapid new developments, the country life is a lot more simple. I wanted to capture the beautiful tranquillity of the countryside and relate this experience through the image. It is soft and misty, light falling gently to the land and bursting out of a peaceful and calm atmosphere that is hard to forget."

Gallery 4A is a new gallery located in Sydney's Chinatown committed to the development of cultural exchange between Australia and Asia. Affiliated with the Asian Australian Artists Association, Gallery 4A is a non-profit professional arts organisation which aims to promote cultural dialogue through the arts.

If you would like images or further information (including an interview with the artist), please contact Melissa Chiu, Curator. Tel. 921 12245.

Artist: Dacchi Dang  
Title of Exhibition: 5 x 5  
Preview: Thursday 5th June, 6-8pm or by appointment  
Dates: 6 June - 5 July, 1997  
Venue: Gallery 4A