

# media release

## Two Young Sydney Artists

Gallery 4A is pleased to announce an exhibition of work by Cherine Fahd and Tim Silver. This exhibition is part of the Gallery's commitment to showing emerging Australian artists. Previous exhibitions such as Take Away last year showed the work of Harriet Parsons, Nelia Justo and Angelina Marcon.

Cherine Fahd's weavings of Lebanese images range from the historical to the contemporary. Ancient detailed images of war are juxtaposed with personal letters, some are cuttings from telegrams of wedding congratulations from Lebanon to Sydney. Fahd's previous works have focussed on her Lebanese heritage, exploring the connections between Australian and Lebanese culture.

Tim Silver's enormous bi-plane made from hot pink fairy floss conjures up a sense of nostalgia. The jaunty angle of the plane flying through the gallery space evokes childhood memories of sweet indulgences. Other works by Silver have used sweets as a material. The word "Wow" was formed from different coloured skittles.

Gallery 4A is an exhibition space located in Sydney's Chinatown committed to the development of cultural exchange between Australia and Asia. An initiative of the Asian Australian Artists Association, Gallery 4A is a non-profit professional arts organisation which aims to promote cultural dialogue through the arts.

If you would like images or further information (including an interview with the artist), please contact Melissa Chiu, Curator. Tel. 92112245.

Artist: : Cherine Fahd & Tim Silver

Preview: Thursday 16th April, 6-8pm or by appointment

Dates: 16 April - 9 May 1998

Venue: Gallery 4A

Cherine Fahd's work was supported by a Pat Corrigan Artist Grant, managed by NAVA with financial assistance from the Australia Council.