

Media Release

Virtual Technology The work of Juliana Wong

Gallery 4A is pleased to present the work of Canberra-based artist Juliana Wong. Her ambitious installation comprising hundreds of LED lights form a complex web of lights within the gallery space. The constant flickering of these tiny red lights combine to form arbitrary patterns and words. This work resembles a technologically responsive painting.

Wong's installations using interactive technology are an attempt to present the intangible. In an untitled work last year she constructed a room that interacted with the audience, speaking to each viewer as they entered a darkened room. the voice taunted each viewer saying that they should not go any further into the room.

Juliana Wong was born in Hong Kong in 1974. She is a recent graduate from the Canberra School of Art and has held exhibitions in Chicago and Canberra.

This is the second in a series of three exhibitions which explore current installation practices in Australian art. Titled "Signs and Wonders", this project also includes work by Suzann Victor and Regina Walter.

This project is assisted by THE BESEN FAMILY FOUNDATION

Artist: Juliana Wong
Preview: Thursday 2nd July 1998
Dates: 2 July-18 July 1998
Venue: Gallery 4A