

Press Release

WOVEN THREADS

Picturing tribal women in Mindanao

This body of work investigates the place of women in tribal society and the various roles they play within its community. Presenting two indigenous groups, the T'boli and Manobo people from the island of Mindanao in the Philippines, the images explore these roles through a reworking of traditional and contemporary visual histories. They consider the value of early colonial, anthropological and documentary photography as records of tribal societies while questioning some of the modes used to address them. The photographs were gathered during a ten day field trip in Mindanao for Community Aid Abroad to raise awareness about the problems for, as well as the strengths of indigenous women there.

Anne Zahalka in association with Community Aid Abroad. Anne is represented by Roslyn Oxley9 Gallery in Sydney.