

Media Release

everyday elegance

The work of Regina Walter

Gallery 4A is pleased to present an enticingly beautiful installation by Regina Walter. The entire gallery is filled with industrial-sized white inflated plastic bags. The artist's intention is to make us re-consider the blank or negative space within the gallery.

Regina Walter is one of Sydney's most exciting young artists. Her works range from small delicately constricted sculptural lights to large site-specific re-configurations of the gallery space with gauze-like material and inflated plastic tubing.

Regina Walter was born in Sydney. She has participated in exhibitions such as the 1997 Australian Perspecta and has shown her work at the Level 2 Project Space, Art Gallery of New South Wales, Mori Gallery and Casula Powerhouse.

This is the final exhibition in the "Signs and Wonders" project which has included work by Juliana Wong and Regina Walter. The aim of the project is to explore current ideas of installation art in Australia.

This project is assisted by *THE BESEN FAMILY FOUNDATION*

Artist: Regina Walter
Preview: Thursday 1998
Dates: 13th August- 29 August 1998
Venue: Gallery 4A, Room 3. Level 3, 405-411 Sussex St
Sydney 2000

Gallery hours: Thursday-Saturday, 12-6pm